Liu Xia's poems are potent, acute moments of inquiry that peel back to expose the fraught complexity of an interior world. They are felt and insightful, colored through with political constraints even as they seep beyond those constraints and toward love. Liu Xia's nature is to be an unrestrained bird . . . Instead, she became a tree. She can't move her own nest—Liu Xiaobo can't move, so she can't either as a result. Liu Xia's Empty Chairs is a brave and important book by one of the world's most foremost dissident voices. Courage and dignity are the primary elements of these songs of rebellion where love conquers the isolation of imprisonment. As such, Liu Xia's poems are a supreme example of the tenacity of the human spirit and should be read again and again.

―The Journal

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