

Contributors to This Issue

Scot M. Guenter, Ph.D. is Coordinator of American Studies at San José State University, a past president both of NAVA and of the California American Studies Association, and the founder of *Raven*. His book, *The American Flag 1777–1924: Cultural Shifts from Creation to Codification* (Farleigh Dickenson University Press, 1990) was translated into Japanese by Dr. Mitsuhiro Wada (University of Nagoya Press, 1997). He has received the Driver and Whitney Awards from NAVA, is both a Fellow and a Laureate of FIAV, and was named an Honorary Member of NAVA in 2011.

John M. Hartvigsen has had an interest in flags since childhood and first joined NAVA in 1969. During his years in public schools and through six years of university studies, he continued his flag studies along with formal studies in political science and history. He has conducted original research focusing on the histories of U.S. and Utah flags and has delivered papers and published articles in newspapers, periodicals, and scholarly journals. He received NAVA's Captain William Driver Award in 1982 and 2010. He works with Colonial Flag Foundation, providers of Healing Field[®] and Field of Honor[®] Flag Displays hosted by communities around the United States.

Edward B. (Ted) Kaye is editor of *Raven* since 1996 and the long-time advisory editor of *The Flag Bulletin*. A member of NAVA since 1985 and an organizer of the International Congresses of Vexillology in 1987 and 2011, he currently serves as NAVA's treasurer. His articles have appeared in *Raven*, *The Flag Bulletin*, *NAVA News*, *the Vexilloid Tabloid*, and *Flagmaster*. He compiled and published NAVA's guide to flag design "*Good Flag, Bad Flag*", consulted widely on flag-design efforts, and led NAVA's Internet surveys of public perceptions of U.S. and Canadian state/provincial flags and of U.S. city flags.

Steven A. Knowlton, M.L.I.S., is Assistant Professor, University of Memphis Libraries. He is a new member of NAVA but has been interested in flags since his kindergarten teacher introduced him to the tricolor of Ghana. He is one of few Americans to ever fly St. Wite's Cross (Dorset, England; the location of Knowlton Henge) from his front porch. His other scholarly interests include the history of libraries and the application of data to library collection development decisions.

Anne M. (Annie) Platoff is the Slavic Studies Librarian at the University of California, Santa Barbara Library. A NAVA member since 1984, she has twice won the Captain William Driver Award and in 2001 was awarded FIAV's Vexillon for *Russian Regional Flags*. Her vexillological presentations and publications have covered Russian and Soviet flags, the use of flags in the U.S. manned space program, the Pike-Pawnee flag incident, and proposed designs for the state flag of Kansas. Her contributions to NAVA have included serving as its second vice president, co-authoring the online index of NAVA's publications, and creating NAVA's digital library. She also serves on the board of the Flag Heritage Foundation.

John M. Purcell, Ph.D., a NAVA member since 1968, sat on *Raven's* Editorial Board and also served as NAVA's corresponding secretary, recording secretary, and president. His writings appeared in many vexillological publications; he was the lead author of *American City Flags* and a contributor to *Canadian City Flags*, both special issues of *Raven*. He received the Whitney Award and honorary membership from NAVA, the New Directions in Vexillology Award from the Canadian Flag Association, and "Fellow of the Federation" from FIAV. He was professor emeritus in Spanish and Foreign Language Education at Cleveland State University (Ohio).

On the American night of last November 3 - eight in the morning Italian time - the counting of votes was interrupted simultaneously, as shown by some official videos taken from the closed circuit of the Atlanta polling station and which we have extensively documented in this newspaper. At that point, Johnson argues, while the fraud was already well underway, the hackers realized that "Trump was over Biden for a very high and unexpected number of votes" enough to make manipulation vain and not enough to make him lose. So the US embassy in Italy would go into action, coordinating the h Basically, American higher education developed its own pattern by the adaptation of the university tradition of England and the university tradition of the Continent. The first universities were developed by private charitable organizations, many of which were religious. The private universities are still very important. Of the nation's nearly 1,900 four-year institutions of higher learning, 1,200 are privately controlled. All higher educational establishments charge fees. It costs a lot of money to study there. The system of higher education in the United States comprises three categories of Article 2, Section 1 of the Constitution requires that before presidents can assume their duties they must take the oath of office. The completion of this thirty-five-word oath ends one president's term and begins the next. From the day George Washington placed his hand on the Bible and recited the oath, the inaugural ceremonies have been an important symbol of our government's continuity and permanence. Why change the Inauguration date? In 18th-century America it seemed reasonable to set aside four months between the election and the inauguration. This would provide enough time to t