

# LINDSEY FRENCH

## EDUCATION

- 2013 MFA, Art & Technology Studies, School of the Art Institute of Chicago (SAIC), Chicago IL  
2010 BA, Environment, Interaction, Design; Hampshire College, Amherst MA  
2004-2006 BA Candidate, Sustainable Design, Smith College, Northampton MA

## TEACHING

- University of Pittsburgh**  
2018-present Visiting Assistant Professor, Department of Studio Arts
- School of the Art Institute of Chicago**  
2016-2018 Adjunct Assistant Professor, Departments of Art and Technology Studies, Contemporary Practices; Low Residency MFA  
2013-2016 Lecturer, Departments of Art and Technology Studies, Contemporary Practices, Sculpture, Continuing Studies
- University of Chicago**  
Spring 2018 Adjunct Assistant Professor, Art Department
- University of Illinois, Chicago**  
Fall 2017 Adjunct Assistant Professor, Art Department
- Smith College, Northampton MA**  
Spring 2014 Lecturer, Art Department
- The Plug-In Studio, Chicago**  
2013-2016 Teaching Artist for socially engaged new media arts collective in Chicagoland area
- Convergence Academies, Columbia College and Chicago Public Schools**  
2013-2015 Digital Media Mentor, Consultant for teachers integrating art and technology into public school curriculum

## SOLO AND COLLABORATIVE EXHIBITIONS

- 2021 *as long as the grass*, Phipps Conservatory, Pittsburgh PA (forthcoming; installed 2020, postponed to 2021)  
2019 *signal to nose*, Unblurred, Assemble, Pittsburgh, PA  
2018-2019 *phytvision*, Space p11, Chicago IL  
2017 *the Undersphere*, THE SUB-MISSION, in collaboration with Rosalynn Gingerich, Chicago  
*Terrain Biennial*, in collaboration with Matthew Girson, by invitation of Claire Ashley, Oak Park, IL  
2016 *they didn't bring enough water*, in collaboration with Willy Smart, TUSK, 2nd Floor Rear, Chicago  
2015 Teach Me How to Live Indoors, The Perch, Chicago (curated by Collin Pressler)  
shipping, Box Gallery, Chicago (curated by Richard Medina)  
2014 *Displaced Forest*, TRITRIANGLE, Chicago (curated by Ryan Dunn)

## GROUP EXHIBITIONS

- 2020 *Queer Ecology Hanky Project*, The Irma Freeman Center for Imagination, Pittsburgh (curated by Vanessa Adams and Mary Tremonte)
- 2019 *Ambiguous Territory: Architecture, Landscape, and the Postnatural*, Handwerker Gallery, Ithaca College (curated by Cathryn Dwyre, Chris Perry, David Solomon, Kathy Velikov) (catalogue)
- 2018 - 2019 *Ambiguous Territory*, Pratt Manhattan Gallery
- 2018 *Changing Room*, 65 Grand, Chicago  
*Plants and Animals: On Monsters, Cyborgs and Other Hybrid Creatures*, In/habit Roving Art Series, The Learning Machine, Chicago (curated by Rebecca Ladida)  
*Ambiguous Territory*, University of Virginia School of Architecture
- 2017 *Ambiguous Territory*, Taubman College Gallery, University of Michigan's Taubman School of Architecture and Urban Planning, Ann Arbor  
*Dinner Party*, TUSK, Chicago (curated by Kate Sierzputowski, Mary Eleanor Wallace)  
*Post / Natural*, Flaxman Library Special Collections, SAIC (curated by Kayla Anderson)  
*Dangerous Professors*, Triumph, Chicago (catalogue) (curated by Ruslana Lichtzier)
- 2016 *imperceptibly and slowly opening*, Vox Populi, Philadelphia (curated by Caroline Picard)  
*Pattern and Process*, Olson Gallery, Northern Illinois University (curated by Steven Ciampaglia, Nina Rizzo)  
*Haunted House*, with Willy Smart, International Museum of Surgical Science, Chicago  
*Century Safe Chicago*, ROMAN SUSAN, Chicago  
*Reflections on Art from the Site Lines of Nature*, CATWALK Institute, Catskill, NY  
*Open All Ports*, Hygenic Gallery, New London CT  
*code/switch*, Women Made Gallery, Chicago  
*Contemporary Perspectives: Drawing on Big Ideas*, Lewis Art Gallery, Millsaps College, Jackson MS
- 2015 *imperceptibly and slowly opening*, Sector 2337, Chicago (catalogue)
- 2014 *DEEP ROOTS: Artistic Expressions of Earth Month*, Pico House Gallery, El Pueblo de Los Angeles Historical Monument, Los Angeles
- 2013 *Tracing Affinities*, Sullivan Galleries, Chicago  
*2013 MFA Exhibition*, Sullivan Galleries, Chicago
- 2012 *void object()*, Warehouse 508, in conjunction with ISEA 2012: Machine Wilderness (International Symposium of Electronic Arts), Albuquerque NM  
*Impossible Conversations*, LeRoy Neiman Center Gallery, Chicago  
*Home-Psych*, Ox-Bow School of Art, Saugatuck MI (catalogue)  
*The Loft Show*, FeelTrip Studios, Chicago
- 2010 *think.see.do. Architecture Thesis Exhibition*, Emily Dickinson Hall, Hampshire College, Amherst MA  
*DART Grant Recipient Exhibition*, Hampshire College Gallery, Amherst MA  
*The Empathetic Space*, Hampshire College Gallery, Amherst MA

## PERFORMANCES / LIVE EVENTS

- 2020 *Along the Mon*, with Alex Young and Erin Mallea, Jefferson Park Experimental, Chicago IL (online) (curated by Keith Helt)
- 2019 *Aphrodite's Feast*, Colvin House, curated by Tricia Van Eck
- 2018 "A Fable or Tomorrow" with Willy Smart, *Library Experimental*, Jefferson Park Library, Chicago IL (curated by Keith Helt)  
<del>#NEWS</del>, &NOW 2018 & *Whenever It's Needed: A Festival of New Writing*, performer in piece by Heather McShane and Ryan T Dunn  
"Sensing and Sensation," *Night out in the Parks Summer Soundwalk Series*, Midwest Society for Acoustic Ecology and Chicago Parks District
- 2017 *History and Forgetting*, in collaboration with Industry of the Ordinary (Adam Brooks and Mat Wilson), featuring Katinka Kleijn, Silent Funny, Chicago

- Exercises in Receptivity: Solar Works by Kamau Patton and Lindsey french, Special Collections, SAIC (curated by Kayla Anderson)
- “Tangles and Flows: Connective Listening,” *Night out in the Parks Summer Soundwalk Series*, Midwest Society for Acoustic Ecology and Chicago Parks District
- 2016 *Radius Episode 73: non-attachment to the ground*, in partnership with Soundcamp/Reveil and Uptool, University of Illinois Chicago (curated by Jeff Kolar)
- Conjec\_ture*, with with collaborative group \_ture, (Meghan Moe Beitiks, Marissa Lee Benedict, Liz Ensz) in conjunction with *in>time* performance festival, Hyde Park Art Center, Chicago
- aper\_ture: admitting the light, with \_ture*, MCA Chicago (curated by Ann Meisenger)
- 2015 *urushiol tattoos*, in conjunction with Robot Rauchenberg’s *Sensitive Plant*, Comfort Station, Chicago
- to what each is becoming in the presence of the other*, David Weinberg Photography, in conjunction with *Field Study*, Chicago (curated by Meg Noe)
- 2014 *Word Weekend*, Museum of Contemporary Art, Chicago (curated by Michael Green)
- NEWS: Red Rover Series Experiment # 78*, Outer Space Studios, Chicago (guest-curated by Ryan T. Dunn and Heather McShane)
- WALK/TALK: a series of summer evenings/ listening for phantom tones*, The Comfort Station, Chicago
- Re: sponse*, with collaborative group *Re:Complexity* (Meghan Moe Beitiks and Marissa Lee Benedict), The Comfort Station, Chicago
- 2012 *The Expanded Field*, Joan Flash Artists’ Book Collection and Sound Department, Chicago (curated by Kayla Anderson and Milad Mozari)

## SCREENINGS

- 2020 *many wreaths for violets*, “Looking Out,” curated by Alex Johnson, Miller Institute of Contemporary Art (online screening), Pittsburgh
- phytovision: old growth & slow sublime*, “Handle,” curated by Lease Agreement, Studio D, Texas Tech University (program postponed, additional screening held online)
- phytovision: slow sublime*, Schenley Plaza, Pittsburgh
- 2017 *98% Air*, in conjunction with the exhibition *Post/Natural*, Flaxman Library Special Collections
- 2016 *insterstice*, Media Grrrls, Mana Contemporary Open Studios, Chicago
- Film Festival in the Woods*, Brushwood Center at Ryerson Woods, Chicago
- 2015 *Line of Sight*, in conjunction with Marissa Lee Benedict and David Reuter’s *Dark Fiber*, Chicago Artist Coalition
- 2014 Nightingale Cinema’s, *Rough and Ready*, Museum of Contemporary Art, Chicago
- These Streams*, ACRE TV, online
- PLEASE STAND BY*, ACRE TV, online
- Sight + Sound*, Flying Object, Hadley MA

## PUBLICATION AS AUTHOR

- “Olfaction as Radical Collaboration.” *Olfactory Art and The Political in an Age of Resistance*. Ed. Debra Parr and Gwenn-Ael Lynn. Routledge. (forthcoming 2020)
- “In formation: Microphenomonology as a Technology of Memory,” with Elke Mark, *Algorithmische und ästhetische Bildung (Informative-Algorithmic Education)*, Ed. Lydia Schulze Heuling and Christian Filk. Barbara Budrich, Leverkusen. (forthcoming 2020)
- “signal to nose,” Center for Sustainable Practice in the Arts Quarterly, Q29: SILENCE, Ed. Meghan Moe Beitiks, (forthcoming 2020)
- Contributor to “Mobility and Exchange” Questionnaire, by Paula Victoria Kupfer and Jake Eisensmith, *Contemporaneity: Historical Presence in Visual Culture*, History of Art & Architecture, University of Pittsburgh, Edition 9: Moving Across/Through Cultures, (forthcoming 2020)

“they didn’t bring enough water,” with Willy Smart, *DRAIN Magazine*, Ecology of Bad Ideas. Ed. Alex Young and Paul Lloyd Sargent, Vol 16, 2020

Contributor to “Survey for White Artists,” by Ruby T and Latham Zearfoss, *MONDAY*, University of Washington School of Art + Art History + Design, Guest Ed. Danny Giles, Vol. 4, 2020.

“Plant Media and Practices of Receptivity.” *Ambiguous Territory*, Ed. David Salomon, Kathy Velikov, Chris Perry, Cathryn Dwyre. Actar, (forthcoming 2020)

“Toxicodendron radicans,” *becoming-Botanicals*, Ed. Josh Armstrong, Alexandra Lakind, Chessa Adsit-Morris. Objet-a Creative Studio: Glasgow, 2019

“land of words: a collection of poetry by plants,” *Forty-Five - A Journal of Outside Research*, forty-five.com, Vol 3, Review by David L. Hays, 6 Dec 2018.

“Scent and Consent,” *Botanical Speculations*, Ed. Giovanni Aloj, Cambridge Scholar, 2018

”Interview with *Quercus velutina*,” *Why Look at Plants*, Edited by Giovanni Aloj, Brill, 2018

Weak Media, Phytocentrism, and Gestures Toward Transgressing the Self,” *Antennae: The Journal of Nature in Visual Culture*, Volume 37, Autumn 2016

“Antonymic Exchange,” with Carl Diehl, International Symposium on Electronic Literature, Aug 18, 2015

“Earthly Analogs,” *a companion guide to interpreting internet infrastructure*, Ed. Marissa Lee Benedict & David Rueter, published for the closing of *Dark Fiber* at the Chicago Artists Coalition, Mar 2015

“DIRM: Dynamically Interactive & Responsive Membrane” *KTISMAjournal*, Issue 1: you hold the gun!, Jun 2011

## INTERVIEWS

Jeff Kolar and Amelia Ishmael, Interview, “non-attachment to the ground”, *RADIUS Ground*, Dec 2018

Dana Bassett and Ryan Peter Miller, Bad at Sports, Episode 637, WLPN Lumpen Radio, Chicago, IL, May 30 2018

Caroline Picard, "At the Headwaters: An Interview with Lindsey French, A. Laurie Palmer, Sarah Ross, and Gulsah Mursaloglu," August in the Anthropocene, *Bad At Sports*, Aug 9, 2016

"Lindsey French's Passive Protagonist," *INSIDE/WITHIN*, Apr 2016

Yvan Tina, "Natural Technology: A Phytocentric Perspective," Interview, Creative Disturbance, Meta-Life Podcasts; Hosted by Annick Bureaud, Roger Malina, Jean-Luc Soret, Yvan Tina; Dallas, TX, June 18, 2015, Jul 2, 2015

## BIBLIOGRAPHY

Patti Wetlie, “The Pedway Is About To Get Even Weirder And That’s A Good Thing,” *Block Club Chicago*, <https://blockclubchicago.org/2018/12/07/the-pedway-is-about-to-get-even-weirder-and-thats-a-good-thing/>, Dec 7, 2018

KT Hawbaker, “Down in Chicago’s Pedway, Space p11 offers notes from the underground and conceptual art by plants,” *Chicago Tribune*, <https://www.chicagotribune.com/entertainment/ct-ent-pedway-art-gallery-1218-story.html>, Dec 13, 2018

Sara Freund, “Design-focused gallery opens underground in downtown’s Pedway,” *Curbed Chicago*, <https://chicago.curbed.com/2018/11/29/18117908/pedway-art-gallery-space-p11>, Nov 29, 2018

Kathy Velikov, David Salomon, Cathryn Dwyre, and Chris Perry, “Ambiguous Territory: Aesthetic Practices Against Agrilogistics,” *Footprint*, the Delft Architecture Theory Journal, Issue 23, p 147-160, Vol 12 No 2, 2018

Aimee Levitt, "A 'Dinner Party' with no food, only smells," *Chicago Reader*, Apr 10, 2017

Kate Sierzputowski, “Pausing to Consider How Plants React to Humans,” *Hyperallergic*, Nov 16, 2015

Kayla Anderson. “Object Intermediaries: How New-Media Artists Translate the Language of Things.” *Leonardo*, Vol 47, Aug 2014

Chad Clark, “MCA recap: Our Sonic Playground,” *Midwest Society for Acoustic Ecology*, Nov 27, 2013

Kristofer Lenz, “EcoPunk Art,” *FNews Magazine*, Mar 2013

Dijana Kadic, “Impossible Conversations at the Neiman Center,” *FNews Magazine*, Oct 29, 2012

Andrea Reali, “Does Arduino dream of playing a tree?” *Arduino Blog* (blog). May 11, 2012

Jerry Roberts, “A Dose of Empathy: Art Installation Reacts to Viewers,” *Amherst Bulletin*, Feb 12, 2010

## ARTIST TALKS / PRESENTATIONS / DISCUSSIONS

- 2020 "More than a Hanky in My Pocket: The Art of Queer Ecology," Panelist, in conjunction with the *Queer Ecology Hanky Project*, curated by Vanessa Adams and Mary Tremonte, The Irma Freeman Center for Imagination, Feb 16
- 2019 Artist Lecture and class visit, "Practices of Receptivity," in accompaniment of *Ambiguous Territory* Exhibition, Handwerker Gallery, Ithaca College, Sep 26
- 2018 "Authentically Artificial: A discussion about artificial intelligence and destabilization," Panelist, in conjunction with Alan Perry and Doug Rosman's exhibition, *Playing Chess in the Chinese Room*, Maclean Ballroom, SAIC, Apr 11
- 2017 Artist Lecture, Focal Point Seminar Class Visit, by invitation of Jeff Carter, DePaul Art Museum, Feb 9  
*Lindsey French and Rosalynn Gingerich: Conversation with Sabina Ott*, in conjunction with *the Undersphere*, SUB-MISSION Gallery, Dec 13  
"Ecosensing and the Chicago River," panelist, with Linda Keane, Kirinina Von Slomski, and Eric Leonardson. Shapiro Research Symposium. School of the Art Institute of Chicago, Mar 17
- 2015 Artist Lecture, in collaboration with Marissa Lee Benedict and Meghan Moe Beitiks, Maryland Institute College of Art, Baltimore MD, Apr 17  
"re: Active Listening (a conversation on art, ecology & activism)," Artist Lecture and class visit, in collaboration with Marissa Lee Benedict and Meghan Moe Beitiks, Johns Hopkins University, Baltimore, MD, by invitation by Jane Bennett, Professor of Political Science, Apr 16  
"What Does Climate Change?" panelist, Hosted by Platypus, SAIC, Nov 16  
"Environmental Justice and the Calumet River Region," Co-Moderator, Neimen Center, SAIC, Sep 9  
"The concept of a tree is vague," *Life Lessons*, the Chicago Perch, Smart Museum, University of Chicago, May 10  
Artist Lecture, Art and Science programming around Meghan Moe Beitiks' Exhibition, *Observations of Final States of Interactions*, Waterstreet Studios, Batavia IL, Feb 28  
Bold Moves for Bold Women, Hubbard Street Dance Company, Chicago, Mar 13
- 2014 Guest Critiques, Columbia College Graduate Salon, Nov 13  
Artist Lecture, Art and Technology Studies Graduate Seminar, School of the Art Institute of Chicago, Sep 26
- 2013 Teacher Toolbox, Museum Lesson Plan, Art Institute of Chicago, Sep 27  
*The Book That Was To Come (A Heap of Language: The Poetry Center of Chicago's Annual Reading Series)*, Chicago Cultural Center, Apr 13  
Bold Moves for Bold Women, Hubbard Street Dance Company, Chicago, Mar 14
- 2012 Artist Lecture, Knowledge Lab, by invitation of Claire Pentecost, Department of Sculpture, SAIC, Nov 2
- 2011 Teaching Artist Studio Visits, Museum as Critical Curriculum, SAIC, May 3

## CONFERENCES / SYMPOISIA

- 2020 "Phytovision: A Screening for Plant Perception," *2020 SciApp: Art, Science, and the Possibilities of Perception*, Curated by Duncan Bass, Desert Botanical Garden, Arizona State University SciHub, Mar 14 (Program canceled)  
"Signal to Nose," *Advances in Eco-Sensing and the Soundscape*, panelist, College Art Association, Feb 14
- 2019 "The hand thinks faster than the brain," in collaboration with Alois Yang, Elke Mark, Nicole Schimkus, presentation as part of *Augmented Attention Lab* organized by Sissel Marie Tonn and Jonathan Reus, Sensorium Festival, Bratislava, Slovakia, Jun 7  
"land of words: a collection of poetry by plants," *Future Archives: Queer Poetries in the Anthropocene*, panelist, Paradise on Fire: 2019 ASLE Conference, University of California, Davis, Jun 28
- 2017 "Practices of Receptivity," *Biological Mediations*, panelist, *Ambiguous Territory* Symposium, Taubman, College Gallery, University of Michigan's Taubman School of Architecture and Urban Planning, Ann Arbor, Oct 6

- “Scent and Consent as Practices of Receptivity,” *Resist Like a Plant*, panelist, Botanical Speculations, SAIC, Chicago Sep 29
- “Practicing Risk: Precarity, Community, and Resistance” *Art and Activism Now: Resistance, Challenges, Productivities*, panelist, Conversations on Art & Science: Truth. Climate. Now., Sponsored by the Departments of Photography and Liberal Arts, SAIC, Mar 1
- 2016 “weak media, phytocentrism, and gestures toward transgressing the self,” Human-non-Human Networks Symposium, Sponsored by the Department of Art History, SAIC, Mar 12
- 2015 “Proposals for unsafe communications: intimacy, toxicity, urushiol,” Symposium on plants in conjunction with *imperceptibly and slowly* opening, Sector 2337, Chicago, Nov 11
- “Antonymic Exchange,” *Generation and Human Presence*, panelist in collaboration with Carl Diehl, *International Symposium of Electronic Arts*, Vancouver Canada, Aug 18
- “Eco-Sensing and the Soundscape,” *Eco-Sensing and Higher Education Curriculum*, Panelist, Balance-Unbalance: Water, Climate, Place, Arizona State University, Mar 29

## CLASS COLLABORATIONS

- 2019 *Micro Couture*, collaborative student work, students from Department of Art, University of Pittsburgh, as part of Microbiome Pop-Up Art Show, in conjunction with the Rust Belt Microbiome Conference, organized by Luisa Hiller and Michael Morowitz, Pittsburgh PA
- nonnonsense radio*, Assemble, event as part of Unblurred Showcase, students from Special Topics: Non-Visual Art, Department of Art, University of Pittsburgh
- 2018 *solar gardening proposal at bLUMEN*, Homan Square Community Center, SAIC students
- 2017 *Gary Lights Open Works Opening Installation Celebration*, Borman Square Park, with Marissa Lee Benedict and David Reuter, Thea Bowman Leadership Academy, Steel City Academy, SAIC students, Christopher Bleuher, Jan Tichy, *Heat Light and Water*, City of Gary Department of Public Parks, Shapiro Center
- “The Mushroom at the End of the World: A Student-led Conversation on Eco-Justice Now,” *Open Engagement*, with Sarah Black, Sarah Ross, and students from Knowledge Lab classes
- 2015 *Listening Below and Beyond*, Eric Leonardson and students, curated by Ben Fuqua with *Outside Design*, Sullivan Galleries
- From the Ground Up*, Neiman Center, SAIC, with Laurie Palmer and Sarah Ross
- At the Headwaters*, Lake Street Gallery, Miller IN, with Laurie Palmer and Sarah Ross
- 2013 *Tuesday Evenings at the MCA: Our Sonic Playground*, Museum of Contemporary Art, Chicago IL, with Eric Leonardson and students
- 2012 (*Hear*) *by the River*, Albuquerque Convention Center, Albuquerque NM, ongoing installation (in collaboration with Mark Anderson and Working Classroom, featured at ISEA 2012)

## NON-TEACHING ASSIGNMENTS

- 2020 Diversity Equity and Inclusion Committee, Department of Studio Arts, University of Pittsburgh  
Curriculum development consultant, Liz Ensz, for *Smart Textiles: Coding for Sensing and Haptic Experiences* course at Maryland Institute College of Art  
Faculty Mentor, Artist-in-Residence, Departments of Studio Arts and History and Philosophy of Science, University of Pittsburgh
- 2019 Co-Organizer, Processing Community Day Pittsburgh, University of Pittsburgh with Carnegie Mellon University, with Golan Levin, Kate Joranson, Thomas Hughes  
Faculty Mentor, Artist-in-Residence, Departments of Studio Arts and History and Philosophy of Science, University of Pittsburgh  
Faculty Mentor, THINK Research Fellowship, Pitt Honors College, University of Pittsburgh
- 2018 Bemis Center for Contemporary Art, Review Panelist  
Art and Technology Studies Graduate Admissions Review Panelist
- 2015-2018 Staff, AV Cabin, ACRE (The Artists' Cooperative Residency and Exhibitions), Steuben WI

2016 - 2018 Art and Technology Studies Assessment Committee, SAIC  
 Art and Science Curricular Path working group, SAIC  
 2017 Advisory Group, Safety in Numbers course, SAIC  
 2016 ACRE Review Panelist  
 2016 - 2017 Faculty Advisor, After Nature student group  
 Art + Technology Studies Department, Development of Social Solar course, funded by Shapiro Center  
 2015 - 2016 Advisor, Freshmen Fellows, SAIC  
 Contemporary Practices Digital Curriculum Development, School of the Art Institute of Chicago  
 2015 Undergraduate Admissions Portfolio Reviews, SAIC

## COLLECTIONS

Joan Flasch Artists' Book Collection, Chicago  
 Flaxman Library, School of the Art Institute of Chicago  
 ACRE library

## GRANTS / HONORS / RESIDENCIES

2020 Residency, Creative Living Center, San Andreas, California (residency postponed)  
 2017 Individual Artist Support Program Grant, Illinois Arts Council Agency, collaboration with Rosalynn Gingerich  
 Faculty Enrichment Grant, SAIC, in collaboration with Rosalynn Gingerich  
 2016 Catwalk Residency, Catskill NY  
 Faculty Enrichment Grant, SAIC  
 Residency, Hyde Park Art Center, with collaborative group *\_ture* (Meghan Moe Beitiks, Marissa Lee Benedict, Liz Ensz)  
 2015 Residency and Scholarship, The Visitor Center, Sustainable Practices Symposium, Ewen MI  
 2014 Team Teaching Grant, *EcoSensing and the Soundscape*, with Eric Leonardson, SAIC  
 2013 Propeller Fund, Collaborator with *The Plug-In Studio*, Chicago IL  
 Residency, ACRE, Steuben WI  
 Nominee, 2013 Clare Rosen & Samuel Edes Foundation Prize for Emerging Artists, SAIC  
 2012 - 2013 Albert Krehbiel Scholarship, School of the Art Institute of Chicago, Chicago IL  
 2012 Richard and Ellen Sandor Family Foundation Scholarship, OxBow School of Arts, Saugatuck MI  
 2011-2013 SAIC Grant, School of the Art Institute of Chicago, Chicago IL  
 2010 DART (Design, Art and Technology) Project Grant, Hampshire College, Amherst MA  
 2004 - 2006 STRIDE (Student Research in Departments) Scholarship, Smith College, Northampton MA

## AFFILIATIONS/COLLECTIVES/ READING GROUPS

2019-present Member, Association for the Study of Literature and the Environment  
 2019-present Member, eco-critical research collective, Pittsburgh  
 2015-present Member, Media Grrrls Feminist New Media Group, Chicago  
 2014-present Member, Rhizome  
 2013-present Member, College Art Association (years: 2013-14, 2017, 2019-present)  
 2018 Co-Organizer with Willy Smart, Contamination as Collaboration Reading Group, Latitude, Chicago  
 2016 Member, *\_ture*, research collective with Marissa Lee Benedict, Meghan Moe Beitiks, Liz Ensz, Chicago  
 2014-2016 Member, re:complexity, research collective with Marissa Lee Benedict, Meghan Moe Beitiks, Chicago  
 2014-2015 Member, Following Non-Human Kinds Reading Group, Chicago  
 2009 - 2011 Founding Board Member, Just Roots Community Farm, Greenfield MA  
 Member, Pleasant Street Community Gardens, Greenfield MA  
 2009 Certificate in Permaculture Design, Living Routes, Shutesbury MA  
 2004-2006 Chairperson & Member, Clean Energy for Smith!, Smith College, Northampton MA

Collaborative Concepts has curated more than 40 exhibitions in galleries and outdoor settings in the Hudson Valley. In 2020, Collaborative Concepts was invited by Putnam County to exhibit at Tilly Foster Farm, located at 100 Route 312, Brewster, NY, 10509. Due to the pandemic, the exhibit was strictly a self-guided outdoor sculpture show, featuring new and past artists. The farm has a wide view shed of rolling hills in the eastern part of the county. No dogs or pets were allowed on the farm. No appointments were required but masks and social distancing were. You can view our 2020 sculpture show by clicking the "Our Exhibitions" tab at the top of the page. Solo and Collaborative Exhibitions. 2014 CandyLab, Mediamatic, Amsterdam, Netherlands. Curated by Cynthia Hathaway. 2014 Through a Hole in the Mountain, MT Kurashiki, Japan. 2014 With Different Stars in the Sky, NN Contemporary, Northampton UK. Curated by Catherine Hemelryk. 2013 Supernatural Tasks and Magic Objects, Carclew Youth Arts, Adelaide. (collaboration with Amy Joy Watson, Aurelia Carbone, Alex Bishop-Thorpe, Bridget Minuzzo & Jemimah Davis). (collaboration with N. Andrijevic & John Kassab), Curated by Rosie Grieve and Catherine Hemelryk. 2010 A Handful of Sunshine, A-things, Tokyo, Japan. Curated by Machiko Hirokawa. 2010 Happy Sky Dream, Aichi Triennale. Nagoya, Japan. (collaboration with N. Andrijevic). Curated by Hisako Hara. Yet as these solo and collaborative exhibitions by regional artists, make clear, the vagaries and possibilities of memory still call strongly to the imagination. Indeed, the PCA's front-most gallery houses Nicole Renee Ryan's exhibit of seven oil-on-board abstracts titled The Place and the Unplace: Memories of Memories. These "imagined landscapes" render the land in blocky swatches of orange, green and pink, the sky in faint blue, with filmy yellow clouds; one painting suggests a cityscape. Most create feelings of expansive contentment, save the tumultuous "You Don't Know How Much I F\*\*ing Lov See more ideas about installation art, video installation, exhibition design. The installation builds upon our previous work with Notional Field by adding an interactive sound component, which was designed in close collaboration with Peter Segerstrom. Our intention with adding sound to Transposition is to close the gap created. Fields In Arts Creators Project Light And Space Mendoza Art And Technology Light Installation Light Art My Favorite Color Art Museum. Transposition | Cuppetelli and Mendoza. //player.vimeo.com/video/65693075?portrait=0&color=ffffff

Transposition is an audiovisual, interactive, site-specific installation that explores our perception of virtual A solo show or solo exhibition is an exhibition of the work of only one artist. The artwork may be paintings, drawings, etchings, collage, sculpture, or photography. The creator of any artistic technique may be the subject of a solo show. Other skills and crafts have similar types of shows for the creators. Having solo shows of one's artwork marks the achievement of success and usually is accompanied by receptions and a great deal of publicity. The show may be of current work being produced, those