

# Studies in Medieval and Renaissance Literature; C. S. Lewis; 195 pages; Cambridge University Press, 1998; 9780521645843; 1998

Medieval English Literature, Memory Studies, Sir Gawain and the Green Knight. These incompatible ontologies make many appearances in medieval books of beasts, alongside a more familiar ontological dualism that divides humankind fundamentally from other creatures. A thirteenth-century Bestiary manuscript, Bodleian Library MS Bodley 764, illustrates how medieval books of beasts articulate their ontological heterogeneity, and how this heterogeneity can illuminate contemporary environmental theory. Save to Library. Download.

Medieval literature is defined broadly as any work written in Latin or the vernacular between c. 476-1500 CE, including philosophy, religious treatises... The Allegory of Love: A Study in Medieval Tradition. Written by Lewis, C. S., published by Cambridge University Press (2013). \$18.95. The Discarded Image: An Introduction to Medieval and Renaissance Literature Written by Lewis, C. S., published by Cambridge University Press (2012). \$17.09. Studies in Renaissance Literature offers investigations of topics in English literature focussed in the sixteenth and seventeenth centuries; its scope extends from early Tudor writing, including works reflecting medieval concerns, to the Restoration period. Studies exploring the interplay between the literature of the English Renaissance and its cultural history are particularly welcomed. Refine search. Refine search. In many ways, \*Studies in Medieval and Renaissance Literature\* is a running commentary on how to read allegory, mainly Dante's and Spenser's. Lewis begins with the making of a Medieval book--and the bookish manner of medievals in general. Parts of this section (the first 3 chapters) are quite difficult reading, even to those who are intimately familiar with the issues involved. But through it we see a contrast between medieval ways of reading texts and (post)modern ways of reading.