This is a selected bibliography for the study of Central European culture of work ranging from studies in culture, literature, sociology, history, economics, architecture, political science, the arts, comparative cultural studies, etc. Central European culture is designated as a real and imagined space from Austria and the former East Germany to Romania and Bulgaria and Serbia to Galicia in the Ukraine, etc., including the Habsburg lands and their spheres of influence at various times of history. While the bibliography is with focus on the period of and after the 1989-1990 collapse of the Soviet empire and communism, essential studies about previous periods of the region are included. Although cumulative as well as selected bibliographies of work in all languages of the region including work published in the major languages of the West would be best, recognizing the universality of English as today’s language of research and communication, the studies selected for this bibliography are mostly English-language publications although selected seminal studies in German, French, and Italian are included.

After the Fall. In: Media Studies Journal 13/3 (1999) [Thematic Issue], pp. 1-204.


Hacohen, Malachi Haim: Dilemmas of Cosmopolitanism: Karl Popper, Jewish Identity, and «Central European Culture». In: Journal of Modern History 71/1 (1999), pp. 105-149.


Jászi, Oscar: The Dissolution of the Habsburg Monarchy. Chicago: Univ. of Chicago Pr. 1929.


Konstantinovic, Zoran: Figurationen mitteleuropäischer Geistigkeit: Versuch einer literarhistorischen Periodisierung. In: Schwob, Anton (Ed.): Die deutsche Literaturgeschichte Ostmittel-


Stenberg, Peter: Journey to Oblivion: The End of the East European Yiddish and German Worlds in the Mirror of Literature. Toronto: Univ. of Toronto Pr. 1991.


The culture of Europe is rooted in the art, architecture, film, different types of music, economic, literature, and philosophy that originated from the continent of Europe. European culture is largely rooted in what is often referred to as its "common cultural heritage". Because of the great number of perspectives which can be taken on the subject, it is impossible to form a single, all-embracing conception of European culture. Nonetheless, there are core elements which are generally agreed upon as international trade in cultural services, cultural participation, private expenditure and public spending in culture; - Release a new â€“ Culture statisticsâ€™ Pocketbook (in December 2015).Â It was financed by the European Commission. ESSnet-Culture proposed for the first time a harmonised methodological framework to guide the production of cultural statistics (ESSnet-Culture, 2012). 3

http://ec.europa.eu/eurostat/data/database: Database by themes --> Population and social conditions Â Culture. 4 Already developed and approved for employment by the Cultural Statistics Working Group on 28-29 April 2015. The Central Eurasian Studies Society is proud to host a curated communication channel for the latest in scholarship relating to the Central Eurasian region: The CESS Blog. We feature regular posts about Central Eurasian scholarship, field research reports, conference summaries, and photo essays. Our columns consider trending ideas in the study of the region. VISIT The CESS Blog. Latest news. Call for Nominations: 2021 CESS Book Awards. DEADLINE FOR SUBMISSIONS: April 15, 2021 In 2007, the Central Eurasian Studies Society (CESS) established two Book Awards, one for work in the History & Hum A multilingual bibliography of writings on avant-gardes in east-central Europe. For literature on individual authors see their respective pages. Alexander LÁ¡szlÁ©, Die Farblichtmusik, Leipzig: Breitkopf & Härtel, 1925, xii+71 pp. Hans Scheugl, Ernst Schmidt, "Lichtkunst", in Eine Subgeschichte des Films: Lexikon d. Avantgarde-, Experimental- u. Undergroundfilms, 2, Frankfurt am Main, 1974. (German). Teun Lucassen, "Color Organs", n.d Readings are selected to provide representative case studies for comparative purposes. Most readings will be distributed as pdf files. Grading system: Accumulated grade (50% of the final grade): 50 % - seminar work: preparedness; participation in discussions; short oral presentations 50 % - term paper (20 000 signs or more): its topic should be related to the program of our course and will be chosen by the student in consultation with the instructor; students could take one of subjects of our class.Â Optional readings: Deventer J. â€“ Confessionalization â€“ a Useful Theoretical Concept for the Study of Religion, Politics, and Society in Early Modern East-Central Europe? // European Review of History, 11 (2004), â– 3. P. 403-425.