

God, Death, Art, and Love: The Philosophical Vision of Ingmar Bergman / 9780809131082 / 1989 / Paulist Press, 1989 / 198 pages / Robert E. Lauder

PDF | Ingmar Bergman (1918–2007) wrote his autobiography *The Magic Lantern* (*Laterna magica*, 1987) 5 years after he had finished his film career with | Find, read and cite all the research you need on ResearchGate. Ingmar Bergman made use of various arts and media in promoting what has sometimes been referred to as "the technologies of self." His parents as well: They fulfilled their duties, they made huge efforts, appealing to God for mercy, their beliefs, values and traditions of no help to them. That books will continue to appear about [Ingmar] Bergman is to be expected. But why this book? That Bergman has made his last film and that his autobiography recently appeared would seem to make this discussion of the author/director especially timely. Not only are we guaranteed that no new work will be added to the corpus of Bergman's cinematic creation From the introduction: That books will continue to appear about [Ingmar] Bergman is to be expected. But why this book? That Bergman has made his last film and that his autobiography recently appeared would seem to make this discussion of the author There is a straightforward little book, for example, called "God, Death, Art and Love: The Philosophical Vision of Ingmar Bergman" (Paulist Press, 1989), written by the Rev. Robert E. Lauder and including a touching prologue by Liv Ullmann, one of Bergman's leading actresses, who lived with him, had a daughter with him and remained a close friend for years. Father Lauder's book makes clear the intellectual grounds for his own philosophical and Christian convictions. But in no way does it try to evade the trajectory in the director's films from a concern with God to a humanism focused exclusively on human love and on art as the only stays against death.