

CHAPTER ONE INTRODUCTION

1.1 Background of the Study

Religion is the human belief in something Supernatural, religion has value for human life as individuals and in relation to society. According to Sutan Alisyahbana in Apipah (2016),” religion is a system of human behavior and relationship of the items in the nexus of man with a secret powers and magic immeasurable extent, and thus the member meaning to his life and the universe that surrounds it”.

Based on the quotation above it mean that religion is an institution that is needed by society to bind individuals into a unity through the formation of a belief system. Through the symbols that are sacred. Religion binds people into various groups of people who are bound to one thing in common. (Émile Durkheim in Fields:2011) “that religion is an integrated system consisting of beliefs and practices associated with the holy”.

One of the religion is Christian, According to the World Chart on Major Religion (2010) Christian follower is reaching 32.5% of the 6.9 billion population in the world its equal to 2.1 billion population and it tending to decline in this century. The highest trend was the the last century where Christian becoming the largest religion in the world.

Christian had influenced most of the people around world singer such as song writer, poet, architect, movie makers include novelist are devoted christian, even some major band, popular movie or novel are inspired from christianity value. The value that are influences each of the author to make their works.

Boudon in Hollinger (2010) suggested that values reflect a person's beliefs about what is good or bad, fair or unfair, legitimate or illegitimate. Values can reflect how strongly people feel about issues and how committed they are to their beliefs. As an underlying foundation for ethics, values help to determine behavior and set limits regarding what an individual is willing to tolerate or overlook before taking exception. What is less clear is where values come from and why people believe the things that they do (Boudon, 2001; Joas, 2000). Specialty to forms the formulations of their works such as the intrinsic elements through the extrinsic elements. And than authors who have attitudes, beliefs, and outlook on life that these things affect the making of literary works. View of life of a nation, the various works of art, religion, and so forth. Background of the author's life as part of the extrinsic elements affects works of literature. (Wellek & Weren: 1977).

One form of literature that discusses religion in life is novel. usually the contents of the novel based on the experience of the author and / or the real story. Read the novel we are can know the contents of the story, to entertain themselves from boredom, helping to increase awareness about the picture of life and learn to deal with problems that may be coming. and also we are can take the positive values of the novel.

Argues that the novel is a work of fiction that was built by the builder elements, namely elements of intrinsic and extrinsic elements. Novel also be interpreted as an essay in prose that contain a person's life story with others in his surrounds to accentuate the character and nature of the perpetrators. Nurgiyantoro (2010: 10)

As a work, the novel is the result of expressions, ideas, ideas and experience of the author on the environment and life. As an imaginary work, the novel offers a variety of these problems earnestly and then revealed again through the means of literature with his views. And than in novel usually there is intrinsic and extrinsic elements. Intrinsic elements such as theme, plot, the background, the author's perspective, characterization, style and language in the mandate contained in a novel can be used as a benchmark in assessing quality. Being from the extrinsic elements can be seen from outside influences from his own novel structures such as culture, religion, politics, and others associated with the author. (Rochmatin:2011). To support the analysis of this, it is important to know and have deep understanding on the concept of character, characterization, plot, and character development.

Literary works were born in the middle of the community as a result of an author's imagination toward social phenomena in the surrounding neighborhood. Author's literary works were created to convey something to the audience of his work. Something to say the author is the feeling you get when in contact with around the life. One of the novel is a portrait the author's point of view is *The Chronicle of Narnia* by CS Lewis. The second book *The Lion, The Witch and The Wardrobe*

consisting of seven books written by Lewis from 1950 to 1956 is believed to contain many elements of Christianity, Pagan beliefs, Greek and Roman mythology, fairy tales Britain, and has its own uniqueness in the eyes of the author. This novel is a work of fiction that has a wide range of human problems and of humanity, life and lives. This problem is a real incident, but developed with imagination authors with interesting language (Cothran, 2012).

Lewis uses a variety of issues to create novel becomes interesting in different perspective. The issues he uses is depicting the views of Christianity in the story. For example, the death of Aslan, the lion brave, then come back to life, in a simple, symbolizing the crucifixion of Christ at the same time the resurrection of Jesus, that in Christianity symbolize of sacrificing and salvation (Cothran, 2012).

Clive Staples Lewis (born in Belfast, Ireland, 29 November 1898 - died 22 November 1963 at the age of 64 years), better known as CS Lewis, was an Irish author and scholar, was born into a Protestant family in Belfast, although most of his life is spent in the UK. Lewis is known for his work on medieval literature and for his Christian apologetics and fiction, especially his book series *The Chronicles of Narnia* (Biblio, 2000).

Novel *The Chronicles of Narnia: The Lion, The Witch and The Wardrobe* by CS Lewis. Novel *The Chronicles of Narnia: The Lion, The Witch and The Wardrobe* tell about the brotherly love that is not owned by Edmund, Lucy to her sister who accidentally discovered the land of Narnia, on the sidelines of a game of hide and

seek with Peter, Susan, Edmund third brother. The story of betrayal Edmund eventually captured by the Witch described as a betrayal of mankind to his Creator. So, it took the sacrifice of Aslan, who handed himself to be killed in order to redeem Edmund Witch of power. painted and played by beautiful women. Fourth Pevensie eventually become kings and queens of Narnia: King Peter the Magnificent (King Peter the Great), Queen Susan the Gentle (Queen Susan the Gentle), King Edmund the Just (King Edmund the Just) and Queen Lucy the Valiant (Queen Lucy Brave). Several years later, their adult white deer hunting. They saw the street lights, and walk straight toward the bushes. When entered, the bushes turned into coats and they go back into the closet, where their initial entrance into Narnia, and also back to being kids. they returned to the home of Professor. (Cothran, 2012).

Related to the facts as explained above, the researcher interested in conducting a research regarding of novel *The Chronicles of Narnia: The Lion, The Witch and The Wardrobe* by CS Lewis. Novel *The Chronicles of Narnia: The Lion, The Witch and The Wardrobe* is an amazing work and laden with Christian values contained in the characters in the novel. Behind its shape as a beautiful work of art that is in the form of literature, it turns out we can also find the content of theological and spiritual in it, which was contained in a particular religion or belief. Therefore, the title of this research is *The portrayal of Christian values in CS Lewis novel The Chronicles of Narnia: The Lion, the Witch and the Wardrobe.*

1.2 Research Question

Based on the background that has been stated before, the research question can be identified as :

How is The portrayal of christian values in CS Lewis novel *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* ?

1.3 Research Objective

Based on the research question above, the objective of the study in this research is to find out and explain christian values in CS lewis novel *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*.

1.4 Uses of Study

1.4.1 Theoretical Uses

The use of this study are to inform the readers that most of autor create their works based on their experience or imagination, so it will be useful not only for the writer but also for the reader who are interested in analyzing the same topic.

1.4.2 Practical Uses

The writer hope that this study can give more knowledge to the readers about christian values. The result of this research can be used as a reference for students to understand more about christian values.

1.4.3 Scope of the Study

The scope of this research is limited on christian values in a novel entitled *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* by CS Lewis

in 1950. The source of this research is the novel of *Chronicles of Narnia: The Lion, the Witch and the Wardrobe*.

The researcher analyzes about christian values seen from the character. the writer localizes this research in analyzing christian values, as shown in CS lewis novel *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*. Christian values based on Edgar which is divided into 8 : grace, hope, faith, love, justice, joy, service and peace.

Although Lewis denies beginning the chronicles with the intention of incorporating Christian theology that appeals to children into the plot, it is obvious that his Christian background as he says, "pushes itself in of its own accord". In one of his final letters written before his death in 1961, Lewis wrote regarding his intentions with the series that the whole Narnia story was ended up being about Christ. In the letter he states, "I asked myself 'supposing that there really was a world like Narnia and supposing it had (like our world) gone wrong and supposing Christ wanted to go into that world...'"

Narnia Beckons: C. S. Lewis's The Lion, the Witch, and the Wardrobe and Beyond. Nashville: B&H Books, 2005. Caughey, Shanna. The Lion, the Witch and the Wardrobe is a fantasy novel for children by C. S. Lewis. Written in 1950 and set in approximately 1940, it is the first-published book of The Chronicles of Narnia and is the best known book of the series. Although it was written and published first, it is second in the series' internal chronological order, after The Magician's Nephew. Time magazine included the novel in its TIME 100 Best English-language Novels from 1923 to 2005. Text from inner sleeve of gatefold case: Coming to cinemas on December 8 is Walt Disney/Walden Media's THE CHRONICLES OF NARNIA: See more ideas about narnia, chronicles of narnia, cs lewis. Potential Narnia Poster(2). "The Lion, The Witch, and The Wardrobe" presented October 5 and 6 at 7:00 p.m. Narnia Cast Narnia 3. Edmund Pevensie. Edward & the White Witch--The Lion, the Witch & the Wardrobe. christian birmingham. Disney Art Fine Art Pictures Art Disney Fine Art Fan Art Canvas Giclee Aslan Witch. [Disney Fine Art] Harrison Ellenshaw. Many sons growing up in the shadow of a famous father feel that they want to carve their own paths in life. That was me, says Harrison Ellenshaw, son of Disney Legend and master painter Peter Ellenshaw, who won an Oscar for his visual effects work on "Mary Poppins and was nominated a total of five times for the Academy Award.