

# The Mammoth Book of Science Fiction, 498 pages, 2002, Mike Ashley, Carroll & Graf Publishers, 2002, 9780786710041

The Mammoth Book of Classic Science Fiction: Short Novels of the 1930s is a themed anthology of science fiction short works edited by Isaac Asimov, Martin H. Greenberg, and Charles G. Waugh, the first in a series of six samplers of the field from the 1930s through the 1980s. It was first published in trade paperback by Robinson in June 1988. The first American edition was issued in trade paperback by Carroll & Graf in July of the same year. A hardcover edition was issued under the variant title Great Gardner Dozois. It appears elsewhere in this anthology. In this one he takes us to a distant world that's littered with the ruins of vanished civilizations to unravel an enigmatic and deadly biological mystery. How ...MARILYN CARTER first met Ana Datlovskaya, the Queen of the Hive Rats: late one afternoon she was driving through the endless tracts of alien tombs in the City of the Dead, to the west of. The little desert town of Joe's Corner, when she saw a pickup canted on the shoulder of the rough track, its hood up. She pulled over and asked the woman working elbow-deep in the engine of the All the books in the "Mammoth books" -series have an issue with varying quality. This one is the worst case so far. You have some really good stories like "The Long Chase" by Geoffrey A. Landis - or "The Region Between" by Harlan Ellison (my favorite in the book). My English Master described this type of book as 'pulp fiction', meaning many, many words but not very good story lines to the longer stories in this anthology. Read more. Report abuse.