"I’ll Be Seeing You" by Elizabeth Berg is a poignant account that resonates with readers universally. The story of Meghan Collins, a reporter who stumbles upon the corpse of a woman resembling her late father, weaves a bittersweet tale of loss, love, and the uncertainties ofDesigner Genetics. Berg’s narrative is both sad and loving, offering a deeply authentic perspective on the human condition. 

—Wally Lamb, author of "I Know This Much Is True"


"The best of this year’s beach books is Mary Higgins Clark’s "I’LL BE SEEING YOU," not only because its characters seem the most real but because Clark is a flawless storyteller. . . . When Clark tells a story, the diverse elements twine together in ways that draw the reader on to a gripping and plausible end. When reporter Meghan Collins sees the sheet-wrapped corpse in a New York City hospital, she feels as if she’s staring into her own face. And Meghan has troubles enough already without this bizarre experience. Nine months ago, her much-loved father’s car spun off a New York bridge. Now, investigators are saying that there’s no trace of his car in the river, and they suspect he faked his own death. With frightening speed, links start to appear between Meghan’s father and her dead lookalike. Meghan may be in danger herself, but she’s determined to find the truth to the mystery."

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