



## English Critical Texts: 16th Century to 20th Century

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English 20th Century Literature. Code: 100270 ECTS Credits: 6. Type FB FB FB FB FB. Show a solid reading comprehension of literary texts in contemporary English Produce basic literary criticism (short essays) Use the resources of any university library in relation to the subject-matter English Literature Express an informed assessment of the literary texts in English s/he may read. Competences. English Studies Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings. Identify the main literary, cultural and historical currents in the English language. At the dawn of the 20th century, English was still recognizably a single homogeneous language, albeit one with a major distinctive variety, in North America, whose speakers now outnumbered those of its British parent. By the time the century came to an end, it had proliferated and diversified to such an extent that it was no longer realistic to talk of "the English language". There are now many Englishes. Circles of English. Category: 20th century. Queen Victoria died in January 1901, and Edward VII, the son of Queen Victoria ascended the throne. Edwardian Britain was a powerful and rich country, much of its wealth coming from business abroad. By that time, British money had been invested in many countries, and British banks and insurance companies had customers and did business all over the world, and, as the result, much of the policy and affairs concerning the Edwardian Britain at that time were the international ones. In 1902, when Germany, supported by the Triple Alliance, became extremely powerful and the English literature includes literature composed in English by writers not necessarily from England, but all are considered important writers in the history of English literature (for example, Robert Burns was Scottish, James Joyce was Irish, Joseph Conrad was Polish, Dylan Thomas was Welsh, Thomas Pynchon is American, V.S. Naipaul was born in Trinidad). In other words, English literature is as diverse as the varieties and dialects of English spoken around the world. Until the early 19th century literature from Britain will mainly be discussed; then America starts to produce major writers and w

In the early 20th-century literary modernism developed in the English-speaking world due to a general sense of disillusionment with the Victorian era attitudes of certainty, conservatism, and belief in the idea of objective truth.[1] The movement was influenced by the ideas of Charles Darwin (1809–82) (*On Origin of Species*) (1859), Ernst Mach (1838–1916). It has been described by writer Colin Wilson as the "greatest novel of the twentieth century",[16] and was a central influence on C. S. Lewis's *Space Trilogy*. [17]. The most popular British writer of the early years of the 20th century was arguably Rudyard Kipling, a highly versatile writer of novels, short stories and poems, and to date the youngest ever recipient of the Nobel Prize for Literature (1907). Late Modern English dictionary. (18th-20th). Old English Anglo-Norman Middle English 16th-18th. Contemporary English. Late Modern English. Dictionary. Concise Oxford dictionary of current English by Henry Watson Fowler & Francis George Fowler (1919). Modern dictionary of the English language, MacMillan (1911). The Century dictionary and cyclopedia (1901). The 20th century was a time of enormous technological and cultural changes, including two world wars and the Great Depression of the 1930s. The 1900s also saw the burgeoning of the silent movie industry (Georges Méliès' 400th film "A Trip to the Moon" was made in 1903) and the teddy bear. In 1908, there was a massive and mysterious explosion in Siberia called the Tunguska event, today generally thought to have been caused by an air burst from an asteroid. The 1910s. Fototeca Gilardi / Getty Images. The 20th century. The Twenties The years between 1917 and 1930 form the first period. This was the time when the crisis of the bourgeois world reached its highest point and revolutions took place in several countries in Russia, in Germany and in Hungary. The general strike of 1926 revealed the seriousness of the class battles in Britain. A symbolic method of writing had already started early in the 20th century. It was in the twenties, along with work of Critical Realism produced by Shaw, Wells and Galsworthy, that there appeared writers who refused to acknowledge reality as such. They would n