



English Critical Texts: 16th Century to 20th Century

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English 20th Century Literature. Code: 100270 ECTS Credits: 6. Type FB FB FB FB FB. Show a solid reading comprehension of literary texts in contemporary English Produce basic literary criticism (short essays) Use the resources of any university library in relation to the subject-matter English Literature Express an informed assessment of the literary texts in English s/he may read. Competences. English Studies Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings. Identify the main literary, cultural and historical currents in the English language. At the dawn of the 20th century, English was still recognizably a single homogeneous language, albeit one with a major distinctive variety, in North America, whose speakers now outnumbered those of its British parent. By the time the century came to an end, it had proliferated and diversified to such an extent that it was no longer realistic to talk of "the English language". There are now many Englishes. Circles of English. Category: 20th century. Queen Victoria died in January 1901, and Edward VII, the son of Queen Victoria ascended the throne. Edwardian Britain was a powerful and rich country, much of its wealth coming from business abroad. By that time, British money had been invested in many countries, and British banks and insurance companies had customers and did business all over the world, and, as the result, much of the policy and affairs concerning the Edwardian Britain at that time were the international ones. In 1902, when Germany, supported by the Triple Alliance, became extremely powerful and the am English literature includes literature composed in English by writers not necessarily from England, but all are considered important writers in the history of English literature (for example, Robert Burns was Scottish, James Joyce was Irish, Joseph Conrad was Polish, Dylan Thomas was Welsh, Thomas Pynchon is American, V.S. Naipaul was born in Trinidad). In other words, English literature is as diverse as the varieties and dialects of English spoken around the world. Until the early 19th century literature from Britain will mainly be discussed; then America starts to produce major writers and w

Late Modern English dictionary. (18th-20th). Old English Anglo-Norman Middle English 16th-18th. Contemporary English. Late Modern English. Dictionary. Concise Oxford dictionary of current English by Henry Watson Fowler & Francis George Fowler (1919). Modern dictionary of the English language, MacMillan (1911). The Century dictionary and cyclopedia (1901). The 20th century. The Twenties The years between 1917 and 1930 form the first period. This was the time when the crisis of the bourgeois world reached its highest point and revolutions took place in several countries in Russia, in Germany and in Hungary. The general strike of 1926 revealed the seriousness of the class battles in Britain. A symbolic method of writing had already started early in the 20th century. It was in the twenties, along with work of Critical Realism produced by Shaw, Wells and Galsworthy, that there appeared writers who refused to acknowledge reality as such. They would not This first panel gave the participants the occasion to embrace a broad spectrum of critical issues ranging from New Modernist studies to "world literature". It was meant to be deliberately far-ranging, as a way of laying the general foundations the panels to come and possibly engage with issues relating to world literature and the cultural remit of contemporary "British" literary production. In this respect, it is particularly relevant to see how the creation of textual spaces by major modernist writers is related to genres as spaces and to concrete textual spaces. This is an exploration that Emily Blair in her monograph on Virginia Woolf and the Nineteenth-Century Domestic Novel (2007) undertakes. In the early 20th century the traditions of critical realism that had developed in the late 19th century were continued and developed. Three names were prominent among the writers who continued the traditions of critical realism. They were George Bernard Shaw, John Galsworthy and Herbert George Wells. The English Theatre of the 19th century was a theatre of primitive melodrama. Shaw opened the way for a new drama: a critical and realistic one. Shaw's plays were serious plays, which he called problem plays, full of topical problems of the day. 15. Characterize the second period of his literary work. 16. Describe Shaw's way of writing. 17. What is the main idea of the play Pygmalion? 18. What is the origin of the plot? 19. Give a brief summary of the contents of Pygmalion. LITERATURE OF THE EARLY 20th CENTURY. The Boer War lasted from October 1899 to May 1902. The English suffered many difficulties and losses at the beginning of the war, but they came out of it victors. However, this victory did not improve the negative attitude of progressive people in England towards bourgeois ideology and culture, towards its social life and economic development. During the last decade of the 19th century and the first years of the 20th century three names were prominent among the among the writers who continued the traditions of critical realism. They were Galsworthy, Herbert G. Wells and the great playwright Bernard Shaw. All three possessed remarkable individual talent and developed critical realism along their own, individual lines.