

## Education

- 2003 MFA, University of Wisconsin-Madison
- 2003 Ox-Bow Art School, Saugatuck, Michigan (Merit Scholarship)
- 1999 BFA, University of Wisconsin-Madison
- 1991-1992 School of the Art Institute of Chicago (Merit Scholarship)

## One and Two Person Exhibitions

- 2017 *Ed Ruscha's "Nine Swimming Pools and a Broken Glass"*, Kopeikin Gallery, Los Angeles, CA  
*Collage + Watercolor*, Jonathan Ferrara Gallery, New Orleans, LA
- 2016 *Ed Ruscha's "Every Building on the Sunset Strip"*, Morgan Lehman Gallery, New York, NY  
*Ed Ruscha's "Every Building on the Sunset Strip"*, Kopeikin Gallery, Los Angeles
- 2014 *1200'*, Morgan Lehman Gallery, New York, NY (Catalog Essay by Michelle Grabner)
- 2012 *California Experimental Architecture*, Kopeikin Gallery, Los Angeles, CA
- 2011 *Amy Park, The Study*, Morgan Lehman Gallery, New York, NY
- 2007 *Amy Park and Melissa Baumgartner*, Thatcher, Profitt and Wood, New York, NY
- 2006 *Amy Park and Philip Vanderhyden*, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL  
(Catalog essay by Lane Relyea and Annika Marie)  
*Amy Park and Grace Park*, Occasional Art, St. Paul, MN  
*Amy Park*, Project Room, Wendy Cooper Gallery, Chicago, IL
- 2005 *Amy Park*, Project Row House and The Suburban, Houston, TX
- 2003 *New Work*, 734 Gallery, Madison, WI
- 1999 *Paintings*, Red Gym Gallery, Madison, WI
- 1998 *Recent Work*, Kohler Art Library, Madison, WI

## Group Exhibitions

- 2019 *The Vision Board Show*, Kopeikin Gallery, Los Angeles, CA  
*Printmaking and Bookmaking*, Center for Contemporary Printmaking, Pequot Library, Southport, CT  
*Art on Paper*, Morgan Lehman Gallery, New York, NY
- 2018 *CCP 2017 Artist-in-Residency Show*, Center for Contemporary Printmaking, Norwalk, CT  
*Acid Free/LA Art Book Market*, Blum and Poe, Los Angeles, CA  
*Unseen*, Kopeikin Gallery, Amsterdam, Netherlands  
*San Francisco Art Book Fair*, Kopeikin Gallery, San Francisco, CA
- 2016 *Ed Ruscha Books & Co.*, Gagosian Gallery, Beverly Hills, CA
- 2015 *Suburban: Sixteen Years*, Mount Airy Contemporary, Philadelphia, PA  
*Rough Cut*, Curated by Jennifer Samet & Elizabeth Hazan, Morgan Lehman Gallery, NYC  
*We Got Spirit, Yes We Do*, Lovey Town at Unity Gallery, Maharishi University, Fairfield, IA  
*Structure*, Bank of America Center, Houston, TX  
*New York, I Love You, but...*, Gallatin Gallery, New York University, New York, NY
- 2014 *Water + Colour*, curated by Becca Pelly-Fry, Griffin Gallery, London, UK  
*Repetitive Motion*, curated by Jennifer Samet, Steven Harvey Fine Art Projects, New York, NY  
*Can't Group Without a You*, Lovey Town, Madison, WI
- 2013 *Houston Contemporary Art Fair*, Morgan Lehman Gallery, New York, NY  
*Dallas Art Fair*, Morgan Lehman Gallery, New York, NY  
*Faculty Exhibition 92<sup>nd</sup> Street Y*, Milton J. Weill Art Gallery, New York, NY
- 2012 *Contemporary Watercolor curated by Victoria Roberts*, Morgan Lehman Gallery,  
*Works on Paper*, Hespe Gallery, San Francisco, CA  
*Houston Fine Art Fair*, Kopeikin Gallery, Los Angeles, CA  
*Miami Project*, Morgan Lehman Gallery, New York, NY
- 2011 *Pulse NY*, Morgan Lehman Gallery, New York, NY  
*ArtMarket*, San Francisco, Hespe Gallery, San Francisco, CA  
*Faculty Exhibition 92<sup>nd</sup> Street Y*, Milton J. Weill Art Gallery, New York, NY
- 2010 *ArtBogota*, Bogota, Colombia, Morgan Lehman Gallery, New York, NY

- Next Fair Chicago*, Morgan Lehman Gallery, New York, NY  
*Aqua Art Fair*, Miami, Morgan Lehman Gallery, New York, NY  
*This Mess We're In*, Pelavin Gallery, New York, NY  
2009 *The Great Poor Farm Experiment*, The Poor Farm, Manawa, WI  
*Good News: Alumni Living in New York City*, Porter Butts Gallery, University of Wisconsin-Madison, Madison, WI  
2008 *X Marks the Spot*, Jen Bekman Gallery, New York, NY  
2007 *Faculty Exhibition 92<sup>nd</sup> Street Y*, Milton J. Weill Art Gallery, New York, NY  
2006 *Darling project*, Wendy Cooper Gallery, Chicago, IL  
*Moreover: Practicing Representation + Abstraction*, Curated by Michelle Grabner, Beverly Arts Center, Chicago, IL  
*Faculty Exhibition 92<sup>nd</sup> Street Y*, Milton J. Weill Art Gallery, New York, NY  
*Art Brussels*, Wendy Cooper Gallery, Brussels, Belgium  
*-Scope*, Wendy Cooper Gallery, New York, NY  
*Year 06*, Wendy Cooper Gallery, London, England  
2005 *Representations*, Contemporary Art Workshop, Chicago, IL  
*No Monument*, The Guest Room, Chicago, IL  
*The Drawing Project*, Art Chicago in the Park, Chicago, IL  
2004 *Spacemakers*, Lothringer Dreizehn, Munich, Germany  
*The Party*, Track House, Oak Park, IL  
*Resident Artists*, Evanston Art Center, Evanston, IL  
2003 *Contingent Living*, curated by Michelle Grabner at Bodybuilder & Sportsman Gallery, Chicago, IL (catalog)  
*The Group Show*, Bodybuilder & Sportsman Gallery, Chicago, IL  
*Muestra 2*, International Art Fair, Bodybuilder & Sportsman Gallery, Mexico City, Mexico  
*Ready for War*, University Galleries of Illinois State University, Normal, IL  
*75<sup>th</sup> Annual Art Show*, Porter Butts Gallery, University of Wisconsin-Madison  
*The Bowerhaus*, The Bower, San Antonio, TX  
*Amy's Friends*, Bodybuilder & Sportsman Gallery, Chicago, IL  
*5 X 7 San Antonio*, The Bower and Arthouse Jones Center, San Antonio, TX  
2002 *The Stray Show*, Bodybuilder & Sportsman Gallery, Chicago, IL  
*Tasty Dog*, Atelier Top 25, Krems, Austria (The Suburban Gallery, Oak Park, IL)  
*Puerto Rico 02*, Fortaleza, Guaynabo, Puerto Rico

## Awards

- 2017 NEA, Center for Contemporary Printmaking, Artist in Residence, Norwalk, CT  
Serenbe Institute, Artist-in Residence, Chattahoochee Hills, GA  
2012 Serenbe Institute, Artist-in Residence, Chattahoochee Hills, GA  
2007 Sharpe-Walentas Studio Program, Brooklyn, NY  
2005 White Columns Curated Artist Registry, New York, NY  
2003 O'Shaughnessy Merit Scholarship, Ox-Bow School of Art, Saugatuck, MI

## Commissions and Collections

Elmhurst Art Museum, Elmhurst, IL  
Memorial Sloan Kettering Hospital, New York, NY  
New York Presbyterian Hospital, New York, NY  
Fidelity Investments, New York, NY  
Cleveland Clinic, Cleveland, OH  
College of DuPage, Glen Ellyn, IL  
The Poor Farm, Artist's Residency and Exhibition Space, Manawa, WI  
Drawing Center's Artist Archive, Museum of Modern Art, New York, NY  
Deloitte & Touche USA, Chicago, IL  
Microsoft Corporation, Seattle, WA

## Bibliography

- 2020 C.J. Kent, "Point of Departure", *Watercolor Artist*, pgs. 50-57, October 2020  
Carolina A. Miranda, "Cruising the Sunset Strip with Ed Ruscha", *L.A. Times*, Oct.10, 2020

- 2016 Bill Clarke, "City of Tomorrow, Fifty years after Every Building on the Sunset Strip", *Modern Painters*, May 2016  
 Carolina A. Miranda, "An Artist Rethinks Ed Ruscha", *Los Angeles Times*, April 22, 2016  
 KooZA/rch, "A Grid to Tame the Chaos of Urban Living", June 8, 2016  
 Eve Wood, "Amy Park Killer Pick of the Week", *Artillery*, May 12, 2016
- 2015 "New York, I Love You, But...", The Rundown, WNYU Radio, December 2015  
*New American Paintings 116*, Volume 20, Issue 1, Steven Zevitas Publisher, Feb/Mar 2015, pgs. 108-111  
 Kate Liebman, "Rough Cut", *Brooklyn Rail*, February 5, 2015  
 Patrick Neal, "Rough Collages and Finished Works Cut From the Same Cloth", *Hyperallergic*, January 30, 2015
- 2014 Rosecrans Baldwin, "New York from 1200 Feet", *The Morning News*, June 30, 2014  
 Roberta Esposito, "Amy Park Watercolor/Urban Architecture", *ArtWort* (Italy), May 5, 2014  
 Roberta Esposito, "1200' Amy Park / New York Vista Dall'alto", *ArtWort* (Italy) May 19, 2014  
 Michelle Grabner, "Pale Blue, Blue-Green, and Brick", *Amy Park, 1200'* (exhibition catalog), Morgan Lehman Gallery, Publisher
- 2013 Leslie Ann Dutcher, *Watercolor Paintings by Contemporary Artists*, Chronicle Books, Publisher, pgs. 88-95
- 2012 Lisa Boone, "Amy Park's Watercolor Paintings Based on Julius Schulman Photographs", *Los Angeles Times*, June 2, 2012, p. E15  
 Bill Bush, "A Landscape of Irrational Exuberance: This Art Week L.A.", *Huffington Post*, May 28, 2012  
 Kelly Chan, "Julius Shulman's Classic Photos of California Modernism Get Personalized in Amy Park's Colorful Paintings", *Blouin ARTINFO*, June 9, 2012  
 Jaime Derringer, "Watercolors by Amy Park", *Design Milk*, May 8, 2012  
 Mario Mueller, "Architecture in Art-3 Galleries" *Glasstire*, June 7, 2012  
 Violet Shuraka, "Amy Park Q and A with Violet Shuraka", *Cheap and Plastique Contemporary Art*, Issue 10, 2012, pgs. 39-44.
- 2010 *Can You Come Over to My House? The First Ten Years of the Suburban*, The Suburban, publisher, 2010, pgs. 546-557
- 2006 Lisa Wurster, "Watercolor with an Edge", *The Artist's Magazine*, September 2010, pgs. 38-42  
 Lane Relyea and Annika Marie, "Modernism Now", Exhibition Catalog, Amy Park and Philip Vanderhyden, College of DuPage, 2006.  
 Aaron Van Dyke, "Amy Park-Grace Park", Exhibition Catalog, Occasional Art, 2006.  
 Jeff Ward, "Round 23", *Art Lies, The Texas Contemporary Art Journal*, Issue 49, 2006.
- 2005 *Living Art*, Interview KPFT, Houston, TX, October 14, 2005.
- 2004 Simone Dattenberger, "Munchener Merkur" August 27, 2004.  
 Marco Eisenack, "SZ-Extra", August 2004, p. S1.  
 Henning Gotz, "Go Munchen", September 19, 2004, p. 77.  
 Cornelia Huber, "AZ Wochenende", August 22, 2004.  
 Bayerisch Rundfunk, "BR-Online" September 2, 2004.  
 Ruth Schneeberger, "Munchner Kultur", August 21, 2004.  
 Franziska Schwarz, "SzeneMagazin" September 9, 2004.  
 Florian Seidel, "Bauwelt", September 2004.
- 2003 D. G. Goddard, "Birds of a Feather", *San Antonio Express-News*, August 17, 2003, p. 1J.  
 Michelle Grabner, "Contingent Living", Exhibition Catalog, Bodybuilder & Sportsman Gallery, 2003.  
 "Tasty Dog: Suburban in Austria", *The Suburban: The Early Years*, The Suburban, publisher, 2003, p. 86.

Four Walls was an artist collaborative event space. From 1984 to 2000, it hosted a wide range of one night activities, such as artist conversations, panel discussions, exhibitions, screenings and performances. The organization consisted of two consecutive phases from 1984 to 1988 in Hoboken, New Jersey and from 1991 to 2000 in the Greenpoint Williamsburg neighborhood of Brooklyn, New York. Throughout its life Four Walls was situated in growing creative communities where it served to encourage an exchange of Home Fine Art Today Two-Person Exhibition: Faith Family Legacy. Fine Art Today. Gallery Exhibitions on View. Two-Person Exhibition: Faith Family Legacy. By. Fine Art Today. Steven Harvey Fine Art Projects (New York) is presenting "Faith Family Legacy," a two-person exhibition of Letitia and Sedrick Huckaby. Letitia shows photographic images printed on fabric and Sedrick shows painted portraits installed together in groups along with etchings. Letitia and Sedrick are married and both embrace a social dimension in their work. This is Sedrick's second exhibition at the gallery, the first being 99% in 2017. Holland Cotter wrote in the NY Times about Sedrick's 2017 exhibition at SHFAP Past -One Person Exhibitions. 2020 Keith Haring -Museum Folkwang, Essen, Germany. Keith Haring -BOZAR, Brussels, Belgium. 2002 One Person Show "Arario Gallery, Seoul, Korea Keith Haring: Heaven and Hell ([popup-slideshow id=1091 carouselsize=8 centered=true windowwidth=800 text="View Selected Works"]) ([popup-slideshow id=818 carouselsize=8 centered=true windowwidth=800 text="View "The Ten Commandments", included in this exhibition] "Museum Boijmans van Beuningen, Rotterdam, Holland Keith Haring: Tarps "Van de Weghe Gallery