The Old Man and the Sea: Story of a Common Man; 9780805779912; Twayne Publishers, 1991; 1991; 120 pages; Gerry Brenner

He was an old man who fished alone in a skiff in the Gulf Stream and he had gone eighty-four days now without taking a fish. In the first forty days a boy had been with him. But after forty days without a fish the boy’s parents had told him that the old man was now definitely and finally salao, which is the worst form of unlucky, and the boy had gone at their orders in another boat which caught three good fish the first week. The brown blotches of the benevolent skin cancer the sun brings from its reflection on the tropic sea were on his cheeks. The blotches ran well down the sides of his face and his hands had the deep-creased scars from handling heavy fish on the cords. But none of these scars were fresh. They were as old as erosions in a fishless desert. Study Guide for The Old Man and the Sea. The Old Man and the Sea study guide contains a biography of Ernest Hemingway, quiz questions, major themes, characters, and a full summary and analysis. About The Old Man and the Sea. These papers were written primarily by students and provide critical analysis of The Old Man and the Sea by Ernest Hemingway. Hemingway’s Fight with Old Age. A Different Outlook on Christian Symbolism in Hemingway’s The Old Man and the Sea. Santiago: Transcending Heroism. Chasing Fish: Comparing The Ultimate Goals Found in “The Old Man and The Sea” And “Dances with Wolves”. The Old Man and the Sea is a short novel written by the American author Ernest Hemingway in 1951 in Cayo Blanco (Cuba), and published in 1952. It was the last major work of fiction written by Hemingway that was published during his lifetime. One of his most famous works, it tells the story of Santiago, an aging Cuban fisherman who struggles with a giant marlin far out in the Gulf Stream off the coast of Cuba. Man vs. marlin story a challenging, introspective read. Read Common Sense Media's The Old Man and the Sea review, age rating, and parents guide. Whether the particular class for which your kid is reading the book intends to focus on Hemingway, symbolism, heroic struggle, marine life, pre-Castro Cuba, or baseball in the Eisenhower era, it might be helpful to get a few bearings before sending him or her out on the high seas in this book. Continue reading Show less.