

List of books on Afro-Brazilian and African Diaspora Studies for KWASU

Organized by Lisa Earl Castillo

(Postdoctoral Researcher, History department, Federal University of Bahia):

- Nitti, John J. *201 Portuguese Verbs, fully conjugated in all the tenses*. New York: Barron's Educational Series, 1972.
- Patai, Daphne. *Brazilian Women Speak: Contemporary Life Stories*. New Brunswick: Rutgers University Press, 1988.
- Jacobs, Harriet. *Incidents in the Life of a Slave Girl, Written by Herself*.
- Hurston, Zora Neale. *Dust Tracks on a Road/an Autobiography*.
- Burns, E. Bradford. *History of Brazil*.
- Harris, Marvin. *Town & Country in Brazil*.
- *Sorrow's Kitchen: The Life and Folklore of Zora Neale Hurston*
- Andrews, George Reid. *Blacks and Whites in Sao Paulo, Brazil, 1888-1988*.
- Pierson, Donald. *Cruz Das Almas: Brazilian Village*
- Fernandes, Florestan. *The Negro in Brazilian society*
- Assis, Machado de. *Philosopher or Dog?*
- Amado, Jorge. *Sea of death*
- Degler, Carl. *Neither Black nor White: Slavery and Race Relations in Brazil and the United States*
- Assis, Machado de. *Dom Casmurro*

- Reis, João José. *Slave Rebellion in Brazil: the Muslim Uprising of 1835 in Bahia*. Baltimore: Johns Hopkins University Press, 1993.
- Reis, João José. *Death is a Festival: Funeral Rites and Rebellion in Nineteenth-Century Brazil*. Chapel Hill: University of North Carolina Press.

- Parés, Luis Nicolau. *La formation du Candomblé : histoire et rituel du vodun au Brésil*. Paris and Amsterdam: Karthala/Sephis.

- Lima, Vivaldo da Costa. *Lesé orixá: nos pés do santo*. Salvador: Corrupio, 2010. (Area: Afro-Brazilian culture and anthropology)
- *Obaràyí: O Babalorixá Balbino Daniel de Paula*. Salvador: Editora Barabó, 2010. (Area: Afro-Brazilian culture and anthropology)

- ***Afro-Ásia* (Journal of Afro-Brazilian studies published by the History Department and Center for African and Oriental Studies of the Federal University of Bahia):**
 - Volume 43 (2011)
 - Volume 44 (2011)
 - Volume 45 (2012)

- Baradel, Alex (ed.) *O Brasil de Pierre Verger*. Salvador: Fundação Pierre Verger, 2006.
- Le Bouler, Jean-Pierre. *Pierre Verger: um homen livre*. Salvador: Fundação Pierre Verger, 2002.
- Verger, Pierre Fatumbi. *Orixás: Deuses iorubás na África e no Novo Mundo*. Salvador: Corrupio, 2002.
- Verger, Pierre Fatumbi. *Retratos da Bahia*. Salvador: Corrupio, 2002.

- Silva, Ana Célia da. *A representação social do negro no livro didático: o que mudou? Por que mudou?* Salvador: Edufba, 2011. Área: Education
- Sousa, Vilson Caetano de. *Na Palma da Minha Mão: temas afro-brasileiros e questões contemporâneas*. Salvador: Edufba, 2011. Área: Religions
- Carlos Petrovich/ Venda Machado. *Ire Ayó: mitos afro-brasileiros*. Salvador: Edufba, 2004. Área: Popular culture
- Maciel Henrique Silva. *Pretas de Honra: vida e trabalho de domésticas e vendedoras no Recife do século XIX (1840-1870)*. Salvador: Edufba, 2011. Área: Ciências sociais
- Eli Alves Penha. *Relações Brasil-África e Geopolítica do Atlântico Sul*. Salvador: Edufba, 2011. Área: Ciências sociais.
- Robério Santos Souza. *Tudo pelo trabalho livre! Trabalhadores e conflitos no pós-abolição (Bahia, 1892-1909)*. Salvador: Edufba, 2011. Área: Ciências sociais
- Abdias do Nascimento. *O Brasil na mira do Pan-Africanismo*. Salvador: Edufba, 2002. Área: Ciência política
- Luiz Mott. *Bahia: inquisição & sociedade*. Salvador: Edufba, 2010. Área: História do cristianismo
- Maria Auxiliadora da Silva (Ed.). *Encontro com o pensamento de Milton Santos: o homem e sua obra*. Salvador: Edufba, 2011. Área: Ciências sociais
- Kátia Lorena Novais Almeida. *Alforrias em Rio de Contas – Bahia (século XIX)*. Salvador: Edufba, 2012. Área: História do Brasil
- Ubiratan Castro de Araújo. *Histórias de negro*. Salvador: Edufba, 2009. Área: Ciências Sociais
- Pedro Abib (Coord.) *Mestres e capoeiras famosos da Bahia*. Salvador: Edufba, 2009. Área: Artes
- Edmar Ferreira Santos. *O poder dos candomblés: perseguição e resistência no Recôncavo da Bahia*. Salvador: Edufba, 2009. Área: Afro-Brazilian religion
- Felix Ayoh'Omidire. *Pèrègún e outras fabulações da minha terra (contos cantados ioruba-africanos)*. Salvador: Edufba, 2006. Área: Literatura e retórica/ Sub-área: Yoruba oral literature.
- Jocélio Teles dos Santos. *O poder da cultura e cultura no poder: a disputa simbólica da herança cultural negra no Brasil*. Salvador: Edufba, 2005. Área: Afro-Brazilian culture and religion.

African Diaspora The African diaspora [1], together with the Jewish diaspora [2]â€”the etymological and epistemological source of the term diaspora â€”enjoys pride of place in the increasingly crowded pantheon of diaspora studies.â€” Studies of African diasporas can be divided into two broad categories. First, there are those that discuss the patterns of dispersal of African peoples around the world and the kinds of diasporic identities these populations developed in their new locations. Distinctions are increasingly drawn between the "historic" and "contemporary" or "new" African diasporas, referring respectively to diasporas formed before and during the twentieth century. African Diaspora. By the 1500s, thousands of Africans had been brought to the New World through slave trade. Captured from their homelands and separated from their communities and families, the Africans were sent to the Americas to work on the plantations or in the mines of South America. The Africans brought to the New World not only their labor, but also their knowledge in different fields. The largest number of African immigrants settled in Virginia, South Carolina and Pennsylvania. The slave trade brought to the Americas between ten and twenty million Africans. After slave trade was abolis African Studies Books. Exact Match. Any Pages 1-24 25-50 51-100 100+.

. Yoruba Identity and Power Politics (Rochester Studies in African History and the Diaspora) Ann Genova Maat, the moral ideal in ancient Egypt: a study in classical African ethics. 470 Pagesâ€”2004â€”17.42 MBâ€”1,511 Downloadsâ€”New!

in ancient Egypt: a study in classical African ethics Karenga (Maulana.) Oral Poetry and Somali Nationalism: The Case of Sayid Mahammad 'Abdille Hasan (African Studies). 248 Pagesâ€”2009â€”11.42 MBâ€”974 Downloadsâ€”New!

. Oral Poetry and Somali Nationalism: The Case of Sayid Mahammad 'Abdille Hasan (African Studies) Said S Violence in Nigeria: The Crisis of 4 Largest African diaspora populations. 4.1 Autosomal genetic studies and the African contribution to Brazil. 5 The Americas. 5.1 Caribbean.

â€” In the eighth chapter of her book Rihanna Barbados World-Gurl in Global Popular Culture Heather Russell describes diasporic citizenship as an identity where you â€”simultaneously negotiate the entailments of civic responsibility, public discourse, nostalgia, nationhood, belonging and migration, transnational cultural affiliations and shifting/fluid subject positionalities across material and symbolic boundariesâ€”[57] Musical artists are prime figures to be appraised with this.

â€” The study showed that Brazilians from different regions are more homogenous than previously thought by some based on the census alone.