

Through a Glass Darkly

Juan Orellana

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Catalogue Information

Film is the best mirror in our time of the human condition. In it we find the evidence of the disproportion between the desires for happiness and fulfillment, desires that are always inexhaustible, and man's obvious inability to satisfy them adequately. However, film has reflected and still reflects in many ways the event that is proposed as the answer to this dramatic condition: The Christian Event. With many examples and a special attention to the cinematic productions of the last few years, Juan Orellana illustrates the peculiar way in which the 'Seventh Art' presents this anthropological drama, religious openness and the Christian proposal. It also includes an interesting study on the relationship between the Catholic Church and film in Spain.

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Introduction. Chapter I: The Human Drama in Contemporary Film. Chapter II: Film and the Christian Event. Chapter III: Film and the Catholic Church in Spain. Appendices I, II, III. Index of Cited Films.

Points of Commercial Interest

- This book does a splendid service for film historians as well as those who are interested for the first time in entering the world of the 'Seventh Art'.
- Bolstered by his investigative precision and his extensive knowledge of the language of film, the author clarifies various issues and concepts that until now have not been dealt with in a balanced way.
- This book also contains three interesting appendices and an extensive list of cited films.



Bibliographic Information

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Juan Orellana Gutiérrez de Terán (Madrid, 1965) is chair of the Film Department of the Spanish Conference of Bishops and President of Signis-España. He is co-director of the weekly Spanish television program *Pantalla Grande* and editor of the monthly film critique magazine *Pantalla 90*.

He has a doctorate in Humanities and bachelor's in Philosophy, is the chair of Graduate Studies in Film Direction at the Professional Studies Institute (CEY) and is professor of Audiovisual Narrative at San Pablo CEU University in Madrid. In addition, he is a member of the Spanish Film Writers Circle (CEC). He collaborates with numerous publications such as *Alfa y Omega* and the online newspapers *Libertad Digital* and *Páginas Digital*, as well as the agency *Acepremsa* and *La Gaceta de los Negocios* (Business Gazette). He has published various books and many articles on the subject of film.

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ENCUENTRO

Through a Glass Darkly may refer to: Through a glass, darkly (phrase), a Biblical phrase from 1 Corinthians 13:12. Through a Glass Darkly (film) (Sj̄som i en spegel), a 1961 film by Ingmar Bergman. Through a Glass, Darkly (Gaarder novel), a 1993 novel by Jostein Gaarder. Through a Glass Darkly (Koen novel), a 1986 novel by Karleen Koen. Through a Glass, Darkly, a 2006 novel by Donna Leon. Through a Glass, Darkly, a 1950 novel by Helen McCloy. Through a Glass Darkly, a 1999 novel by Gilbert Morris. "Seeing through a glass darkly" is a biblical phrase . It is religious and philosophical term . "We are seeing through a glass darkly " . Means our knowledge about religion and God is not perfect . Even saints who think they know everything about God is like seeing in a dim mirror where we can not see clearly . Answered 1 year ago · Author has 3.4K answers and 2.1M answer views. That is a scriptural phrase out of the Bible used in I Corinthians 13:12: "For now we see through a glass, darkly; but then face to face: now I know in part; but then shall I know even as also I am known." So when a person uses that phrase in conversation, it means "I don't have all the facts or a deep understanding of something." Artist: Through a Glass, Darkly. 2017 easy listening. Play. Add to playlist. Add to queue. Log in to add tracks to a playlist. Create playlist. Share.