

Intermediate Digital Video

N353

Fall 2019

Media Arts and Science / Department of Human-Centered Computing
Indiana University School of Informatics and Computing, Indianapolis

Section: 28822
Credits: 3
Time: Tues. & Thurs 10:30-11:45 AM
Location: IT 270, Informatics & Communications Technology Complex
535 West Michigan Street, Indianapolis, IN 46202
First Class: August 27, 2019
Website: <https://iu.instructure.com/courses/1838574>
<http://iupui.edu/~streamit/photography/index.html>
Prereq: N253
Instructor: C. Thomas Lewis, MFA (Film)
Office: IT 473
535 West Michigan Street, Indianapolis, IN 46202
Hours: Tuesday, 2-4, or by Appointment
Phone: (317) 278-3799 (Office)
Email: lewisct@iupui.edu

COURSE DESCRIPTION

Video production techniques for digital media. Pre-production, production, and post-production of digital video will be addressed and utilized for the completion of a short video project. Other topics covered include directing, editing, media optimization, and assembling assets.

Extended Course Description

This intermediate course will provide students with extensive experience of the pre-production, production and post-production required for the creation of narrative films. In this course students will collaborate in teams to create a series of short HD narrative films from start to finish. This experience will directly engage with the requirements involved in a successful production. In teams, students will develop a story, script it, storyboard it, create a shooting script, then plan and execute shoots outside of class. Then in the post-production phase students will edit, color, mix, and finish their films for final presentation to the class.

This course is based on the concept of the 48-hour film festival where teams compete to create the best films possible under the rules and constraints of

production. The class will be divided into teams. Teams will be given approximately three weeks to conceive, shoot, edit and author an HD film.

Required Text

Title: On Directing Film
Author(s): Mamet, David
ISBN: 0140127224 or 0-670-83033-X
Publisher: Penguin Books; Reprint edition (January 1, 1992)
Available: <http://www.amazon.com/On-Directing-Film-David-Mamet/dp/0140127224>

Additional Recommended Readings

Title: The Visual Story (2001 edition)
Author: Block, Bruce
ISBN: 0-240-80467-8
Available: http://www.amazon.com/Visual-Story-Seeing-StructureMedia/dp/0240804678/ref=sr_1_5?s=books&ie=UTF8&qid=1375449996&sr=1-5

Teaching and Learning Methods

Lectures
Hands-on learning of techniques
Readings and discussions of narrative film theory and style
Online tool presenting exposure principles
Screenings of example films
Producing multiple films
Critiques of student work at various milestones

Learning Outcomes

Program Level Outcomes (PLOs selected from the list of 10 outcomes)

- 1 Understand digital media and its effective use as a form of communication.
- 3 Work effectively as a member of a team to achieve a common goal.
- 4 Analyze a problem, identify and evaluate alternatives, and plan an appropriate solution.
- 5 Evaluate media from multiple perspectives using the theories, concepts, and language of digital media with an appreciation for the history, theory, and traditions of digital media.
- 6 Demonstrate mastery of the concepts, techniques, and tools in one or more digital media specialties.

Visit <http://soic.iupui.edu/undergraduate/degrees/media-arts/learning-outcomes/> to learn more about the Program-Level Learning Outcomes and <https://academicaffairs.iupui.edu/Strategic-Initiatives/IUPUI-Plus> to learn more about IUPUI Profiles of Learning for Undergraduate Success.

Alignment of CLOs with Revised Bloom’s Taxonomy of Cognitive Domains, PLOs and Profiles of Learning for Undergraduate Success (IUPUI+)

Specific Course Learning Outcomes	RBT*	PLO†	IUPUI‡	Assessment
1. comprehend and have applied methods of effective storytelling in the planning and execution of narrative films.	2,3	1,3	P2.3 Problem Solver – Analyzes, Synthesizes, and Evaluates P3.2 Innovator – Creates/Designs	The artistry, organization, logic and intelligibility evident in both pre-production and in final films. Peer review.
2. have developed proficiency with the tools and technology of film production	3	6	P1.1 Communicator – Evaluates Information P2.4 Problem Solver – Perseveres	The production values evident in the students’ final films
3. gained an understanding of and applied concepts of visual literacy as they pertain to relating narrative information.	2,3	5	P1.4 Communicator – Conveys Ideas Effectively P2.1 Problem Solver – Thinks Critically	The awareness of and sensitivity to the ethical considerations of representation.
4. comprehend and demonstrate competency in aspects of pre-production, production and post-production of narrative films.	4,5,6	4,6	P2.2 Problem Solver – Collaborates P2.3 Problem Solver – Analyzes, Synthesizes, and Evaluates	The production values evident in the students’ final films

* Revised Bloom’s Taxonomy: 1. Remembering, 2. Understanding, 3. Applying, 4. Analyzing, 5. Evaluating, 6. Creating

† Program-Level Learning Outcomes.

‡ Profiles of Learning for Undergraduate Success (IUPUI+)

Teaching Objectives

- To teach creative methods of narrative storytelling through the medium of HD video technology: developing story ideas, translating ideas into a visual medium, and effectively structuring a story.
- To thoroughly experience the requirements of pre-production, production and post-production, as put into practice making short narrative films.
- To give direct experience of the tools involved in video production: cameras, lights, grip equipment, microphones and editing & presentation software.
- To give direct experience with advanced lighting techniques including 3-point lighting and color temperature.
- To provide a comprehensive understanding of techniques involved in the successful depiction of cinematic space.
- To provide a basic understanding of the HD video signal, including a fluency in the terminology associated with HD video technology and production.
- To establish or improve editing proficiency with Davinci Resolve.

Class Supplies

- External USB-C or Thunderbolt Hard Drive – 3TB minimum
- Headphones (for editing in lab)
- Leather work gloves for handling lights.

Tentative Schedule

Week 1	Website, Exposure, Goals, Teams, Examples	
Week 2	Space / Film Tools	Production
Week 3	Film Tools/Story Development	Post-Production
Week 4	Lighting/ Mamet/Storyboarding	Table Film Due
Week 5	Filters/ Visual Story/Storyboard Reviews	Pre-production
Week 6	Crane/ Exposure review	Pre-production
Week 7	Dolly/ Post Techniques	Production
Week 8	Editing/ Car Rig	Post-Production
Week 9	Screening / Story Development	First Film Due
Week 10	Pre-Production Meetings	Pre-production
Week 11	Pre-Production Meetings	Pre-production
Week 12	TBD	Production
Week 13	TBD	Production
Week 14	Editing	Post-Production
Week 15	Screening	Final Film Due

EXPECTATIONS, GUIDELINES, AND POLICIES

Attendance

As with all classes, attendance is taken. Genuine reasons like medical concerns will be taken into consideration with proper doctor certification. Attendance will be taken at the beginning of the class and possibly at the end. Canvas is used for attendance and is graded like an assignment. Canvas calculates tardies at 80%.

1-15 minutes late is a tardy, after 15 min it is considered an absence.

Leaving 15 minutes (or less) early is an early departure, considered same as tardy.

Leaving more than 15 minutes early is an absence.

Any student arriving late/leaving early consistently without a valid reason will be docked a letter grade off their final grade. If you miss a class, it becomes your responsibility to get any notes from a classmate. Do not ask me.

Missing class reduces your grade through the following grade reduction policy: You are allowed four excused or unexcused absences. A fifth absence, unless excused, results in a 15% reduction in your final course grade. More than five absences result in an F in the course. Missing class may also reduce your grade by eliminating opportunities for class participation. For all absences, the student is responsible for all covered materials and assignments.

Only the following are acceptable excuses for absences: death in the immediate family (e.g. mother, father, spouse, child, or sibling), hospitalization or serious illness; jury duty; court ordered summons; religious holiday; university/school coordinated athletic or scholastic activities; an unanticipated event that would cause attendance to result in substantial hardship to one's self or immediate family. Absences must be explained with the submission of appropriate documentation to the satisfaction of the instructor, who will decide whether missed work may be made up. Absences that do not satisfy the above criteria are considered unexcused. To protect your privacy, doctor's excuses should exclude the nature of the condition and focus instead on how the condition impacts your attendance and academic performance.

Incomplete

The instructor may assign an Incomplete (I) grade only if at least 75% of the required coursework has been completed at passing quality and holding you to previously established time limits would result in unjust hardship to you. All unfinished work

must be completed by the date set by the instructor. Left unchanged, an Incomplete automatically becomes an F after one year. <http://registrar.iupui.edu/incomp.html>

Deliverables

You are responsible for completing each deliverable (e.g., assignment, quiz) by its deadline and submitting it by the specified method. Deadlines are outlined in the syllabus or in supplementary documents accessible through Canvas. Should you miss a class, you are still responsible for completing the deliverable and for finding out what was covered in class, including any new or modified deliverable. In fairness to the instructor and students who completed their work on time, a grade on a deliverable shall be reduced 10%, if it is submitted late and a further 10% for each 24-hour period it is submitted after the deadline.

Assignments are due by the due date set in Canvas. In fairness to the instructor and students who completed their work on time, a grade on a late deliverable shall be reduced 25%. An additional 10% will be deducted for each 24-hour period after the deadline.

I will not accept ANY assignments after 1 week following the original due date.

NOTE: Academic double-dipping, whereby the artifacts developed by students for any class in Media Arts and Science are submitted to fulfill the requirements of any other course, is strictly forbidden.

Exams/Quizzes

- There could be quizzes, surprise and otherwise.
- Quizzes will happen at the beginning of class. There will be no extensions for lateness and no make-ups for absences.
- There will be no grade change unless there is a proof of mathematical miscalculation.

Class Assignments

Assignments include storyboards produced using Frame Forge software, readings assigned from the various texts, the films produced with teams, and peer reviews of each production. The schedule will be determined during the semester based on the number of students enrolled in the course. Expect to produce 2-3 short 5-8 minute narrative films during the semester.

Participation

All students are expected to participate by answering questions, asking questions and actively discussing projects during lecture. Students are expected to participate in the film shoots, and to vary the capacity in which they work. Your active participation is crucial for class morale. See further information about class participation under Grading Information.

Grading Information

70% will be based on the grades received for the film assignments and your peer reviews (see below).

Class participation/attendance is worth 10%

Quiz/test grades make up the balance, 20%.

Class participation refers to the frequency AND quality of your contributions as seen in your presentation of ideas, your contribution to discussions, your enthusiasm to participate with the hands-on aspects of production.

In order to determine the level and quality of class participation outside of class, everyone is required to submit a peer review for each film produced. This peer review needs to be about a page long for each film and relate what everyone did on the production, what issues were encountered and how they were overcome, and whether you feel everyone pulled their own weight. These peer reviews are confidential and I expect frank candidness. You will submit your peer review through Canvas on the day following your film screening. You will not receive a grade for your film until I receive your peer review.

Film Competition Points: Everyone on the winning team will score 5 extra credit points. Everyone on the losing team will receive no points. There will be 3 film competitions during the semester.

Grading Scale

97.00 – 100	A+	Professional level work, showing highest level of achievement
93.00 – 96.99	A	Extraordinarily high achievement, quality of work showing command of the subject
90.00 – 92.99	A–	Excellent and thorough knowledge of the subject matter
87.00 – 89.99	B+	Above average understanding of material and quality of work

83.00 – 86.99	B	Mastery and fulfillment of all course requirements; good, acceptable work
80.00 – 82.99	B–	Satisfactory quality of work
77.00 – 79.99	C+	Modestly acceptable performance and quality of work
73.00 – 76.99	C	Minimally acceptable performance and quality of work
70.00 – 72.99	C–	Unacceptable work (Course must be repeated for credit)
67.00 – 69.99	D+	
63.00 – 66.99	D	
60.00 – 62.99	D–	
0.00 – 60.99	F	

No credits toward major, minor, or certificate requirements are granted for a grade below C. No credits toward general education or elective requirements are granted for a grade below C–.

Instructions for Checking out Equipment

- The Equipment Room is IT 259
- Do not wait until the last minute to reserve equipment.
- Equipment reservations must be made at least 24 hours in advance.
- Review the equipment check-out policies at:
<http://soic.iupui.edu/technology/policies/equipment/>

Reservation policies can be seen here:

<https://soic.iupui.edu/app/support/reserve/equipment/?casticket=ST-840770-cpHBu4txyPW2nlXsl2rb-casprd02.uits.iu.edu>

The portal for equipment reservations:

<https://checkout.soic.iupui.edu/sso/patron/#/>

Accessing IT270 lab for after school hours

To get access to the IT270 after 9 pm weekdays or 6 pm weekends, you will need to print a request form from: <https://soic.iupui.edu/app/technology-management/index.php/facility-access/request-form>

Fill in the form, once your Crimson Card is scanned, you will be able to enter the lab after school hours.

CODE OF CONDUCT

All students should aspire to the highest standards of academic integrity. Using another student's work on an assignment, cheating on a test, not quoting or citing references correctly, or any other form of dishonesty or plagiarism shall result in a grade of zero on the item and possibly an F in the course. Incidences of academic misconduct shall be referred to the Department Chair and repeated violations shall result in dismissal from the program.

All students are responsible for reading, understanding, and applying the Code of Student Rights, Responsibilities and Conduct and in particular the section on academic misconduct. Refer to The Code > Responsibilities > Academic Misconduct at <http://www.indiana.edu/~code/>. All students must also successfully complete the Indiana University Department of Education "How to Recognize Plagiarism" Tutorial and Test. <https://www.indiana.edu/~istd> You must document the difference between your writing and that of others. Use quotation marks in addition to a citation, page number, and reference whenever writing someone else's words (e.g., following the Publication Manual of the American Psychological Association).

Academic Misconduct:

1. Cheating: Cheating is considered to be an attempt to use or provide unauthorized assistance, materials, information, or study aids in any form and in any academic exercise or environment.
 - a. A student must not use external assistance on any "in-class" or "take-home" examination, unless the instructor specifically has authorized external assistance. This prohibition includes, but is not limited to, the use of tutors, books, notes, calculators, computers, and wireless communication devices.
 - b. A student must not use another person as a substitute in the taking of an examination or quiz, nor allow other persons to conduct research or to prepare work, without advanced authorization from the instructor to whom the work is being submitted.
 - c. A student must not use materials from a commercial term paper company, files of papers prepared by other persons, or submit documents found on the Internet.
 - d. A student must not collaborate with other persons on a particular project and submit a copy of a written report that is represented explicitly or implicitly as the student's individual work.
 - e. A student must not use any unauthorized assistance in a laboratory, at a computer terminal, or on fieldwork.
 - f. A student must not steal examinations or other course materials, including but not limited to, physical copies and photographic or electronic images.

- g. A student must not submit substantial portions of the same academic work for credit or honors more than once without permission of the instructor or program to whom the work is being submitted.
 - h. A student must not, without authorization, alter a grade or score in any way, nor alter answers on a returned exam or assignment for credit.
2. Fabrication: A student must not falsify or invent any information or data in an academic exercise including, but not limited to, records or reports, laboratory results, and citation to the sources of information.
 3. Plagiarism: Plagiarism is defined as presenting someone else's work, including the work of other students, as one's own. Any ideas or materials taken from another source for either written or oral use must be fully acknowledged, unless the information is common knowledge. What is considered "common knowledge" may differ from course to course.
 - a. A student must not adopt or reproduce ideas, opinions, theories, formulas, graphics, or pictures of another person without acknowledgment.
 - b. A student must give credit to the originality of others and acknowledge indebtedness whenever:
 1. directly quoting another person's actual words, whether oral or written;
 2. using another person's ideas, opinions, or theories;
 3. paraphrasing the words, ideas, opinions, or theories of others, whether oral or written;
 4. borrowing facts, statistics, or illustrative material; or
 5. offering materials assembled or collected by others in the form of projects or collections without acknowledgment
 4. Interference: A student must not steal, change, destroy, or impede another student's work, nor should the student unjustly attempt, through a bribe, a promise of favors or threats, to affect any student's grade or the evaluation of academic performance. Impeding another student's work includes, but is not limited to, the theft, defacement, or mutilation of resources so as to deprive others of the information they contain.
 5. Violation of Course Rules: A student must not violate course rules established by a department, the course syllabus, verbal or written instructions, or the course materials that are rationally related to the content of the course or to the enhancement of the learning process in the course.
 6. Facilitating Academic Dishonesty: A student must not intentionally or knowingly help or attempt to help another student to commit an act of academic misconduct, nor allow another student to use his or her work or resources to commit an act of misconduct.

OTHER POLICIES

1. Right to revise: The instructor reserves the right to make changes to this syllabus as necessary and, in such an event, will notify students of the changes immediately.
2. IUPUI course policies: A number of campus policies governing IUPUI courses may be found at the following link: http://registrar.iupui.edu/course_policies.html
3. Classroom civility: To maintain an effective and inclusive learning environment, it is important to be an attentive and respectful participant in lectures, discussions, group work, and other classroom exercises. Thus, unnecessary disruptions should be avoided, such as ringing cell phones engagement in private conversations and other unrelated activities. Cell phones, media players, or any noisy devices should be turned off during a class. Texting, surfing the Internet, and posting to Facebook or Twitter during class are generally not permitted. Laptop use may be permitted if it is used for taking notes or conducting class activities. Students should check with the instructor about permissible devices in class. IUPUI nurtures and promotes “a campus climate that seeks, values, and cultivates diversity in all of its forms and that provides conditions necessary for all campus community members to feel welcomed, supported, included, and valued” (IUPUI Strategic Initiative 9). IUPUI prohibits “discrimination against anyone for reasons of race, color, religion, national origin, sex, sexual orientation, marital status, age, disability, or [veteran] status” (Office of Equal Opportunity). Profanity or derogatory comments about the instructor, fellow students, invited speakers or other classroom visitors, or any members of the campus community shall not be tolerated. A violation of this rule shall result in a warning and, if the offense continues, possible disciplinary action.
4. Bringing children to class: To ensure an effective learning environment, children are not permitted to attend class with their parents, guardians, or childcare providers.
5. Course Evaluation Policy: Course evaluations provide vital information for improving the quality of courses and programs. Students are required to complete one course and instructor evaluation for each section in which they are enrolled at the School of Informatics and Computing. This requirement has three exceptions: (a) The student has withdrawn from the course; (b) only one student is enrolled in the section (in which case anonymity is impossible); and (c) the section is a laboratory that must be taken with a course having a different section number. Course evaluations are completed at <https://soic.iupui.edu/app/course-eval/>. Course evaluations are open from the eleventh week. Course evaluations are anonymous, which means that no one can view the name of the student completing the evaluation. In addition, no one can view the evaluation itself until after the instructor has submitted the final grades for the course. In small

sections, demographic information should be left blank, if it could be used to identify the student. A course evaluation must close before the grade for that course can be released. To ensure students have had ample opportunity to complete the evaluation, an uncompleted course evaluation could delay the release of the grade for up to a week.

6. Communication: The instructor should respond to emails within 48 hours, excluding weekends and holidays, and announce periods of extended absence in advance. The instructor should provide weekly office hours or accept appointments for face-to-face, telephone, or teleconferenced meetings.
7. Email: Indiana University uses your IU email account as an official means of communication, and students should check it daily for pertinent information. Although you may have your IU email forwarded to an outside email account, please email faculty and staff from your IU email account.
8. Disabilities Policy: In compliance with the Americans with Disabilities Act (ADA), all qualified students enrolled in this course are entitled to reasonable accommodations. Please notify the instructor during the first week of class of accommodations needed for the course. Students requiring accommodations because of a disability must register with Adaptive Educational Services (AES) and complete the appropriate AES-issued before receiving accommodations. The AES office is located at UC 100, Taylor Hall (Email: aes@iupui.edu, Tel. 317 274-3241). Visit <http://aes.iupui.edu> for more information.
9. Administrative Withdrawal: A basic requirement of this course is that students participate in all class discussions and conscientiously complete all required course activities and/or assignments. If a student is unable to attend, participate in, or complete an assignment on time, it is the student's responsibility to inform the instructor. If a student misses more than half of the required activities within the first 25% of the course without contacting the instructor, the student may be administratively withdrawn from this course. Administrative withdrawal may have academic, financial, and financial aid implications. Administrative withdrawal will take place after the full refund period, and a student who has been administratively withdrawn from a course is ineligible for a tuition refund. Contact the instructor with questions concerning administrative withdrawal.
10. Emergency Preparedness: Safety on campus is everyone's responsibility. Know what to do in an emergency so that you can protect yourself and others. For specific information, visit the emergency management website. <http://protect.iu.edu/emergency>

MISSION STATEMENT

The Mission of IUPUI is to provide for its constituents excellence in

- Teaching and Learning;
- Research, Scholarship, and Creative Activity; and
- Civic Engagement.

With each of these core activities characterized by

- Collaboration within and across disciplines and with the community;
- A commitment to ensuring diversity; and
- Pursuit of best practices.

IUPUI's mission is derived from and aligned with the principal components—Communities of Learning, Responsibilities of Excellence, Accountability and Best Practices—of Indiana University's Strategic Directions Charter.

STATEMENT OF VALUES

IUPUI values the commitment of students to learning; of faculty to the highest standards of teaching, scholarship, and service; and of staff to the highest standards of service. IUPUI recognizes students as partners in learning. IUPUI values the opportunities afforded by its location in Indiana's capital city and is committed to serving the needs of its community. Thus, IUPUI students, faculty, and staff are involved in the community, both to provide educational programs and patient care and to apply learning to community needs through service. As a leader in fostering collaborative relationships, IUPUI values collegiality, cooperation, creativity, innovation, and entrepreneurship as well as honesty, integrity, and support for open inquiry and dissemination of findings. IUPUI is committed to the personal and professional development of its students, faculty, and staff and to continuous improvement of its programs and services.

Campus Resources

<https://helpmeroar.iupui.edu/index.html>

The R.O.A.R. — or "Registry of Options and Resources" — website is a one-stop shop of information with campus and local community resources within a five-mile radius of IUPUI.

On Directing Film helps explain the conception of ideas, how they move through the business pipeline and how to seize opportunities. Mamet goes over everything from how to approach a script and direct actors to properly communicating with cinematographers and producers. He even touches on editing your own projects for maximum effectiveness. If you're looking for a film production book on directing, look no further than On Directing Film. On Directing Film (1992) by David Mamet. David Mamet is heralded for both his on-stage work (for which he has won Pulitzer and Tony prizes) and also his work on the screen, having ratcheted up a couple of Oscar nominations. As such, Mamet has more than a few nuggets of wisdom to share throughout the pages of On Directing Film, making it a mandatory read for directors or really, anyone working in film. Easy Riders, Raging Bulls. On directing film - 451 products on Joom. If you're looking for high-quality and affordable on directing film - you'll find the best on directing film at great prices on Joom - from 10 to 13 USD. A wide range of available colours in our catalogue: Black, Gray, Gold, Coffee, Red, Blue, White, Pink, Green, Multicolor, Purple, Beige, Brown, Khaki, Transparent, Yellow. Free worldwide shipping. All products from on directing film category are shipped worldwide with no additional fees. Frequently Asked Question. at Columbia University's film school, On Directing Film will be enjoyed not only by students but b Film Directing Fundamentals: From Script to Screen. 207 Pages 2001 52.5 MB 6,058 Downloads New! Film Directing Fundamentals gives the novice director a set of specific techniques for developing Changing Direction: A Practical Approach to Directing Actors in Film and Theatre: Foreword by Ang. 217 Pages 2006 1.11 MB 2,949 Downloads New!