

Tori Amos: In the Studio. 2011. ECW Press, 2011. 240 pages. 9781554909704. Jake Brown

Tori Amos book. Read 7 reviews from the world's largest community for readers. ?Featuring exclusive interviews with people who worked alongside Tori Amos...? Featuring exclusive interviews with people who worked alongside Tori Amos in the studio "one of her producers, sound engineers, and backing band members" as well as in-depth research into the singer herself, *Tori Amos: In the Studio* explores this groundbreaking artist's career album by album. Myra Ellen "Tori" Amos (born August 22, 1963) is an American singer-songwriter and pianist. She is a classically trained musician with a mezzo-soprano vocal range. Having already begun composing instrumental pieces on piano, Amos won a full scholarship to the Peabody Institute at Johns Hopkins University at the age of five, the youngest person ever to have been admitted. She was expelled at the age of 11 for what Rolling Stone described as "musical insubordination". Amos was the lead singer of the Part intimate profile, part detailed discography, this music compilation explores the life and work of Tori Amos, one of the most prolific alternative rock artists of the past few decades. Known for her piano-driven music and emotional, intense lyrics that delve into such topics as sexuality, religion, and personal tragedy, Amos has sold more than 12 million albums worldwide. Jake Brown is the owner of Versailles Records and the author of 24 books, including *Dr. Dre: In the Studio*, *Heart: In the Studio*, *Jay-Z and the Roc-A-Fella Records Dynasty*, *Rick Rubin: In the Studio*, and *Suge Knight: The Rise, Fall and Rise of Death Row Records*. He lives in Nashville, Tennessee. *Tori Amos for Easy Piano: Fourteen Classic Tori Amos Songs Arranged for Easy Piano with Full Lyrics and Chord Symbols*. Tori Amos. 4.3 out of 5 stars 22. Paperback. \$24.99. Only 9 left in stock (more on the way). Next. Special offers and product promotions. Not trying to dilute anything, make excuses. Her mandate was not to compromise lyrically or musically in the composition of these songs. As she put it to *Performing Songwriter* in 1994, Tori felt strongly about the role of the songwriter: "Our job is to get in touch with ourselves. If we're not in touch with ourselves, how can we possibly give something to the people out there?" The songs were centered on the piano and vocal "and that meant many hours spent at her instrument crafting these songs.