



## English Critical Texts: 16th Century to 20th Century

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English 20th Century Literature. Code: 100270 ECTS Credits: 6. Type FB FB FB FB FB. Show a solid reading comprehension of literary texts in contemporary English Produce basic literary criticism (short essays) Use the resources of any university library in relation to the subject-matter English Literature Express an informed assessment of the literary texts in English s/he may read. Competences. English Studies Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings. Identify the main literary, cultural and historical currents in the English language. At the dawn of the 20th century, English was still recognizably a single homogeneous language, albeit one with a major distinctive variety, in North America, whose speakers now outnumbered those of its British parent. By the time the century came to an end, it had proliferated and diversified to such an extent that it was no longer realistic to talk of "the English language". There are now many Englishes. Circles of English. Category: 20th century. Queen Victoria died in January 1901, and Edward VII, the son of Queen Victoria ascended the throne. Edwardian Britain was a powerful and rich country, much of its wealth coming from business abroad. By that time, British money had been invested in many countries, and British banks and insurance companies had customers and did business all over the world, and, as the result, much of the policy and affairs concerning the Edwardian Britain at that time were the international ones. In 1902, when Germany, supported by the Triple Alliance, became extremely powerful and the English literature includes literature composed in English by writers not necessarily from England, but all are considered important writers in the history of English literature (for example, Robert Burns was Scottish, James Joyce was Irish, Joseph Conrad was Polish, Dylan Thomas was Welsh, Thomas Pynchon is American, V.S. Naipaul was born in Trinidad). In other words, English literature is as diverse as the varieties and dialects of English spoken around the world. Until the early 19th century literature from Britain will mainly be discussed; then America starts to produce major writers and w

Late Modern English dictionary. (18th-20th). Old English Anglo-Norman Middle English 16th-18th. Contemporary English. Late Modern English. Dictionary. Concise Oxford dictionary of current English by Henry Watson Fowler & Francis George Fowler (1919). Modern dictionary of the English language, MacMillan (1911). The Century dictionary and cyclopedia (1901). Twentieth century English literature is remarkable for a great diversity of artistic values and artistic methods. The aims of my course paper are: To research American and English literature in the 20th century; To find information about most influential authors. In the Chapter 2 written about most influential authors in 20th century, about their own and literary life. In fact they produced really great works in century which they lived. There are so many authors in the 20th century, but I wanted to write about life some of them. There was used many literatures and some Internet sources to get more information. Men-of-letters of different generations and aesthetic views were critical of the new era; they were spiritual explorers voicing their discontent with life. The 20th century literature is remarkable for a great diversity of artistic values and artistic methods. Following the rapid introduction of new modes of thought in natural science, sociology and psychology, literature has naturally reacted to absorb and transform this material into literally communication. Men-of-letters of different generations and aesthetic views were critical of the new era; they were spiritual explorers voicing their discontent with life. Their work became a new investment in the heritage of English realism and stimulated its further development. We find this brilliantly exemplified in the art of H.G.Wells, B. Shaw, J. Galsworthy, A. Bennet, J. Conrad, G. Green, W.S. Maugham, Ch. LITERATURE OF THE EARLY 20th CENTURY. The Boer War lasted from October 1899 to May 1902. The English suffered many difficulties and losses at the beginning of the war, but they came out of it victors. However, this victory did not improve the negative attitude of progressive people in England towards bourgeois ideology and culture, towards its social life and economic development. During the last decade of the 19th century and the first years of the 20th century three names were prominent among the among the writers who continued the traditions of critical realism. They were Galsworthy, Herbert G. Wells and the great playwright Bernard Shaw. All three possessed remarkable individual talent and developed critical realism along their own, individual lines.