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Oxford Dictionary of Music

By T. Rutherford-Johnson, M. Kennedy et al.

Oxford University Press, 2013. Soft cover. Book Condition: New. Now available in paperback and with over 10,000 entries, the Oxford Dictionary of Music (previously the Concise Oxford Dictionary of Music) offers broad coverage of a wide range of musical categories spanning many eras, including composers, librettists, singers, orchestras, important ballets and operas, and musical instruments and their history. Over 250 new entries have been added to this edition to expand coverage of popular music, ethnomusicology, modern and contemporary composers, music analysis, and recording technology. Existing entries have been expanded where necessary to include more coverage of the reception of major works, and to include key new works and categories, such as multimedia. Entry-level web links are listed and regularly updated on a dedicated companion website, expanding the scope of the dictionary. The dictionary now also includes two useful appendices, one listing French, German, and Italian musical terms with their English translations, and an abbreviations list for letters commonly used in musical scores and musical writing. The Oxford Dictionary of Music is the most up-to-date and accessible dictionary of musical terms available and an essential point of reference for music students, teachers, lecturers, professional musicians, and music enthusiasts.

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urn:oclc:record:1036763846. The Harvard Dictionary of Music (Harvard University Press Reference Library) by Don Michael Randel
Hardcover \$52.32. In Stock. Ships from and sold by Amazon.com. FREE Shipping. Details. She is the editor of The Oxford
Companion to Music (2002), and was a member of the editorial team of the multi-volume New Grove Dictionary of Music and Musicians
(1980 edn). She was also assistant editor of The Grove Concise Dictionary of Music, co-editor (with Stanley Sadie) of The Cambridge
Guide to Music and (with Roger Parker) of Verdi in Performance. She was publications editor at the Royal Opera House, Covent
Garden, from 1989 to 2000, and has co-edited The Musical Times. Dictionary of Literary Terms (Oxford Paperback Reference) The
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the scale or as lying at a certain interval above or below another note heard. The Oxford Dictionary of Music is targeted toward music
lovers and performers, both amateur and professional, with an unrivaled collection of entries 12,500 in all. Covering musical subjects
of all kinds, you'll find are entries on composers, performers, conductors, musical terms and forms, instruments, works, venues, and a
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