
The Two-Character Play, From Wikipedia, the free encyclopedia. The Two-Character Play. Written by. The Two-Character Play is partially autobiographical. The actor Clare and especially the character Clare are loosely based on Williams' sister, Rose, and the actor Felice and the character Felice on Williams himself. The "confining nature of human existence" was a major theme throughout his work and this play is seen to be his most personal interpretation. It took Williams over ten years to write The Two-Character Play, longer than any other play, and it illustrates an innovation in his writing style. Short story collections. Hard Candy: A Book of Stories (1954). Three Players of a Summer Game and Other Stories (1960). The Knightly Quest: a Novella and Four Short Stories (1966). This page contains the choices in Perfect Match, Book 2 and their outcomes. This game revolves around choices you make, they can improve or decrease relationships with the characters. This walkthrough is made to assist others in helping them make their right choice for the game. Good luck and happy playing! Choices that have no outcome on the side have not been explored yet, please help this page by contributing those answers! Choice 1 (if you haven't played/finished Book 1) The Two-Character Play book. Read 10 reviews from the world's largest community for readers. Reality and fantasy are interwoven with terrifying power as. . . . In the course of its evolution, several earlier versions of The Two-Character Play have been produced. The first of them was presented in 1967 in London and Chicago and brought out in 1969 by New Directions in a signed limited edition. The next, staged in 1973 in New York under the title Out Cry, was published by New Directions in 1973 The third version (New York, 1975), again titled The Two-Character Play, is the one Tennessee Williams wished to include in New Directions' The Theatre of Tennessee Williams series. It is this version which is presented in this ND paperback. ...more. The Two Character Play (also known as Out Cry in one of its alternate versions) is an American play by Tennessee Williams that premiered in London at the Hampstead Theatre in December 1967. Williams himself had great affection for the play, and described it as follows: "My most beautiful play since Streetcar, the very heart of my life." After winning critical and popular acclaim with his earlier plays, Williams wanted to experiment and expand his writing style. His later creations had more in common.