

# The Art of Getting Over: Graffiti at the Millennium | St. Martin's Press, 1999 | 159 pages | 1999 | Stephen Powers | 9780312206307

"More fun than a can of silver with a Jif-Foam cap, The Art of Getting Over is a brilliantly smart and funny look at today's writing movement. A must-read for nozzle-necks and non-inkheads alike."--Anonymous. About the Author. The history of graffiti is too vast to cover it all in such a short book, but the personal feel (and viewpoint) that Powers employs make this history come alive. The fact that New York City's Mayor Rudy sent his graffiti task force into Mr. Powers' residence to confiscate computer hard disks and other info related to this book because he didn't like the activities of Mr. Powers is a further indication that it is important that this information be preserved. Acts of nonconformity often become co-opted and defused. "The Art of Getting Over" is the best graffiti book of the last decade, if you don't know, now you know, buy it. Oh, and if you live in New York and want to see the billboard for the book, look above the Whitney Museum billboard on Lafayette and Great Jones. That's what I'm talking about. Read more. 8 people found this helpful. Go to Amazon.com to see all 27 reviews 3.9 out of 5 stars. Where's My Stuff? One of his greatest contributions to graffiti was his book The Art Of Getting Over: Graffiti At The Millennium, which describes the subculture eloquently and offers advice to young writers. Powers now focuses on his typography and sign-writing. In 2005, he organized The Dreamland Artists Club which was an art collective that re-painted signs of the Coney Island fairground rides and kiosks. He currently works out of his studio Icy Signs. 5. Iz the Wiz. "This is it! This is it!" From the World's Top Most Famous Graffiti Artists, Lee painted whole cars, and almost nothing but. At a time when so many kids were painting trains in New York, Lee pushed things that little bit further and his awe-inspiring pieces have given him the title of the most influential graffiti artist ever. This book examines graffiti's influence from its earliest days to its undeniable ubiquity now. Written by an insider, it includes a general history, in-depth interviews with both the progenitors of the form and current artists, and full-color illustrations of the most important works over the last 30 years. Unlike other subcultures that have been corrupted by the media and the mainstream, graffiti has maintained its sense of the underground and its clandestine feel. The purity and integrity that have defined the graffiti writer's mission have never faltered. The Art of Getting Over o