

# Directing - A Handbook for Emerging Theatre Directors; Bloomsbury Academic, 2011; 328 pages; 9781408127650; 2011; Rob Swain

Buy this book. Better World Books. Amazon. Bookshop.org. Share this book. Facebook. Twitter. Pinterest. An edition of Directing (2011). Directing. a handbook for emerging theatre directors. by Rob Swain. 0 Ratings. 0 Want to read. 0 Currently reading. 0 Have read. This edition published in 2011 by Methuen Drama in London. Track your books. Bring your club to Amazon Book Clubs, start a new book club and invite your friends to join, or find a club that's right for you for free. Explore Amazon Book Clubs. Kindle. Rob Swain is a practising theatre director and the programme director of the MFA Theatre Directing at Birkbeck University. He is the Chair of the National Council for Drama Training and a panel chair for the accreditation of acting programmes in drama schools across the UK. Product details. Item Weight : 10.9 ounces. The theatre director is one of the most critical roles in a successful drama company, yet there are no formal qualifications required for entry into this profession. This practical guide for emerging theatre directors answers all the key questions from the very beginning of your career to key stages as you establish your credentials and get professionally recognized. It analyzes the director's role through relationships with the actors, author, designer, production manager and creative teams and provides vital advice for "on-the-job" situations where professional experience is i