

Course in Contrastive Phonetics and Phonology

First Year Single Honour Degree Students

Number of classes: 1 class of lecture; 1 class of seminar per week

Number of semesters: 2

**Course teacher: doc. PhDr. Magdaléna Bilá, PhD. (lectures)
Mgr. Eva Eddy, PhD. (seminar sessions)**

Aims of the course:

- to provide students with theoretical background concerning the sound system of the English language compared to that of the Slovak language;
 - to instruct students how to use contextual clues when listening to native speakers of English;
 - to help students identify their own pronunciation errors and give them advice in terms how to improve in this area so that their oral productions may become more intelligible to native speakers and more approximate to L1 pronunciation.
-

Topics of lectures and seminars:

Global Spread of the English Language, English as a Lingua Franca of Modern World, Varieties of English

Speech Perception and Production; The Vocal Tract: Initiation, Articulation and Phonation

Segments: Vowels: Classification; Quantity

Diphthongs: Closing and Centring

Stricture Types; Segments: Consonants: Classification

Plosives: Fortis vs lenis

Fricatives and Affricates

Nasals and Approximants

Phonetics and Phonology

Phoneme, Allophone, Distinctive Features of English vocalic and consonantal phonemes

Pronunciation Dictionaries; The Role of Pronunciation in Communication

English and Slovak Syllable; Consonant Clusters; Phonotactics

Syllable Types in English and Slovak

Stress in English and Slovak: Lexical; Sentence Stress: Lexical Words and Structure Words

Word Stress Rules in English and Slovak: Strong and Weak Syllables

Aspects of Connected Speech in English and Slovak: Assimilation, Elision and Linking

Rhythm in English and Slovak

Intonation in English and Slovak: Tones

Tone Unit: Structure

Fall-Rise and Rise-Fall plus Tail

Head Types

Functions of Intonation

History of Phonetic and Phonological Research

Requirements for achieving credits:

- full attendance (if for some reason the student misses a class s/he is expected to approach the course teacher and fulfill some additional assignments);
- thorough preparation for class (fulfillment of all assignments);
- active participation in all class activities;
- 65 % score in all tests
- Presentation

REFERENCES

Obligatory:

1. Bilá, M.: English Phonetics and Phonology Practice Book
2. P. Roach: English Phonetics and Phonology (CUP 1991)
3. J. Laver: Principles of Phonetics (CUP 1994) – selected chapters
4. Hewings, M.: English Pronunciation in Use, Advanced (CUP 2007)
5. Bowler - Cunningham: Headway Pronunciation (intermediate and upper-intermediate; OUP 1992)
6. L. Urbanová: A Handbook of English Phonetics
7. Rudiments of English Linguistics. P.Štekauer Ed. Prešov, Slovacontact: (sine anno). 332 p.
8. Štekauer, P.: Essentials of English Linguistics. Prešov, Slovacontact: 1993. 145 p.
9. www.phon.ucl.ac.uk

Optional:

10. A.C. Gimson: An introduction to the Pronunciation of English (E. Arnold)
11. J.C. Catford: A Practical Introduction to Phonetics (OUP 1990)
12. J.D. O'Connor: Better English Pronunciation (CUP 1980)
13. D. Jones: Pronunciation of English, An Outline of English Phonetics
14. J.C. Wells: Practical English Phonetics
15. Avery - Ehrlich: Teaching American Pronunciation (OUP 1992)
16. J. Kenworthy: Teaching English Pronunciation (Longman 1994)
17. J. C. Wells: Pronunciation Dictionary (Longman 1990)
18. Celce-Murcia, Brinton and Goodwin: Teaching Pronunciation (CUP 1994)
19. Dalton - Seidlhofer: Pronunciation (OUP 1994)
20. Bowen - Marks: The pronunciation Book (Longman 1992).
21. A. Underhill: Sound Foundations (Heinemann 1994)
22. Hagen - Grogan: Sound Advantage (Prentice Hall 1992)
23. J. Gilbert: Speaking Clearly/ Clear Speech (CUP1991)
24. A. Baker: Ship or Sheep? (CUP 1989)
25. C. Mortimer: Elements of Pronunciation (CUP 1990)
26. J. Trim: English Pronunciation Illustrated (CUP 1991)
27. B. Bradford: Intonation in Context (CUP 1988)
28. Hewings, M.: English Pronunciation in Use, Advanced (CUP 2007)
29. Peter Piper's Practical Principles of Plain and Perfect Pronunciation (Dover Publications 1970)

The English Phonetics and Phonology website If you have access to the Internet, you can find more information on the website produced to go with this book. You can find it at www.cambridge.org/elt/peterroach.
Phonemes and other aspects of pronunciation
The nature of phonetics and phonology will be explained as the course progresses, but one or two basic ideas need to be introduced at this stage. In any language we can identify a small number of regularly used sounds (vowels and consonants) that we call phonemes; for example, the vowels in the words 'pin' and 'pen' are different phonemes, and so are the consonants at the beginning of the words 'pet' and 'bet'.
Introduction Contrastive Phonology
The task of learning a second language is much more arduous than that involved with one's first language. The reason for this is that the ability to acquire a language.
Phonetics and Phonology
Humans have a complex system of using sounds to produce language. The study of linguistic sounds is called Phonetics. Phonology is the study of systems of sounds, often the sound. More information. Strand: Reading Literature Topics Standard I can statements Vocabulary Key Ideas and Details. Both Phonetics and Phonology study speech sounds but Phonetics studies them as articulatory and acoustic units whereas Phonology investigates them as functional distinctive units which perform a discriminatory and a social function. The discriminatory function consists in distinguishing one sequence of sounds (words, sentences, texts) from another with a different meaning (e.g. back - bag: due to the force of articulation we can differentiate between the meaning = fortis /k/ and lenis /g/).
But we may use it word medially and word finally. Distribution. \emptyset contrastive. It is such a distribution in which allophones of different phonemes occur in identical phonetic context (cake - bake, bike - bite). \emptyset non-contrastive. o complementary.