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Even the most gifted women from the old times to the modern day, faced obstacles on account of their sex, yet each produced works of stunning originality (Gittins 2014). Virginia Woolf reflected on the tense situation of women in many of her works and novels. For instance, in *The Voyage Out*, she writes about the society showing it to be governed by patriarchal and traditional values, where women are excluded from political life and are perceived to be incapable of any kind of intellectual activity. Woolf used her extraordinary style and tone to convey the exact emotions and meanings. "Mary Sidney: Lady Wroth." *Women Writers of the Renaissance and Reformation*. Katharina M. Wilson, ed. Athens, GA: University of Georgia Press, 1987. Reading Mary Wroth : Representing Alternatives in Early Modern England. Memphis: University of Tennessee Press, 1991. Waller, Gary. *The Sidney Family Romance : Mary Wroth, William Herbert, and the Early Modern Construction of Gender*. Detroit: Wayne State University Press, 1993. Waller, Gary F. "Struggling into Discourse: The Emergence of Renaissance Women's Writing." Wroth, Lady Mary. *The Early Modern Englishwoman: A Facsimile Library of Essential Works : Printed Writings, 1500-1640*. London: Scolar Press, 1996. Wroth, Lady Mary. *Editing Early Modern Women*, in sum, is a revelation; a fascinating encounter with the subject that glances backward to the early modern period and reaches forward to the horizon of twenty-first-century practice. This generous, intelligent, engaging, and eye-opening volume is a gift to anyone who intends to read, study, or teach early modern women's writing.' Patricia Phillippy Source: *Early Modern Women: An Interdisciplinary Journal*. Sidney Herbert, Mary, *The Collected Works of Mary Sidney Herbert, Countess of Pembroke*, ed. Hannay, Margaret P., Kinnamon, Noel J., and Brennan, Michael G., 2 vols. (Oxford: Clarendon Press, 1998). Wroth, Mary, *Lady Mary Wroth's Love's Victory: The Penshurst Manuscript*, ed.