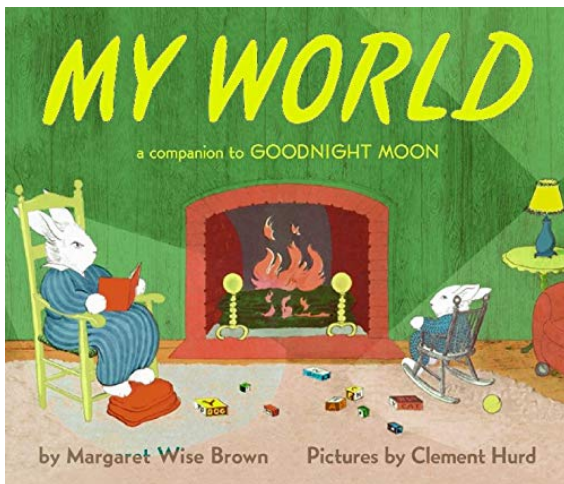


# [PDF] My World: A Companion To Goodnight Moon

Margaret Wise Brown, Clement Hurd - pdf download free book

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## Books Details:

Title: My World: A Companion to Good  
Author: Margaret Wise Brown, Clement  
Released: 2001-09-04  
Language:  
Pages: 32  
ISBN: 0060247983  
ISBN13: 978-0060247980  
ASIN: 0060247983

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## Description:

For a small bunny, the big world can be boiled down to "My slippers. / My pajamas. / Daddy's pajamas," and "Mother's chair. / My chair. / A low chair. / A high chair. / But certainly my chair." Back in print after more than 30 years, *My World* by Margaret Wise Brown and Clement Hurd is every bit as reassuring and appealing to young children as its more famous companion, . Using the same format, this tale features the rabbit family as they go through their day: brushing teeth, eating breakfast, going fishing, reading stories, and climbing into bed. Black-and-white illustrations alternate with full-color scenes depicting the ever-expanding (yet still comfortably contained) boundaries of a child's life. In one image, the young bunny, clad in blue coveralls, hammers happily on his wooden truck, while Daddy, in matching coveralls, works on his own (real) car just outside the garage. Very young fans of the classic *Goodnight Moon* will delight in recognizing the characters, illustration style, and gentle rhythmic words in

this over-50-year-old picture book. For that matter, older fans will be pretty tickled, too! (Ages 2 to 6) --*Emilie Coulter*

**From Publishers Weekly** Originally published in 1949 (two years after *Goodnight Moon*) and out of print for more than 30 years, this melodic companion narrated by the endearing rabbit child introduces those elements of his life that he holds most dear. Brown's minimal text has a dreamlike, impressionistic quality reminiscent of her earlier book, yet the narrative adheres to a child's sense of logic as the bunny strings together the items and activities that fill his day. He defines his world in terms of his parents: "Daddy's boy./ Mother's boy./ My boy is just a toy/ Bear." In alternating spreads, Hurd portrays simple, black-and-white images of items or pastimes (the child's toothbrush hanging on a hook next to his father's; father and son fishing together) and full-color scenarios (recolored by Clement's son Thacher) spawned by those images (the boy brushes his teeth as one parent soaks in the tub and the other primps in front of a mirror; the family gathers around the table to dine on freshly caught fish). The final color spread underscores the volume's universality, as well as the little rabbit's contentment: swinging from a tree branch as his parents sit nearby on the porch, he announces: "Your world./ My world./ I can swing/ Right over the world." The volume's words and pictures stretch the boundaries of its time-honored predecessor, affirming that there is, indeed, a warm and welcoming world beyond the great green room. Ages 1-4.

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Just reread "My World," the sequel to "Goodnight Moon." It really is the disturbing, domestic psychodrama I remembered. The vast distances between characters (whose eyes never meet except for in one poignant dream sequence), the unspoken tension between the two parents, Mother sleeping alone, Daddy's final departure to the city, and the boy being equated with a toy all add up to trouble in paradise--something is deeply not right in the Rabbit home. While I most certainly did not expect My World: A Companion to Goodnight Moon to be quite as textually and illustratively lovely as I have always found Goodnight Moon to be, I was at least hoping for a worthwhile and sufficiently engaging sequel (or rather I should say companion piece). My World, The Runaway Bunny, and Goodnight Moon have been published together as a collection titled Over the Moon.[3]. Synopsis. My World features what appears to be the same rabbit child from its predecessor, but the bunny's consciousness now expands in scope beyond the green bedroom to a wide world. The child's understanding of the world exists in relation to his parents: "My slippers. / My pajamas. / Daddy's pajamas," and "Mother's chair. / I grew up with Goodnight Moon, and thought this would be a good addition to my childrens' book collection. I found the story kind of boring. There wasn't a good flow to it like Goodnight Moon, more like just stating things like "Daddy's car" and "my car." It is a gentle, calm world, full of the kind of observations a child would make, expressed in the way a child would express them. It has also generated a lot of fruitful bedtime conversations with my son -- about family relationships, about the rhythms of the day, about "the way things used to be." I'm happy to be adding this to our permanent collection and I know my son will be, too. Read more. Now you can revisit the world of the beloved little bunny and his family in this perfect companion to everyone's favorite bedtime story, Goodnight Moon. Together, gentle illustrations of everyday objects along with poetic words capture the excitement of a young child exploring new boundaries, as the bunny greets all the familiar things in this new world. From one of the most accomplished and popular author and illustrator collaborations of all time, this is a classic picture book in which good morning is as reassuring and enchanting as goodnight. The sturdy board book pages make this edition of This companion to everyone's favorite bedtime story Goodnight Moon allows young readers to revisit the beloved world of a little bunny and his family. This gentle tale is now available in a board-book format for the first time. Full color. Product Identifiers. Clement Hurd (1908-1988) is best known for illustrating Goodnight Moon and The Runaway Bunny, the classic picture books by Margaret Wise Brown. He studied painting in Paris with Fernand Leger and others in the early 1930s. After his return to the United States in 1935, he began to work in children's books. He illustrated more than one hundred books, many of them with his wife, Edith Thacher Hurd, including the Johnny Lion books, The Day the Sun Danced, and The Merry Chase.