



## I Dreamed I Was a Very Clean Tramp: An Autobiography

By Richard Hell

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exuberance of starting a band!, 'Hell brings to his new autobiography more literary experience than your typical rock memoirist? I Dreamed I Was a Very Clean Tramp ultimately celebrates passion, in all its complicated, sometimes dangerous forms.' (USA Today), In his poetic memoir, I Dreamed I Was a Very Clean Tramp, Hell takes us on a tour of a lost world and stakes out his place in cultural history., Hell brings to his new autobiography more literary experience than your typical rock memoirist. I Dreamed I Was a Very Clean Tramp ultimately celebrates passion, in all. The sharp, lyrical, and no-holds-barred autobiography of the iconoclastic writer and musician Richard Hell, charting the childhood, coming of age, and misadventures of an artist in an indelible era of rock and roll From an early age, Richard Hell dreamed of running away. His father died when he was seven, and at seventeen he left his mother and sister behind and headed for New York City, place of limitless possibilities. An acutely rendered, unforgettable coming-of-age story, I Dreamed I Was a Very Clean Tramp evokes with feeling, clarity, and piercing intelligence that classic journey: the life of one who comes from the hinterlands into the city in search of art and passion. Hell's I Dreamed I Was a Very Clean Tramp is epic badassness. He hides little about his life's trajectory and his disdain for Verlaine and Richard Lloyd, his undying love for Dee Dee Ramone and Bob Quine, the drugs, the music, and the debauchery. Just don't ask him about being Jewish and what he thought of Marquee Moon. He'd much rather talk about his dick. VICE: When did you start writing I Dreamed I Was a Very Clean Tramp? Richard Hell: Right after my last novel (Godlike) came out in 2006. It's been a long haul. But I did a bunch of things"other projects"as I was doing it, too. Still, nodding on heroin was like the dream of a dream, a dream you could manipulate"in other words, paradise on earth." Sid Vicious wasn't really vicious, just someone who saw that there was a crazy opening into fame and money that required only that he relax into full loutish negativity. He can also be bitter, as when he writes that Thunders' lyrics were half-assed in never having an original idea or turn of phrase. A deft, lyrical chronicle by a punk with perspective. 0.