

Philippe Parreno

Lives and works in Paris

SOLO EXHIBITIONS

2019

Philippe Parreno: A Manifestation of Objects, The Watari Museum of Contemporary Art, Tokyo – JP

Echo, New commission for MoMA, New York – US

Elsewhen, Espace Louis Vuitton Venezia, Venice – IT

Philippe Parreno, Gladstone Gallery, New York – US

2018

My Room is Another Fishbowl: Philippe Parreno, Tensta Konsthall, Stockholm – SE

Philippe Parreno, Pilar Corrias, London - UK

Philippe Parreno, Martin-Gropius-Bau, Berlin – DE

Philippe Parreno: Two Automatons for One Duet, Art Institute Chicago, Chicago – US

2017

La levadura y el anfitrión, Museo Jumex, Mexico City – MX

Synchronicity, Rockbund Art Museum, Shanghai – CN

A Time Coloured Space, Serralves Museum of Contemporary Art, Porto – PT

2016

Philippe Parreno: Thenabouts, ACMI, Melbourne – AU

ANYWHEN, Hyundai Commission 2016, Turbine Hall, Tate Modern, London – UK

IF THIS THEN ELSE, Gladstone Gallery, New York – US

2015

Hypothesis, Hangar Bicocca (curated by Andrea Lissoni), Milan – IT

H {N}Y P N{Y} OSIS: Philippe Parreno, Park Avenue Armory (curated by Alex Poots and Hans Ulrich Obrist), New York – US

2014

Philippe Parreno: Quasi-Objects, Esther Schipper, Berlin – DE

Philippe Parreno: With a rhythmic instinction to be able to travel beyond existing forces of life, Pilar Corrias, London – UK

TV channel, CAC Málaga, Málaga - ES

2013

Anywhere, Anywhere Out of the World, Palais de Tokyo, Paris – FR *

Dessins, Cahiers d'Art (curated by Hans Ulrich Obrist), Paris – FR

Philippe Parreno: Fade to black, 1301PE, Los Angeles – US

Philippe Parreno, The Garage Centre for Contemporary Culture (curated by Hans Ulrich Obrist), Moscow – RU

2012

Philippe Parreno, Fondation Beyeler, Basel – CH*

2010

Uncle Neaw, Pilar, Rirkrit then me, Pilar Corrias, London – UK
Philippe Parreno, Serpentine Gallery, London – UK
Philippe Parreno, CCS Bard Hessel Museum, Bard College, Annandale-on-Hudson – US
From November 5 Until They Fall Down, Castello di Rivoli, Torino – IT

2009

Philippe Parreno: 8 June 1968 – 7 September 2009, Centre Georges Pompidou, Paris – FR
Philippe Parreno: November, Irish Museum of Modern Art, Dublin – IE
Philippe Parreno: May, Kunsthalle Zürich, Zurich – CH

2008

Philippe Parreno: October, Pilar Corrias, London – UK
Philippe Parreno: Suicide in Vermillon Sands, Friedrich Petzel Gallery, New York – US

2007

Philippe Parreno, Esther Schipper Gallery, Berlin – DE
Stories are propaganda, with Rirkrit Tiravanija, Friedrich Petzel Gallery, New York – US
What do you believe your eyes or my words?, Haunch of Venison, London – UK
Le cri ultrasonic de l'écureuil, Air de Paris, Paris – FR

2006

Interior Cartoons, Esther Schipper Gallery, Berlin –DE
Performance #3 (Le cri ultrasonic de l'écureuil), Studio 28, Paris – FR
The Boy from Mars, CCA Kitakyushu, Kitakyushu – JP
Briannnnnn & Ferryyyyyy/Law and Creativity, with Liam Gillick, Kunsthalle Malmö, Malmö – SE; Vamiali's, Athens – GR; Kunsthalle, Zürich – CH

2005

The Boy from Mars, Friedrich Petzel Gallery, New York – US
Atlas of clouds, 1301PE, Los Angeles – US

2004

Fade away, Kunstverein Munich – DE

2003

Aliens Seasons, Friedrich Petzel Gallery, New York – US
TV Channel, Le Studio, Yvon Lambert, Paris – FR
The Sky of Seven Colours, CCA Kitakyushu, Kitakyushu – JP

2002

Alien Seasons, ARC, Musée d'Art Moderne de la ville de Paris – FR*
El sueno de una cosa, Portikus, Frankfurt – DE
Anywhere out of the world, Kunstverein Munchen, Munich – DE

2001

Mont Analogue, Air de Paris, Paris – FR
Mont Analogue, Friedrich Petzel Gallery, New York – US
Mont Analogue, Rirkrit Tiravanija's Studio, Bangkok – TH
El sueno de una cosa, Museet Project, Moderna Museet, Stockholm – SE
One Thousand Pictures Falling from One Thousand Walls, Friedrich Petzel Gallery, New York – US
Anywhere out of the world, Institute of Visual Culture, Cambridge – UK

2000

No Ghost Just A Shell : Anywhere Out of the World, Air de Paris, Paris – FR
No Ghost Just A Shell : Anywhere Out of the World, Schipper and Krome, Berlin – DE
One Thousand Pictures Falling from One Thousand Walls, MAMCO, Geneva – CH

1999

Philippe Parreno, Ynglagatan, Stockholm – SE

1998

Philippe Parreno, Kunstverein Ludwigsburg – DE

ARC, (with P. Huyghe and D. Gonzalez-Foerster), Musée d'art moderne de la Ville de Paris, Paris – FR*

INOVA, Milwaukee – US

Philippe Parreno, Galerie Schipper & Krome, Berlin – DE

1997

Postman Time, On art and its places open to 21 C., Kunsthalle Nürnberg – DE

Philippe Parreno, Air de Paris, Paris – FR

Vitrines d'artistes, Nina Ricci, Paris – FR

Philippe Parreno, Galerie le Sous-Sol, Geneva – CH

1996

Ou, Air de Paris, Paris – FR

Philippe Parreno, Robert Prime, London – UK

Happy Ending Sweden 1996, Ynglagaten, Stockholm – SE

1995

Snow Dancing, Le Consortium, Dijon – FR

Possessions, NZET (Air de Paris), Gent – BE

While..., Kunstverein, Hamburg – DE

Werktische, Schipper & Krome, Köln – DE

1994

Performance#1 (L'ordre du discours), with Yves Lecoq, MAC, Marseille – FR

Performance#2, with Yves Lecoq, FRAC Bourgogne, Dijon – FR

1993

Gegenüber von Buchholz & Buchholz. Daniel Buchholz, Köln – DE

Plaidoyer, Galerie Esther Schipper, Köln – DE

L'Imitateur, Magalerie, Paris – FR

1992

Philippe Parreno, Galerie Claudine Papillon, Paris – FR

GROUP EXHIBITIONS

2020

Space Time Substitution, De Pont Museum of Contemporary Art, Tilburg, The Netherlands – NL

2019

La Stanza Analogica, Palazzo Biscari, Catania – IT

Luogo e Segni, Palazzo Grassi, Punta della Dogana, Venice – IT

APMA, Chapter One – From the APMA Collection, Amore Pacific Museum of Art, Seoul – KR

Life to come, Metro Pictures, New York – US

2018

The Artist Present, Yuz Museum, Shanghai – CN

No Ghost Just a Shell, Tate Modern, London – UK

In Tune with the World, Fondation Louis Vuitton, Paris – FR
The Train, San Francisco Museum of Modern Art, San Francisco – US

2017

Samuel Beckett/Tino Sehgal, Volksbühne, Berlin - DE
Field Guide, Remai Modern, Saskatoon, Saskatchewan - CA
Summer in Shanghai, Pond Society, Shanghai - CN
Dizziness: Navigating the Unknown, Kunsthaus Graz, Graz - AT
Viva Arte Viva, 57th Venice Biennale (curated by Christine Macel), Venice – IT
Y he aquí la luz (And here is the light), Museo de Arte Miguel Urrutia, Bogotá – CO

2016

Dreamlands: Immersive Cinema and Art, Whitney Museum, New York – US
11th Gwangju Biennale (curated by Maria Lind), Gwangju – KR
Invisible Adversaries, Marieluise Hessel Collection, The Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson – US
Quand fondra la neige, ou ira le blanc [Contemporary collecting at Palazzo Fortuny] –
Artworks from Enea Righi Collection, Palazzo Fortuny, Venice – IT
Presently (curated by Tobias Rehberger), Neugerriemschneider, Berlin – DE
Take Me (I'm Yours), Kunsthal Charlottenborg, Charlottenborg – DK
Accrochage (curated by Caroline Bourgeois), Palazzo Grassi – Punta Della Dogana, Venice – IT
Life Itself, Moderna Museet, Stockholm – SE
Mixtape 2016, Pilar Corrias Gallery, London – UK
Images, Fridericianum (curated by Susanne Pfeffer), Kassel – DE
New Visions, Tensta Konsthall, Spånga – SE

2015

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York – US
56th International Venice Biennale – All the World's Futures (curated by Okwui Enwezor), Venice – IT
Collecting for Tomorrow: new works at Museion, Museion, Bolzano – IT
Centre for Openness and Dialogue, Tirana, Albania – AL
Take Me (I'm Yours), Monnaie de Paris, Paris – FR
From a Poem to the Sunset, Daimler Contemporary, Berlin – DE

2014

1984-1999. The Decade, Centre Pompidou-Metz, Metz – FR
A stroll through a fun palace, Swiss Pavilion at 14th Architecture Biennale, Venice – IT
The Illusion of Light, Palazzo Grassi, Venice – IT
Fútbol: The Beautiful Game, LACMA, Los Angeles – US
Solaris Chronicles, Atelier de la Mécanique, Parc des Ateliers (curated by Liam Gillick, Hans Ulrich Obrist, and Philippe Parreno), Arles – FR

2013

Collection Sandretto Re Rebaudengo: Have you seen me before?, Whitechapel Gallery, London – UK
Prima Materia, Punta Della Dogana, Venice – IT
Light show, Hayward Gallery, London – UK
To Be Continued..., Centre d'Art Le Quartier, Quimper – FR

2012

Dancing around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp, Philadelphia Museum of Art (curated by Carlos Basualdo in collaboration with Erica F. Battle), Philadelphia – US
The Bride and the Bachelors: Duchamp with Cage, Cunningham, Rauschenberg and Johns, Barbican Art Gallery (curated by Carlos Basualdo), Barbican Centre, London – UK

Cage100: Opening Spaces for Action, Galerie für Zeitgenössische Kunst Leipzig (curated by Franciska Zólyom), Leipzig – DE
Un nouveau festival, Centre Pompidou, Paris – FR
Print/Out, Museum of Modern Art, New York – US*
Examine the role of photography in sports, Minneapolis Institute of arts, Minneapolis – US
Chronicles of a Disappearance, DHC/ART Foundation for Contemporary Art, Montréal – CA
Merci Mercy, Vladimir Restoin Roitfeld, New York – US

2011

Art of Communication, National Museum of Contemporary Art, Korea – KP
Para doxa, hétérodoxies de l'évènement, Galerie Villa des Tourelles, Nanterre – FR
Le château, CAPC, Bordeaux – FR
Festival of Contemporary Art and Poetry, Watou – BE
Out of Storage/Provisoire et Définitif, De Timmerfabriek, Maastricht – NL
Playtime, Lieu d'Art Contemporain, Sigean – FR
Art & Stars & Cars The Daimler Art Collection, Mercedes-Benz Museum, Stuttgart – DE
Auf die platze. Die Sportausstellung, Deutsches Hygiene-Museum, Dresden – DE

2010

01-10, Esther Schipper Gallery, Berlin – DE
Van Bij de Buren-Belgie, Kasteel Keukenhof, Lisse – NL
Biennale For International Light Art, Ruhr – DE
Double Blind/Arretez d'essayer de me comprendre!, Villa Arson, Centre National d'Art Contemporaine, Nice – FR
Hard Targets, Wexner Center for the Arts, Ohio – US
The 4th Auckland Triennial: Last Ride in Hot Air Balloon, Auckland – NZ
Morality, Witte de With, Rotterdam – NL

2009

The Puppet Show, Institute of Contemporary Art, Philadelphia; Santa Monica Museum of Art, California; Contemporary Arts Museum, Houston, Texas; Frye Art Museum, Seattle, Washington – US
Il Tempo del Postino, ArtBasel, Basel – CH
Return to Baroque, Museo Madre, Naples – IT

2008

SUPER TOYS: On Play, Affective Machines and Object Relations, Arnolfini, Bristol – UK
theanyspacewhatever, Solomon R. Guggenheim Museum, New York – US
Pivot Points, Museum of Contemporary Art, North Miami – US
The Contemporary Museum, Honolulu, Hawaii – US
Video works from the Sandretto Re Rebaudengo Collection, Fondazione Sandretto Re Rebaudengo, Turin – IT
Always Begins by Degrees, The Common Ground, Glasgow – UK

2007

Existencias, Musac, Leon – ES
Everstill, Lorca's house, Granada – ES (cur. Hans Ulrich Obrist)
A History of Two Mountains/ One the Original/ Two a Copy/ Both Equally Heavy, Auto Italia South East Gallery, London – UK
Antes y después del minimalismo, Museu d'Art Espanyol Contemporani, Palma de Mallorca – ES
(I'm Always Touched) By Your Presence, Dear - New Acquisitions, Irish Museum of Modern Art (IMMA), Dublin – IE
(H)Eros, Musée d'Art moderne et d'Art Contemporain, Liège – BE
Nuit Blanche, Mayenne Ville – FR
So Watt !, Espace Electra, Paris – FR
Auto Emotion, The Power Plant, Toronto – CA
Passage du temps, Tri Postal, Lille – FR

La nuit des musées, ARC/Musée d'Art Moderne de la Ville de Paris, Paris – FR
Ateliers, l'artiste et ses lieux de création, Centre Pompidou, Paris – FR*
Objectif Lunel, Espace Louis Feuillade, Lunel – FR
Slash Fiction, Gasworks, London – UK
52ème Biennale de Venise, Venise – IT*
Mood Swings, Galerie Micheline Szwajcer, Anvers – BE
Dominique Gonzales-Foerster : Expodrome, ARC-Musée d'Art Moderne de la Ville de Paris, Paris – FR
Trajectory 4, LCCA, Riga – LIT (cur. Maria Lind)
Il Tempo del Postino, Opera House, Manchester – UK
Learn to Read, Level 2 Gallery, Tate Modern, London – UK
E-Flux video rental, Carpenter for Center for the Visual Arts, Cambridge MA – US
E-Flux video rental, Centre Culturel Suisse, Paris – FR
Airs de Paris, Centre Pompidou, Paris – FR*
Collateral, Hangar Bicocca, Milan – IT
Comic Abstraction, Museum of Modern Art, New York – US* (cur. by Roxana Marcoci)
L'emprise du lieu, domaine Pommery, Reims – F (cur. Daniel Buren)

2006

Eldorado, Mudam, Luxembourg – LU
Exploring Party, Württembergischer Kunstverein Stuttgart, Stuttgart – DE
New Space, Pinchuk Art Center, Kiev – UA
E-Flux video rental, Extra City Center for Contemporary Art, Anvers – BE; Arthouse at the Jones Center, Contemporary Art for Texas, Austin TX – US
Thank you for the music (London Beat), Sprüth Magers, London – UK
L'Ambassade des Possibles, 40mcube, Rennes – FR
Melancholia, Sommer Contemporary Art, Tel-Aviv – IL
Lovely Shanghai Music, Zendai Museum of Modern Art, Shanghai – CN
4th Liverpool Biennial, Liverpool – UK
The expanded Eye, Kunsthaus, Zürich – CH
La Force de l'art : Superdéfense, commissaire Eric Troncy, Grand Palais, Paris – FR
Classical : Modern, Daimler Chrysler Collection, Berlin – DE
Again for tomorrow, Royal College of Art, London – UK*
D'entrée de jeu, La Chapelle Jeanne d'Arc, Thouars – FR
Cinéma(s), Le Magasin, Grenoble – FR*
A Short History of Performance – Part IV, Whitechapel Gallery, London – UK
Tate Triennial, Tate Britain, London – UK

2005

Light Art: from artificial light, ZKM, Karlsruhe – DE
Guangzhou Triennial – CN
3'', www.tank.tv, London – UK (cur. by Hans-Ulrich Obrist)
Thank you for the music, Sprüth Magers Projekte, Munich – DE
Ann Lee, Les Abattoirs, Toulouse – FR
Strictelement confidentiel, Centre international d'art et du paysage, Vassivière – FR
En corps, et encore !, Centre Régional de Documentation Pédagogique, Poitiers – FR
Ambiance, K21 Kunstsammlung NRW, Düsseldorf – DE
Mouvement, Museum Ludwig, Köln – DE
War is over, galleria d'Arte Moderna e Contemporanea, Bergamo – IT*
Radio Days, De Appel, Amsterdam – NL
Bidibidobidiboo, Fondazione Re Rebaudengo, Turin – IT (cur. Francesco Bonami)
No Ghost Just a Shell, Van Abbemuseum, Eindhoven – NL
Expérience de la durée, Biennale de Lyon, Lyon – FR*
Air de Paris, Paris – FR
Universal Experience : Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago – USA*
Invisible Script (A letter to Morel), W 139, Amsterdam – NL (cur. François Piron)

2004

Opportunity and regret, Grazer Kunstverein, Graz – AT (cur. Eva Maria Stadler)
Hors d'œuvre, CAPC, Bordeaux – FR*
El estado de las cosas, MARCO, Vigo – ES
3 " Condensed Information, Schirn Kunsthalle, Frankfurt – DE
Utopia Station, Haus der Kunst, Munich – DE
21st Century Museum of Contemporary Art, Kanazawa – JP
Grotesque, Burlesque, Parodie, Abbaye Saint-André Centre d'Art Contemporain, Meymac – FR
Funny Cuts, Cartoons and Comics in Contemporary Art, Staatsgalerie, Stuttgart – DE
Biennale de l'art africain contemporain, Dak'Art 2004, Dakar – SN
Across the border, Museum Dhondt-Dhaenens, Deurle – BE
La Collection d' art contemporain d'Agnès B, Les Abbatoirs, Toulouse – FR
Establishing Shot, Artist's Space, New York – US
The Drawing Project, Vamiali's, Athens – GR
Sportivement vôtre, Domaine départemental de Chamarande – FR*
My Way, Air de Paris, Paris – FR
The Big Nothing, Institute of Contemporary Art, Philadelphie – US*
Before the end, Le Consortium, Dijon – FR* (cur. Stéphanie Moisdon)
S.M.A.K., Gent – BE
No more reality, Nils Staerk Contemporary Art, Copenhagen – DK

2003

No Ghost Just a Shell, Rosa de la Cruz, Miami – US
C'est arrivé demain, Biennale de Lyon – FR* (cur. Le Consortium, Anne Pontagonie et Robert Nickas)
Utopia Station, Biennale di Venezia – IT
Lee 3 (tau ceti central armory show), Villa Arson, Nice – FR
Coollustre, Collection Lambert, Avignon – FR*
25 International Biennial of Graphic Arts, Ljubljana – SL (cur. Christophe Chérix)
The Daimler Chrysler Collection, Museum für Neue Kunst, Karlsruhe – DE
No Ghost Just a Shell, Van Abbemuseum, Eindhoven – NL*
Animations, Kunst-Werke, Berlin – DE*
JRP Editions, Galeria Javier Lopez, Madrid – ES
Selected Multiples by JRP Editions, Galerie Edward Mitterrand, Genève – CH
III Communication, Dundee Contemporary Arts, Dundee – UK
Parcours de choix, Arsenal, Metz – FR

2002

No Ghost Just a Shell, SFMOMA, San Francisco – US
French Collection, Mamco, Genève – CH
Sans commune mesure, Musée d'Art Contemporain Lille Métropole, Villeneuve d'Asq – FR
El aire es azul, casa museo Francisco Ramirez, Mexico City – MX
No ghost just a shell, Kunsthalle, Zürich – CH*
Chapter V, Art Resources Transfer, New York – US
Récits Récits, Abbaye-Saint-André, Meymac – FR
Société perpendiculaire : la tapisserie, FRAC Provence-Alpes-Côte-d'Azur – FR
The object sculpture, The Henry Moore Institute, Leeds – UK*
Exchange and transform, Kunstverein, Munich – DE*
Self/in Material Conscience, Palazzo Re Rebaudengo, Cueno – IT
Les vertues sont des titres, les souffrances sont des droits, hôtel Saint-Simon, Angoulême – FR
Stories, Haus der Kunst, Munich – DE*
(The World May Be) Fantastic, Biennale of Sydney, Sydney – AU
Friedrich Petzel Gallery, New York – US

2001

Tele(visions), Kunsthalle Wien – AT

7th *International Istanbul Biennial*, Istanbul – TR
EGOFUGAL, from 7th *International Istanbul Biennial*, Tokyo Opera City Art Gallery, Tokyo – JP *
Intentional Communities, Centre d'Art Contemporain, Vilnius – LT
Dévoluer, vivent les Frac, IAC, Villeurbanne – FR
Dedalic Convention, MAK-Galerie, Vienna – AT
Animations, PS1, New York – USA
Mouvements immobiles, Musée d'art moderne de Buenos Aires – AR
Il Dono, Palazzo delle Papesse, Siena – IT
Neue Welt, Frankfurter Kunstverein, Frankfurt am Main – DR
Double life, Generali Foundation, Wien – AT*
Intentional Communities, Rooseum Art Center, Malmö – SE
Let's entertain, Kunstverein Wolfsburg, Ludwigsburg – DE
No Ghost just a Shell (with Pierre Huyghe & Dominique-Gonzales Foerster), in *Exploding Cinema - Cinema without walls*, Museum Boijmans Van Beuningen, Rotterdam – NL

2000

Vivre sa vie, Tramway, Glasgow – UK, (with P. Huyghe)
Au-delà du spectacle, Centre Pompidou, Paris – FR
Cushy Job, ARTRA, Milano – IT
Project #0004, Friedrich Petzel Gallery, New York – US
Air-Air, Grimaldi Forum, Monaco – FR*
Un monde dans une coquille de noix, Frac-Provence-Alpes-Côte d'Azur, Marseille – FR
I love you too, but.., Galerie Für Zeitgenössische Kunst, Leipzig – DE
Présumés Innocents, CAPC, Bordeaux – FR*
What if, art on the verge of architecture and design, Moderna Museet, Stockholm – SE*
Cette culture qui nous vient de la rue. (curated P. Restany), Galerie municipale, Vitry-sur-Seine – FR*
EDIT, Badischer Kunstverein, Karlsruhe – DE
Let's Entertain, Walker Art Center, Minneapolis – US (cur. P. Vergne)*; Portland Art Museum, Oregon – USA; Centre Georges Pompidou, Paris – FR; Museo Rufino Tamayo, Mexico City Museo Rufino Tamayo MX; Miami Art Museum, Miami – US

1999

Culbutes, Oeuvre d'impertinence, (with Pierre Joseph), Musée d'art Contemporain de Montréal, Montréal – CA
Hypothèses de Collection, FRAC PACA, Musée du Luxembourg, Paris – FR*
Let's Entertain, Walker Art Center, Minneapolis – US

1998

Bonne Année !, Air de Paris, Paris – FR
May 98, Kunsthalle, Köln – DE*
Leibesungen, Sport und Kunst, Kulturrefat, Munich – DE
Weather Everything, Galerie für Zeitgenössische Kunst, Leipzig -DE (cur. E. Troncy) *
La Table, Air de Paris, Paris – FR
Dumbpop, Jerwood Gallery, London – UK; Metropolitan University Gallery, Leeds – UK

1997

Campo 6, Bonnefanten Museum, Maastricht – NL
Images, objets, scènes, Magasin, Grenoble – FR*
Moment Ginza, Magasin, Grenoble – FR
Enter, Artist/Audience/Institution. Kunstmuseum Luzern -CH, cur. B. Steiner*
Connexions implicites, ENSBA, Paris – FR (brochure)
1 minute scénario, Printemps de Cahors – FR (cur. J. Sans)*
Verson Originale, (cur. Georges Rey): <http://lyon-city.org/mac-vo/>
L'Autre, Biennale de Lyon, Lyon – FR (cur. Harald Szeeman)*
X-squared, Wiener Secession, Vienna – AT (cur. A. Spiegel)*
Identité, Le Nouveau Musée, Villeurbanne – FR

Post-Production, Forde, Geneva – CH

1996

Traffic, CAPC Bordeaux, – FR (cur. Nicolas Bourriaud)*

More Time, Less History, Fundacio Serralves, Porto – PT (cur. J. Fernandez)*

Kunstverein, Weimar – DE*

Basilico Fine Arts, New York – US (cur. N.Bourriaud)

Campo 6, Museum of Tuirn – IT (cur. Francesco Bonami)*

FRAC PACA, Marseille – FR

Found, Galerie Gasser Grunert, Köln – DE

Schipper & Krome, Köln – DE

Hide and Seek, Teddy Kollek Stadium, Malcha, Jerusalem – IL (cur. Ami Barak)

1995

A Voice Apron, Basilico Fine Arts, New York – US

Collection, fin XXIème, FRAC Poitou Charentes, Poitiers – FR*

Histoires de l'infamie, XLVIè Biennale de Venise – IT; FRAC Auvergne, Montluçon – FR (cur. J.-Y. Jouannais)*

Ripple Across The Water. Aoyama, Tokyo – JP (cur. Jan Hoet)

Rewind. City Racing, London – UK (cur. Eric Troncy)

Passions privées, Musée d'Art Moderne de la ville de Paris, Paris – FR*

1994

Don't Look Now. Thread Waxing Space, New York – US * & CD Rom

Surface de réparations, FRAC Bourgogne, Dijon – FR (cur. Eric Troncy) *

Backstage, Kunstmuseum Luzern – CH *

FRAC Poitou-Charentes, Angoulême – FR

Nouvelle vague, Musée d'Art Moderne et d'Art Contemporain, Nice – FR*

Sonne München, Daniel Buchholz, Köln – DE

Monaco Grand Prix 94, Monte Carlo – MC (cur. A. Huber)

Sogetto - Sogetto, Castello di Rivoli, Torino – IT (cur. G. Verzotti) *

Rudiments pour un musée possible, MAMCO, Geneva – CH

Lost Paradise, Kunstraum, Vienna – AT (cur. B. Steiner)

Surface de réparations 2, FRAC Bourgogne, Dijon – FR (cur. Er. Troncy)

1993

Domorama, La Criée, Rennes – FR (cur. D. Perreau)

Unité 1, Firminy – FR (cur. Y. Apetitalot) *

APERTO, 45th Venice Biennale, Venice – IT *

Le Principe de réalité, Villa Arson, Nice – FR*

Summer 93, Air de Paris, Nice – FR

Backstage, Kunstverein in Hamburg – DE

Unplugged, Holyday Inn, Köln – DE (cur. N.Bourriaud)

Christmasshop, Air de Paris, Paris – FR

1992

Il faut construire l'Hacienda, C.C.C.Tours – FR (cur. E.Troncy & N.Bourriaud)*

Molteplici culture: Arte e Critica, Casa della Città, Rome – IT (cur. E.Troncy) *

Tattoo Collection, Galerie Jennifer Flay, Paris – FR; Galerie Daniel Buchholz, Köln – DE

Galerie Andrea Rosen, New York – USA (cur. Air de Paris & Urbi et Orbi)

Postcards from Alphaville, PS1, New York – US

1991

No Man's Time. Villa Arson, Nice – FR (cur. E.Troncy & C.Bernard) *

U-Vision. (with BJ, DGF, PJ), Wiener Festwochen, Vienna – AT*

Xmas Show. Air de Paris, Nice – FR

SELECTED COLLABORATIONS

2009

Zidane: A 21st Century Portrait, with Douglas Gordon, Plaza Theater, Calgary – CA

Zidane: A 21st Century Portrait, with Douglas Gordon, Van Abbemuseum, Eindhoven – NL

2008

Zidane: A 21st Century Portrait, with Douglas Gordon, Magasin 3, Stockholm Konsthall – SE

Douglas Gordon, Doart, Beijing – CH

Zidane: A 21st Century Portrait, with Douglas Gordon, DAAD Galerie, Berlin – DE

2007

Zidane: A 21st Century Portrait, with Douglas Gordon, DHC/ART, Montréal – CA

Zidane: A 21st Century Portrait, with Douglas Gordon, Institute of Modern Art, Brisbane – AU

2005

You and me, me and you, with Douglas Gordon, Fondazione Davide Halevim, Milan – IT

Rirkrit Tiravanija : Une rétrospective (Tomorrow Is Another Fine Day), Couvent des Cordeliers, Paris – FR*

2004

Rirkrit Tiravanija : No vitrines, no museums, no artists, just a lot of people, with Pierre Huyghe and Maurizio Nannucci, Telecom Italia Future Centre, Venice – IT

2003

Sodium Dreams, with Dominique Gonzales-Foerster & Pierre Huyghe, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York – US

Pardo/Parreno, galerie Air de Paris – FR

2002

No Ghost Just a Shell, Pierre Huyghe and Philippe Parreno, Institute of Visual Culture, Fitzwilliam Museum, Cambridge – UK*

A smile without a cat, Philippe Parreno and Pierre Huyghe (cur. S. Antelo-Suarez), night 04.12.02, Art Basel Miami Beach – US

Jorge Pardo, Philippe Parreno, 1301 PE, Los Angeles – US

2001

In many ways the exhibition already happened, Pierre Huyghe, M/M, Philippe Parreno, R&Sie, Institute of Contemporary Arts, The Mall, London – UK

EGOFUGAL, Tokyo Opera City Art Gallery, Tokyo – JP*

Animations, PS1, Long Island City – USA

Dominique Gonzalez-Foerster, Philippe Parreno, Pierre Huyghe, Kunstverein in Hamburg, Hamburg – DE

1999

D'Apertutto. Venice Biennale (cur. H. Szeemann), Venice – IT*, with P. Huyghe and D. Gonzalez-Foerster

1998

Le Procès de Pol Pot, Magasin - CNAC, Grenoble – FR with Liam Gillick

Musée d'Art Moderne de la Ville de Paris – FR with P. Huyghe and D. Gonzalez-Foerster*

1996

Vicinato. Raum Aktueller Kunst, Wien – AT with C. Höller & R. Tiravanija

1995

Carsten Höller, Philippe Parreno, Rirkrit Tiravanija, Studio Guenzani, Milan – IT

Volatile Colonies, Johannesburg Biennial – ZA (cur. Kendell Geers) with R. Tiravanija*
The Moral Maze, Le Consortium, Dijon – FR, with Liam Gillick

1994

No More Reality versus Zukunft, Galleri Nicolai Wallner, Copenhagen – DK, with C. Höller*
Innocent et emprisonné : "Mais ce que vous avez à me reprocher c'est que j'ai abandonné mon premier amour", Air de Paris, Paris – FR, with Carsten Höller

1992

I, Myself and the Others. group at MAGASIN, Grenoble – FR, with P.Perrin
Snaking, with P.Joseph. Travelled to: Galerie Gio Marconi, Milano -IT (group)*; Gallery Yaki Kornblit, Amsterdam – NL (group); FRAC Poitou-Charentes, Angoulême – FR (group / video); Tiefgarage, Köln – DE (group)*

1991

La Vérité, L'Amour de l'Art, Biennale, Lyon – FR with D. Gonzalez-Foerster, B. Joisten & P.Joseph*
Try Snaking, Air de Paris, Nice – FR with P.Joseph

1990

Ozone, FRAC Corse, Corte -FR, with D. Gonzalez-Foerster, B. Joisten & P.Joseph
Les Ateliers du Paradise, Air de Paris, Nice – FR, with P. Perrin and P. Joseph
Once upon a time in City Bild..., Esther Shipper, Köln – DE, with P. Joseph
How We Gonna Behave, Galerie Max Hetzler, Köln – DE, with B.Joisten et P.Joseph *
Courts-métrages immobiles, XVIIè Biennale, Prigioni, Venice – IT,(cur. N.Bourriaud) with B. Joisten & P. Joseph

1989

Ozone, APAC, Nevers – FR, with D. Gonzalez-Foerster, B. Joisten & P.Joseph
Ozone, Messe § Esther Schipper, Köln – DE, with D. Gonzalez-Foerster, B. Joisten & P. Joseph
Smart Gallery, Galerie des Archives, Paris – FR, with P. Joseph

EDUCATION

2002-2004

de Ateliers, Amsterdam, The Netherlands

1997-1999

The Avni Institute, Tel-Aviv, Israel

SELECTED FESTIVALS

2011

Daimler Contemporary, Berlin – DE

2010

Festival du Film de Locarno, Locarno – CH

2009

Poetry Marathon, Serpentine Gallery, London – UK*

Vidéodanse, Centre Pompidou, Paris – FR

Image/Mouvement: Decennialia 1, Cinemathèque Française, Paris – FR

2008

Rencontres Cinéma et Art Contemporain, Carouge – CH

2007

Sundance Film Festival, Sundance – US

Rotterdam Film Festival, Rotterdam – NL

2006

Festival du Film de Cannes, Cannes – FR

SELECTED CURATED SHOWS

2014

Solaris Chronicles, with Liam Gillick and Hans Ulrich Obrist, Atelier de la Mécanique, Parc des Ateliers, Arles – FR

2012

To the moon via the beach, with Liam Gillick, Tom Eccles, Hans Ulrich Obrist, Beatrix Ruf, L'Amphitheatre, Arles – FR

2010

How Soon Is Now, with Liam Gillick, Tom Eccles, Hans Ulrich Obrist, Beatrix Ruf, CCC Garage, Moscow – RU

2009

Il Tempo del Postino-Group Show, with Hans Ulrich Obrist, Theater Basel, Basel – CH

2007

Il Tempo del Postino-Group Show, with Hans Ulrich Obrist, Opera House, Manchester – UK

2006

All Hawaii Entrées/Lunar Reggae, with Rachael Thomas, Irish Museum of Modern Art, Dublin – IE*

*Indicates publication

Philippe Parreno "Speech Bubbles (Black), mylar balloons, helium, black ribbon, each balloon: 109 x 68 x 29 cm, dimensions variable, Louis Vuitton Foundation, photo: Marc Damage. About Philippe Parreno. Parreno's speech bubbles. Analysis. About Philippe Parreno. Philippe Parreno likes to work across different mediums. As a result, throughout his career that has spanned decades, he has been able to blur the lines between film, photography, documentaries, and various other types of media. Philippe Parreno's first solo exhibition in a public institution in the UK was conceived as a scripted space in which a series of events unfolds. The visitor was guided through the Parreno exhibition by the orchestration of sound and image. Noise from Kensington Gardens and from the surrounding streets could be heard inside the gallery, as though the outside was leaking in. The blinds came up to reveal a sudden change of weather. Philippe Parreno creates artworks that question the boundaries between reality and fiction, exploring the nebulous realm in which the real and the imagined blur and combine. Working in a diverse range of media including sculpture, drawing, film, and performance the internationally acclaimed French artist seeks to expand our understanding of duration, inviting us to radically re-evaluate the nature of reality, memory, and the passage of time.