

PUBLICATIONS

(a) Books

- Parthenius of Nicaea: The Poetic Fragments and the Ἐρωτικὰ παθήματα*, Edited with an Introduction and Commentary (Oxford, 1999), xiv + 607 pp.
- Lucian, On the Syrian Goddess: Edited with Introduction, Translation, and Commentary* (Oxford, 2003), xx + 606 pp. (Shortlisted for the Runciman Award 2004.)
- The Sibylline Oracles: With Introduction, Text, and Commentary on Books 1-2* (Oxford, 2007), xxiii + 616 pp.
- Hellenistic Collection: Philotas, Alexander of Aetolia, Hermesianax, Euphorion, Parthenius* (Loeb Classical Library) (Cambridge, MA, and London, 2009).
- Dionysius Periegetes, Description of the Known World: With Introduction, Text, Translation, and Commentary* (Oxford, 2014), xvii + 575 pp.
- Pseudo-Manetho, Apotelesmatica, Books Two, Three, and Six: Edited with Introduction, Translation, and Commentary* (Oxford, 2020), xxxv + 995 pp.
- In progress: *Pseudo-Manetho, Apotelesmatica, Books Four, Five, and One: Edited with Introduction, Translation, and Commentary* (Oxford).

(b) Articles, Book Chapters etc.

- ‘An early reference to Perfect Numbers? Some Notes on Euphorion *SH*417’, *CQ* 48 (i) (1998), 187–94.
- ‘The Bonds of Cyprus: Nonnus’ Aura’, *GRBS* 39 (1998), 293–306.
- ‘Sophisticates and Solecisms: Hellenistic Literature’, in O. Taplin (ed.), *Literature in the Greek and Roman Worlds* (Oxford: Oxford University Press, 2000), 217–56.
- ‘Romanised Greeks and Hellenised Romans: Later Greek Literature’, *ibid.*, 257–84.
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- ‘Mambogai=oj’, *Epigraphica Anatolica* 33 (2001), 113–18.
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- ‘On Greek ethnography of the Near East. The case of Lucian’s *De Dea Syria*’, *Studi epigrafici e linguistici sul Vicino Oriente antico* 19 (2002), 137–48.
- ‘Giants and Titans in *Oracula Sibyllina* 1–2’, in D. Accorinti and P. Chuvin (edd.), *Des Géants à Dionysos. Mélanges offerts à Francis Vian* (Alexandria: Edizioni dell’Orso, 2003), 393–401.
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- ‘Homage to *G&R* 2nd ser. 11 (1964): 185–7, or: The Sibyl Prophesies the Slaying of the Jabberwock’, in C. Collard, P. Finglass, N. Richardson (edd.), *Hesperos: Studies in Ancient Greek Poetry Presented to M. L. West on his Seventieth Birthday* (Oxford, 2007), 353–5.
- ‘The *Apology* of Pseudo-Meliton’, *SEL* 24 (2007), 59–110.
- ‘Catalogue technique in Dionysius Periegetes’, in R. Hunter and K. Carvounis (edd.), *Signs of Life? Studies in Later Greek Poetry: Ramus* 37, nos. 1 & 2 (2008), 11–31.
- ‘*De Dea Syria*: The View from 2008’, in M. Çevik (ed.), *International Symposium on Lucianus of Samosata, 17–19 Ekim / October 2008* (Adıyaman Üniversitesi yayımları 2) (Adıyaman, 2008), 239–50.
- ‘Hellenistic Poetry and Ovid’, in P. E. Knox (ed.), *The Blackwell Companion to Ovid* (Blackwell, 2009), 219–35.
- ‘Ps.-Meliton and the cults of the Roman Near East’, in C. Bonnet et al. (edd.), *Les religions orientales dans le monde grec et romain* (Rome, 2009), 387–400.
- ‘Review article: Callimachus’, *JHS* 133 (2013), 147–57.
- ‘Between Literature and Science, Poetry and Prose, Alexandria and Rome: The Case of Dionysius’ *Periegesis of the Known World*’, in Luis Arturo Guichard, Juan Luis García Alonso, and María Paz de Hoz (edd.), *The Alexandrian Tradition: Interactions Between Science, Religion, and Literature* (Frankfurt: Peter Lang, 2014), 157–74.
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- ‘Polytheism and the Sibylline Oracles’, in James J. Clauss, Martine Cuypers, and Ahuvia Kahane (edd.), *The Gods of Greek Hexameter Poetry: From the Archaic Age to Late Antiquity and Beyond* (Stuttgart: Franz Steiner Verlag, 2016), 315–41.

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- ‘The “Homeric” Hellenistic poets: epics and hymns’, in C.-P. Manolea (ed.), *Brill’s Companion to the Reception of Homer from Hellenistic age to Late Antiquity* (Leiden).
- ‘Lucian, Ps.-Melito and Philo of Byblos’, in T. Kaizer (ed.), *A Companion to the Hellenistic and Roman Near East* [Blackwell Companions to the Ancient World] (Oxford: Blackwell Publishing, forthcoming).
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(c) *Encyclopaedia entries*

- Entries on Parthenius, Philitas, Sibyl, Sibylline Oracle for the *Virgil Encyclopaedia*, ed. R. Thomas and J. M. Ziolkowski (Malden, MA, 2014).
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- ‘Ancient Books’, and ‘Textual Criticism and Authenticity’, in S. Scullion and W. de Melo (edd.), *Oxford Handbook of Greek and Latin Textual Criticism* (Oxford).
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- Entry on Or. Sib. 1–2 for *T&T Clark Handbook to Hellenistic Jewish Literature in Greek*, ed. S. Adams and M. Dhont (Bloomsbury).

(d) *Reviews*

- D. GERA, *Warrior Women: The Anonymous Tractatus De Mulieribus* (Mnemosyne Suppl. 162) (Leiden: E. J. Brill, 1997), in *Mnemosyne* 51 (i) (1998).
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- M. K. BROWN, *The Narratives of Kouon* (Munich: K. G. Saur, 2002), *Gnomon* 77 (2005), 299–304.

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