

# Contemporary Poetry and Contemporary Science. OUP Oxford, 2006. 2006. Robert Crawford. 252 pages. 9780199258123

Learn all about the characteristics of contemporary poetry by the poet himself, Gary R. Hess. Read about what it is and what it has for the reader. In this article, we will look at the four different eras of poetry along with how to spot contemporary poetry using the five basic characteristics associated with it. First, let's go ahead and talk about what the phrase means. It actually depends! from Part I - Science and Contemporary Poetry: Cross-Cultural Soundings. By Robert Crawford, University of St Andrews. Edited by John Holmes, University of Reading. My last contact with the Irish-American poet Michael Donaghy occurred not long before his death in 2004. Donaghy agreed to take part in a project I was organising on "Contemporary Poetry and Contemporary Science", and met Professor Kevin Warwick, a "cyborg researcher" who had had a silicon chip transponder surgically implanted in his left arm. Michael was taken aback by all this, but gave as good as he got. Contemporary poetry as a challenge to contemporary interpretation. In his article, Where Begins and Where Ends the Contemporary Russian Poetry, Yuri Orlitsky (Russian State University for the Humanities, Moscow) attempts to define the very notion and meaning of the phrase "contemporary Russian poetry." These words, suggests Orlitsky, have an emotional rather than analytical value. Alexander Dmitriev (Institute of History of Science and Technology, St. Petersburg branch) essay, Modest Grandeur of Intention: A Challenge to Theory, studies the relationship between present-day literature (poetry) and contemporary humanities.