

SELECTED BIBLIOGRAPHY FOR THE STUDY OF CENTRAL EUROPEAN CULTURE

Steven Tötösy de Zepetnek (Boston, USA / Univ. of Halle-Wittenberg, Germany)

published in: Tötösy de Zepetnek, Steven (Hg.): *Comparative Central European Culture*. West Lafayette: Purdue UP 2002, pp. 189-206.

Additional items for inclusion in the bibliography are welcome to Steven Tötösy at clweb@purdue.edu or totosy@medienkomm.uni-halle.de.

This is a selected bibliography for the study of Central European culture of work ranging from studies in culture, literature, sociology, history, economics, architecture, political science, the arts, comparative cultural studies, etc. Central European culture is designated as a real and imagined space from Austria and the former East Germany to Romania and Bulgaria and Serbia to Galicia in the Ukraine, etc., including the Habsburg lands and their spheres of influence at various times of history. While the bibliography is with focus on the period of and after the 1989-1990 collapse of the Soviet empire and communism, essential studies about previous periods of the region are included. Although cumulative as well as selected bibliographies of work in all languages of the region including work published in the major languages of the West would be best, recognizing the universality of English as today's language of research and communication, the studies selected for this bibliography are mostly English-language publications although selected seminal studies in German, French, and Italian are included.

After the Fall. In: *Media Studies Journal* 13/3 (1999) [Thematic Issue], pp. 1-204.

Ágh, Attila (Ed.): *The Emergence of East Central European Parliaments: The First Steps*. Budapest: Hungarian Centre for Democracy Studies 1994.

Altermatt, Urs: *Nation, Ethnizität und Staat in Mitteleuropa*. Wien et al.: Böhlau 1996.

Anderson, Benedict: *Imagined Communities: Reflection on the Origin and Spread of Nationalism*. London: Verso 1991.

Antohi, Sorin/ Tismaneanu, Vladimir (Ed.): *Between Past and Future: The Revolutions of 1989 and Their Aftermath*. Budapest: Central European UP 2000.

Arens, Katherine: *Politics, History, and Public Intellectuals in Central Europe after 1989*. In: Tötösy de Zepetnek, Steven (Ed.): *Comparative Central European Culture*. West Lafayette: Purdue UP 2001, pp. 115-32.

Arens, Katherine: *Central Europe and the Nationalist Paradigm*. In: *Working Papers in Austrian Studies* 96/1 (1996), also in: <http://www.cas.umn.edu/wp961.htm>.

Arens, Katherine: *Austria and Other Margins: Reading Culture*. Columbia: Camden 1996.

Ash, Timothy Garton: *History of the Present: Essays, Sketches, and Dispatches from Europe in the 1990s*. New York: Random 2000.

Ash, Timothy Garton: *The Puzzle of Central Europe*. In: *The New York Review*, 18.03.1999, pp. 18-23.

Ash, Timothy Garton: *The Magic Lantern – The Revolution of '89 Witnessed in Warsaw, Budapest, Berlin and Prague*. New York: Vintage 1993.

Ash, Timothy Garton: *The Uses of Adversity: Essays on the Fate of Central Europe*. Cambridge: Granta 1991.

Banać, Ivo (Ed.): *Eastern Europe in Revolution*. Ithaca: Cornell UP 1992.

Barcsay, Thomas: *Entrepreneurial Traditions in East-Central Europe*. In: *Essays in Economic and Business History* 10 (1992), pp. 66-81.



Baske, Siegfried: Charakteristika der Entwicklung und der gegenwärtigen Gestalt des Bildungswesens in Mitteleuropa im inter- und intrasystemaren Vergleich. In: Zeitschr. für Ostforschung 39/2 (1990), pp. 226-237.

Beauprêtre, Gerard (Ed.): L'Europe Centrale. Réalité, Mythe, Enjeu, XVIIIe-XXe Siècles. Warsaw: Univ. of Warsaw Pr. 1991.

Beller, Steven: Reinventing Central Europe. In: Working Papers in Austrian Studies 92/5 (1992), also in: <http://www.socsci.umn.edu/cas/925.htm>.

Berend, Iván T.: Decades of Crisis: Central and Eastern Europe before World War II. Berkeley: Univ. of California Pr. 1998.

Berend, Iván T.: Central & Eastern Europe 1944-1993: Detour from the Periphery to the Periphery. Cambridge: Cambridge UP 1996.

Berend, Iván T.: German Economic Penetration in East Central Europe in Historical Perspective. In: Hanson, Stephen E./ Spohn, Willfried (Ed.): Can Europe Work? Germany and the Reconstruction of Postcommunist Societies. Seattle: Univ. of Washington Pr. 1995, pp. 129-150.

Berend, Iván T./ Ránki, György: The European Periphery and Industrialization, 1780-1914. Cambridge: Cambridge UP 1982.

Berry, Ellen E. (Ed.): Postcommunism and the Body Politic. In: *Genders* 22 (1995) [Thematic Issue], pp. 1-431.

Bertens, Hans/ Fokkema, Douwe (Ed.): The Reception and Processing of Postmodernism: Central and Eastern Europe. In: *International Postmodernism: Theory and Literary Practice*. Amsterdam: Benjamins 1997, pp. 413-459.

Beyme, Klaus v.: Transition to Democracy in Eastern Europe. London: Macmillan 1996.

Bibó, István: Histoire des Petites Nations d'Europe Centrale. Paris: Michel 1993.

Bibó, István: Democracy, Revolution, Self-Determination: Selected Writings. Boulder: East European Monogr. 1991.

Biskupski, M.B.: Re-Creating Central Europe: The United States »Inquiry« into the Future of Poland in 1918. In: *International History Review* 12/2 (1990), pp. 249-279.

Björling, Fiona (Ed.) *Through a Glass Darkly: Cultural Representation in the Dialogue Between Central, Eastern, and Western Europe*. Lund: Slavica Lundensia 1999.

Bojtár, Endre: *East European Avantgarde Literature*. Budapest: Akadémiai 1992.

Bojtár, Endre: Die Postmoderne und die Literaturen Mittel- und Osteuropas. In: *Neohelicon: Acta Comparationis Litterarum Universarum* 16/1 (1989), pp. 113-128.

Borghello, Giampaolo: Svevo e la Letteratura Mitteleuropea: Appunti e Riflessioni. In: *Neohelicon: Acta Comparationis Litterarum Universarum* 23/2 (1996), pp. 21-35.

Borsody, Stephen: *The New Central Europe: Triumphs and Tragedies*. Boulder: East European Monogr. 1993.

Boyer, John W.: Some Reflections on the Problem of Austria, Germany, and Mitteleuropa. In: *Central European History* 22 (1989), pp. 301-315.

Braham, Randolph L.: *Studies on the Holocaust: Selected Writings*. Boulder: East European Monogr. 2000.

Brînzeu, Pia: *Corridors of Mirrors: The Spirit of Europe in Contemporary British and Romanian Fiction*. Lanham: UP of America 2000.



Bristol, Evelyn (Ed.): *East European Literature*. Berkeley: Univ. of California Pr. 1982 (Berkeley Slavics Specialities).

Bucur, Maria/ Wingfield, Nancy M. (Ed.): *Staging the Past: The Politics of Commemoration in Habsburg Central Europe, 1848 to the Present*. West Lafayette: Purdue UP 2001.

Bugge, Peter: *The Use of the Middle: Mitteleuropa vs. Stredni Evropa*. In: *European Review of History* 6/1 (1999), pp. 15-35.

Burian, Jarka: *Aspects of Central European Design*. In: *The Drama Review* 28/2 (1984), pp. 47-65.

Cacciari, Massimo: *Posthumous People: Vienna at the Turning Point*. Transl. by Rodger Friedman. Stanford: Stanford UP 1996.

Camerino, Giuseppe Antonio: *Lo Specifico Mitteleuropeo e i Maggiori Giuliani del Primo Novecento*. In: *Neohelicon: Acta Comparationis Litterarum Universarum* 23/2 (1996), pp. 9-19.

Carneci, Magda: *Europe, Europe: Le Siècle de l'Avantgarde en Europe Centrale et Orientale*. In: *Euresis* 1-2 (1994), pp. 275-277.

Casimir, Fred L. (Ed.): *Communication in Eastern Europe: The Role of History, Culture, and Media in Contemporary Conflicts*. Mahwah: Erlbaum 1995.

Charguina, Ludmilla: *The Typology of Symbolism in Central and Eastern Europe*. In: Köpeczi, Béla/ Vajda, György M. (Ed.): *Actes du VIIIe Congrès de l'Association Internationale de Littérature Comparée / Proceedings of the 8th Congress of the International Comparative Literature Ass.* Vol. 1. Stuttgart: Biebr 1980, pp. 545-550.

Collins, R. G./ McRobbie, Kenneth (Ed.): *The Eastern European Imagination in Literature*. In: *Mosaic: A Journal for the Comparative Study of Literature and Ideas* 6/4 (1974) [Thematic Issue], pp. 1-238.

Comtet, Roger: *Langue et Nation en Europe Centrale et Orientale du XVIIIe Siècle à Nos Jours*. In: *Revue des Études Slaves* 69/3 (1997), pp. 401-415.

Corcoran, Farrel/ Preston, Paschal (Ed.): *Democracy and Communication in the New Europe: Change and Continuity in East and West*. Cresskill: Hampton 1995.

Cornis-Pope, Marcel: *Cultural Dialogics before and after 1989*. In: *The Unfinished Battles: Romanian Postmodernism before and after 1989*. Iasi: Polirom 1996, pp. 7-29.

Cornwall, Mark: *The Undermining of Austria-Hungary: The Battle for Hearts and Minds*. New York: Palgrave 2000.

Crampton, R.J.: *Eastern Europe in the Twentieth Century*. London: Routledge 1997.

Czerwinski, E.J.: *The Oldest Dying Profession: Poetry in Eastern Europe*. In: *World Literature Today* 59/2 (1985), pp. 203-207.

Dalbert, Claudia/ Sallay, Hedvig Katona: *The »Belief in a Just World« Construct in Hungary*. In: *Journal of Cross-Cultural Psychology* 27 (1996), pp. 293-314.

Dassanowsky, Robert v.: *Lernet-Holenia and the Return of Central Europe*. In: *Pro Europa: A Lodge of Literati* (2001), also in: <http://www.proeuropa.gr/athenaeum/dassanowcv.html>.

Deletant, Dennis/ Hanak, Harry (Ed.) *Historians as Nation-Builders: Central and South-East Europe*. New York: Macmillan 1988.

Delsol, Chantal/ Maslovski, Michel: *Histoire des Idées Politiques de l'Europe Centrale*. Paris: PU de France 1998.



Deltcheva, Roumiana: Comparative Central European Culture: Displacements and Peripherality. In: Tötösy de Zepetnek, Steven (Ed.): Comparative Central European Culture. West Lafayette: Purdue UP 2001, pp. 149-168.

Deltcheva, Roumiana: East Central Europe as a Postcoloniality: The Prose of Viktor Paskov. In: D'Haen, Theo/ Krüs, Patricia (Ed.): Colonizer and Colonized. Amsterdam, Atlanta: Rodopi 2000, pp. 589-597.

Deltcheva, Roumiana: East Central Europe as a Politically Correct Scapegoat: The Case of Bulgaria. In: CLCWeb: Comparative Literature and Culture. A WWWeb Journal 1/2 (1999), <http://clcwebjournal.lib.purdue.edu/clcweb99-2/deltcheva99.html>.

Deltcheva, Roumiana: The Difficult Topos In-Between: The East Central European Cultural Context as a Post-Coloniality. In: Post Colonialism in Central Europe Thematic Issue of Sarmatian Review: A Forum for Central European Cultures 23/3 (1998), also in: <http://www.ruf.rice.edu/~sarmatia/998/deltcheva.html>.

Don, Yehuda/ Karády, Viktor (Ed.): A Social and Economic History of Central European Jewry. New Brunswick: Transaction 1990.

Dor, Milo: Mitteleuropa, Mythe ou Réalité. Paris: Fayard 1999.

Drakulić, Slavenka: Who Is Afraid of Europe? In: Eurozine, 09.11.2000, <http://www.eurozine.com/online/index.html>.

Drakulic, Slavenka: Café Europa: Life after Communism. New York: Norton 1997.

Drakulic, Slavenka: How We Survived Communism and Even Laughed. New York: Harper 1991.

Dupcsik, Csaba: Postcolonial Studies and the Inventing of Eastern Europe. In: East Central Europe 26/1 (1999), pp. 1-14.

Dutu, Alexandru: Political Models and National Identities in Orthodox Europe. Bucuresti: Babel 1998.

Eagle, Herbert: Czechoslovak, Polish, and Hungarian Cinema under Communism. In: Cross Currents: A Yearbook of Central European Culture 11 (1992), pp. 175-192.

Eidsvik, Charles: Mock Realism: The Comedy of Futility in Eastern Europe. In: Horton, Andrew S. (Ed.): Comedy/Cinema/Theory. Berkeley: Univ. of California Pr. 1991, pp. 91-109.

Enyedi, György: Urbanisation in East Central Europe: Social Processes and Societal Responses in the State Socialist Systems. In: Urban Studies 29/6 (1992), pp. 869-880.

Esbenshade, Richard S.: Remembering to Forget: Memory, History, National Identity in Postwar East-Central Europe. In: Representations 49 (1995), pp. 72-96.

Fábry, Andrea: A Comparative View of Modernism in Central European Literature. In: Tötösy de Zepetnek, Steven (Ed.): Comparative Central European Culture. West Lafayette: Purdue UP 2001, pp. 33-50.

Fanger, Donald: Central European Writers as a Social Force. In: Partisan Review 59/4 (1992), pp. 639-665.

Fehér, Ferenc: On Making Central Europe. In: Eastern European Politics and Societies 3/3 (1989), pp. 412-447.

Ferry, William E./ Kanet, Roger (Ed.): Post-Communist States in the World Community. New York: St. Martin's 1998.

Fitzmaurice, John: A Tale of Four Elections: Central Europe September 1997-September 1998. In: Czech Sociological Review 8/1 (2000), pp. 93-101.



Fitzmaurice, John: *Politics and Government in the Visegrad Countries: Poland, Hungary, the Czech Republic and Slovakia*. New York: Palgrave 1998.

Fleischer, Manfred P. (Ed.): *The Harvest of Humanism in Central Europe*. St. Louis: Concordia 1992.

Fox, Patricia D.: *What's Past Is Prologue: Imagining the Socialist Nation in Cuba and in Hungary*. In: *CLCWeb: Comparative Literature and Culture: A WWWeb Journal* 1/1 (1999), <http://clcwebjournal.lib.purdue.edu/clcweb99-1/fox99.html>.

Fraser, Angus: *The Gypsies*. Oxford: Blackwell 1992.

Fried, István: *The Literary-Historical Process in East Central Europe*. In: *Acta Litteraria Academiae Scientiarum Hungaricae* 31/1-2 (1989), pp. 149-159.

Fried, István: *East-Central Europe: Controversies over a Notion*. In: *Danubian Historical Studies* 2/1 (1988), pp. 7-17.

Fried, István: *On the Formation of East Central European Novel*. In: *Acta Litteraria Academiae Scientiarum Hungaricae* 27/1-2 (1985), pp. 173-188.

Fried, István: *Les Possibilités de la Comparaison dans l'Analyse des Littératures de l'Europe Centrale et Orientale*. In: *Acta Litteraria Academiae Scientiarum Hungaricae* 24/3-4 (1982), pp. 383-394.

Funk, Nanette/ Müller, Magda (Ed.): *Gender Politics and Post-Communism*. New York: Routledge 1993.

Gal, Susan/ Kligman, Gail (Ed.): *Reproducing Gender: Politics, Publics, and Everyday Life after Socialism*. Princeton: Princeton UP 2000.

Gitelman, Zvi/ Hajda, Lubomyr/ Himka, John-Paul/ Solchanyk, Roman (Ed.): *Cultures and Nations of Central and Eastern Europe*. Cambridge: Harvard UP 2000.

Glatz, Ferenc: *Minorities in East-Central Europe: Historical Analysis and a Policy Proposal*. Budapest: Europa Inst. 1993.

Goldfarb, David A.: *Cinema in Transition: Recent Films from East and Central Europe*. In: *Slavic and East European Performance* 13/2 (1993), pp. 51-54.

Goldfarb, Jeffrey: *After the Fall: The Pursuit of Democracy in Central Europe*. New York: Harper Collins 1992.

Good, David F./ Ma, Tongshu: *The Economic Growth of Central and Eastern Europe in Comparative Perspective, 1870-1989*. In: *European Review of Economic History* 3/2 (1999), pp. 103-137.

Gotovska-Popova, Todoritchka: *Nationalism in Post-Communist Eastern Europe*. In: *East European Quarterly* 27/2 (1992), pp. 171-86.

Goulding, Daniel J.: *East Central European Cinema: Two Defining Moments*. In: Hill, John/ Gibson, Pamela (Ed.): *The Oxford Guide to Film Studies*. New York: Oxford UP 1998, pp. 471-477.

Graubard, Stephen R. (Ed.): *Eastern Europe – Central Europe – Europe*. Boulder: Westview 1991.

Gross, Jan T.: *Social Consequences of War: Preliminaries to the Study of Imposition of Communist Regimes in East Central Europe*. In: *Eastern European Politics and Societies* 3/2 (1989), pp. 198-214.

Hacohen, Malachi Haim: *Dilemmas of Cosmopolitanism: Karl Popper, Jewish Identity, and »Central European Culture«*. In: *Journal of Modern History* 71/1 (1999), pp. 105-149.

Halecki, Oscar: *Borderlands of Western Civilization: A History of East Central Europe*. New York: Ronald 1952, also in: <http://victorian.fortunecity.com/wooton/34/halecki/index.htm>.

Harrison, Thomas: *1910: The Emancipation of Dissonance*. Berkeley: Univ. of California Pr. 1996.
Havranek, Jan: *Central Europe, East-Central Europe and the Historians, 1940-1948*. In: *Verbürgerlichung in Mitteleuropa*. Budapest: Akadémiai 1991, pp. 299-309.

Hawkesworth, Celia (Ed.): *Literature and Politics in Eastern Europe*. New York: St. Martin's 1992.

Hegyí, Lóránd: *Central Europe as a Hypothesis and a Way of Life*. In: *The Heartland Project: Exploring the Heartlands of Central Europe and the American Midwest: Aspects/Positions. 50 Years of Art in Central Europe 1949-1999 (1999)* [Thematic Issue, Essays], also in: <http://www.aspectspositions.org/essays/hegyi1.html>.

Heimerl, Daniela: *L'Unification de l'Allemagne. Vue de l'Europe du Centre-Est: Reminesces, Espoirs*. In: *Revue d'Allemagne et des Pays de Langue Allemande* 31/1 (1999), pp. 123-137.

Held, Joseph (Ed.): *The Columbia History of Eastern Europe in the Twentieth Century*. New York: Columbia UP 1992.

Higley, John/ Lengyel, György: *Elites after State Socialism: Theories and Analysis*. Lanham: Rowman & Littlefield 2000.

Holmes, Leslie: *The End of Communist Power*. New York: Oxford UP 1993.

Homosexuality in Eastern Europe. *Central Europe Review* 1/7 (1999) [Thematic Issue], also in: http://www.ce-review.org/_archives99.html/issue_seven.

Huntington, Samuel P.: *The Third Wave: Democratization in the Late Twentieth Century*. Norman: Univ. of Oklahoma Pr. 1991.

Hupchik, Dennis P.: *Culture and History in Eastern Europe*. New York: St. Martin's 1994.

Imre, Anikó: *Comparative Central European Culture: Gender in Literature and Film*. In: *Tötösy de Zepetnek, Steven (Ed.): Comparative Central European Culture*. West Lafayette: Purdue UP 2001, pp. 71-90.

Ingrao, Charles: *Ten Untaught Lessons about Central Europe: An Historical Perspective*. In: *Habsburg Web Site Occasional Papers* 1 (1996), also in: <http://www2.h-net.msu.edu/~habsweb/occasionalpapers/untaughtlessons.html>.

Janaszek-Ivanicková, Halina: *Postmodern Literature and the Cultural Identity of Central and Eastern Europe*. In: *Tötösy de Zepetnek, Steven/ Gunew, Sneja (Ed.): Postcolonial Literatures: Theory and Practice / Les Littératures Post-Coloniales. Théories et réalisations*. Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée 22/3-4 (1995) [Thematic Issue], pp. 805-811.

Janos, Andrew C.: *East Central Europe in the Modern World: The Politics of the Borderlands from Pre- to Postcommunism*. Stanford: Stanford UP 2000.

Janowski, Maciej. *Pitfalls and Opportunities: The Concept of East-Central Europe as a Tool of Historical Analysis*. In: *European Review of History* 6/1 (1999), pp. 91-100.

Jászi, Oscar: *The Dissolution of the Habsburg Monarchy*. Chicago: Univ. of Chicago Pr. 1929.

Johnson, Lonnie R.: *Central Europe: Enemies, Neighbors, Friends*. New York: Oxford UP 1996.

Johnston, William M.: *The Austrian Mind: An Intellectual and Social History 1848-1938*. Berkeley: Univ. of California Pr. 1976.

Judt, Tony: The Rediscovery of Central Europe. in: *Daedalus: Journal of the American Academy of Arts and Sciences* 119/1 (1990), pp. 23-54.

Kaufmann, Thomas DaCosta: *Court, Cloister & City: The Art and Culture of Central Europe, 1450-1800*. Chicago: Univ. of Chicago Pr. 1995.

Keane, John (Ed.): *The Power of the Powerless: Citizens against the State in Central-Eastern Europe*. Armonk: Sharpe 1990.

Kennedy, Michael D.: An Introduction to East European Ideology and Identity in Transformation. In: Kennedy, Michael D. (Ed.): *Envisioning Eastern Europe: Postcommunist Cultural Studies*. Ann Arbor: Univ. of Michigan Pr. 1994, pp. 1-45.

Kennedy, Michael D. (Ed.): *Envisioning Eastern Europe: Postcommunist Cultural Studies*. Ann Arbor: Univ. of Michigan Pr. 1994.

King, Jeremy. The Nationalization of East Central Europe: Ethnicism, Ethnicity, and Beyond. In: Bucur, Maria/ Wingfield, Nancy M. (Ed.): *Staging the Past: The Politics of Commemoration in Habsburg Central Europe 1848 to the Present*. West Lafayette: Purdue UP 2001, pp. 112-152.

Király, Béla K./ Djordjevic, Dimitrije (Ed.): *East Central European Society and the Balkan Wars*. Boulder: Eastern European Monogr. 1987.

Kis, Csaba G.: Contradictions of the National Image in East Central European Anthems. In: *Acta Litteraria Academiae Scientiarum Hungaricae* 29/3-4 (1987), pp. 381-401.

Klobucka, Anna: Theorizing European Periphery. In: *Symploky: A Journal for the Intermingling of Literary, Cultural and Theoretical Scholarship* 5/1-2 (1997), pp. 119-135.

Konrad, Helmut: Urbane Identität in Zentraleuropa. Überlegungen zu einer vergleichenden Studie. In: *Österr. Osthefte* 37/1 (1995), pp. 13-23.

Konrád, George/ Szelényi, Iván: *The Intellectuals on the Road to Class Power*. Transl. by Andrew Arato and Richard E. Allen. Brighton: Harvester 1979.

Konrád, György: *The Melancholy of Rebirth: Essays from Post-Communist Central Europe, 1989-1994*. Transl. by Michael Henry Heim. New York: Harcourt Brace 1995.

Konrád, György/ Havel, Václav/ Kis, Danilo/ Magris, Claudio: *Central Europe*. London: Austrian Cultural Inst. 1998.

Konstantinovic, Zoran: Variationen der Mitteleuropaidee 1848 und danach. In: Timmermann, Heiner (Ed.): *1848 Revolution in Europa. Verlauf, politische Programme, Folgen und Wirkungen*. Berlin: Drunker & Humblot 1999, pp. 367-79.

Konstantinovic, Zoran: Das Mitteleuropa-Verständnis in der Literatur der Gegenwart. In: Plaschka, Richard G./ Haselsteiner, Horst/ Drabek, Anna M. (Ed.): *Mitteleuropa. Idee, Wissenschaft und Kultur im 19. und 20. Jahrhundert. Beiträge aus österreichischer und ungarischer Sicht*. Wien: ÖAW 1997, pp. 73-89.

Konstantinovic, Zoran: Das Projekt »Mitteleuropa« in der neuen Architektur Europas. In: Reinalter, Helmut (Ed.): *Die neue Architektur Europas*. Wien: Thaur 1999, pp. 53-65.

Konstantinovic, Zoran: Les Slaves du Sud et la Mitteleuropa. In *Revue Germanique Internationale* 1 (1994), pp. 45-60.

Konstantinovic, Zoran: Verspielte Chancen mitteleuropäischer Literaturausblicke. Über die Zukunft regionaler Literaturen. Identität und Nachbarschaft. In: Prischin, Manfred (Ed.): *Die Vielfalt der Alpen-Adria Länder*. Wien: Böhlau 1994, pp. 219-252.

Konstantinovic, Zoran: Figurationen mitteleuropäischer Geistigkeit: Versuch einer literarhistorischen Periodisierung. In: Schwob, Anton (Ed.): *Die deutsche Literaturgeschichte Ostmittel-*

und Südosteuropas von der Mitte des 19. Jahrhunderts bis heute. Forschungsschwerpunkte und Defizite. München: Südostdt. Kulturwerk 1992, pp. 9-18.

Konstantinovic, Zoran: Die Literatur in Mitteleuropa der zwanziger Jahre. In: Principe, Quirion (Ed.): La Mitteleuropa Negli Anni Venti. Culture et Società. Gorizia: Istituto per gli Incontri Culturali Mitteleuropei 1992, pp. 83-97.

Konstantinovic, Zoran: Universitas complex: Überlegungen zu einer Literaturgeschichte Mitteleuropas. In: Thurnher, Eugen/ Weiss, Walter/ Szabó, János/ Tamás, Attila: Kakanien – Aufsätze zur österreichischen und ungarischen Literatur, Kunst und Kultur um die Jahrhundertwende. Budapest: Akadémiai 1991, pp. 9-30.

Konstantinovic, Zoran: Gibt es eine mitteleuropäische Literatur? In: Pribersky, Andreas (Ed.): Europa und Mitteleuropa. Eine Umschreibung Österreichs. Wien: Böhlau 1991, pp. 201-212.

Konstantinovic, Zoran: Mitteleuropäische Literatur und kulturelle Identität. In: Truger, Arno/ Macho, Thomas H. (Ed.): Mitteleuropäische Perspektiven. Wien: Böhlau 1990, pp. 17-31.

Konstantinovic, Zoran/ Rinner, Fridrun (Ed.): Eine Literaturgeschichte Mitteleuropas. Innsbruck: Studien Verl. 2001.

Kontler, László: Pride and Prejudice: National Stereotypes in 19th and 20th Century Europe East to West. Budapest: Central European UP 1995.

Kopczynski, Maciej: The Second Generation of Democratic Elites in Eastern and Central Europe. In: Polish Sociological Review 1/129 (2000), pp. 129-135.

Wojciech, Kosteci/ Zukrowska, Katarzyna/ Goralczyk, Bogdan J. (Ed.): Transformations of Post-Communist States. New York: St. Martin's 2000.

Kundera, Milan: The Tragedy of Central Europe. In: The New York Review of Books 31/7, 26.04.1984, pp. 33-38.

Kurczaba, Alex: East Central Europe and Multiculturalism in the American Academy. Post Colonialism in Central Europe. In: Sarmatian Review: A Forum for Central European Cultures 23/3 (1998) [Thematic Issue], also in: <http://www.ruf.rice.edu/~sarmatia/998/kurczaba.html>.

László, Kürti/ Langman, Juliet (Ed.): Beyond Borders: Remaking Cultural Identities in the New East and Central Europe. Boulder: Westview 1997.

Laskowski, Timothy: Naming Reality in Native American and Eastern European Literatures. In: Melus: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States 19/3 (1994), pp. 47-59.

Lawday, David: Central Europe: The Return of the Habsburgs. In: The Economist, 18.11.1995, pp. 5-24.

Leitner, Erich (Ed.): Educational Research and Higher Education Reform in Eastern and Central Europe. Bern et al.: Peter Lang 1998.

Lengyel, György: The Post-Communist Economic Elite. In: Andorka, Rudolf/ Kolosi, Tamás/ Rose, Richard/ Vuković, György: A Society Transformed. Budapest: Central UP 1999, pp. 85-96.

Lewis, Virginia L.: The Other Face of Modernization: The Collapse of Rural Society in East Central European Realism and Naturalism. In: Neohelicon: Acta Comparationis Litterarum Universarum 22/2 (1995), pp. 221-245.

Liebich, André/ Reszler, André (Ed.): L'Europe Centrale et ses Minorités: Vers une Solution Européenne. Paris: PU de France 1993.

Lojkó, Miklós. C.A.: Macartney and Central Europe. In: European Review of History 6/1 (1999), pp. 37-57.



Lojkó, Miklós. C.A.: The Failed Handshake on the Danube: The Story of Anglo-American Plans for the Liberation of Central Europe at the End of the Second World War. In: *Hungarian Studies* 13/1 (1998/99), pp. 119-27.

Lomax, Bill: Eastern Europe: Restoration and Crisis: The Metamorphosis of Power in Eastern Europe. In: *Critique* 25 (1993), pp. 47-84.

Lutzkanova-Vassileva, Albena: Testimonial Poetry in East European Post-Totalitarian Literature. In: *CLCWeb: Comparative Literature and Culture: A WWWeb Journal* 3/1 (2001), <http://clcwebjournal.lib.purdue.edu/clcweb01-1/lutzkanova-vassileva01.html>.

Magocsi, Paul Robert: *Of the Making of Nationalities There Is no End*. Boulder: East European Monogr. 2000.

Marác, László (Ed.) *Expanding European Unity: Central and Eastern Europe*. In: *Yearbook of European Studies / Annuaire d'Etudes Européennes* 11 (1999) [Thematic Issue], pp. 1-171.

Matejka, Ladislav: Milan Kundera's Central Europe. In: *Cross Currents: A Yearbook of Central European Culture* 9 (1990), pp. 127-34.

Mayhew, Alan: *Recreating Europe: The European Union's Policy towards Central and Eastern Europe*. New York: Cambridge UP 1998.

McNair, Brian: Lovebirds? The Media, the State, and Politics in Central and Eastern Europe. In: *The Public* 2/1 (1995), pp. 75-91.

Mendoza, Celia: Die Entwicklung des ost- und westeuropäischen gesellschaftlichen Bewusstseins im Vergleich. In: *Jb. für Geschichte Osteuropas* 47/2 (1999), pp. 244-253.

Michel, Bernard: Pour une Image Vraie de l'Europe Centrale. In: *Historiens et Géographes* 80/329 (1990), pp. 69-73.

Michta, Andrew A. (Ed.): *America's New Alliances: Poland, Hungary, and the Czech Republic in NATO*. Seattle: Univ. of Washington Pr. 2000.

Molnár, Miklós/ Reszler, André (Ed.): *La Génie de l'Autriche-Hongrie. Etat, société, culture*. Paris: PU de France 1989.

Moore, David Chioni: Is the Post- in Postcolonial the Post- in Post-Soviet? Toward a Global Postcolonial Critique. In: *PMLA: Publ. of the Modern Language Ass. of America* 116/1 (2001), pp. 111-128.

Moravánszky, Ákos: *Competing Visions: Aesthetic Invention and Social Imagination in Central European Architecture, 1867-1918*. Cambridge: MIT 1998.

Morton, Frederic: *Thunder at Twilight: Vienna 1913/14*. New York: Macmillan 1989.

Morrison, John (Ed.): *Ethnic and National Issues in Russian and East European History*. New York: St. Martin's 2000.

Motyl, Alexander J. Reform, Transition, or Revolution? The Limits to Change in the Postcommunist States. In: *Contention: Debates in Society, Culture, and Science* 4/1 (1994), pp. 141-160.

Nemeti, Ludmila Sargina: Le Modernisme et l'Idée de la Fin de Siècle dans les Littératures d'Europe Centrale et Orientale. In: *Neohelicon: Acta Comparationis Litterarum Universarum* 5/1 (1988), pp. 113-123.

Nemoianu, Virgil: Learning over Class: The Case of the Central European Ethos. In: Ann Rigney/ Fokkema, Douwe (Ed.): *Cultural Participation: Trends since the Middle Ages*. Amsterdam, Philadelphia: John Benjamins 1993, pp. 79-107.



Niedermüller, Peter: The Image of Eastern Europe and European Identity: An Anthropological Approach. In: Ute Bechdolf et al. (Ed.): *Watching Europe: A Media and Cultural Studies Reader*. Amsterdam: Amsterdam Cultural Studies Found. 1993, pp. 68-78.

Okey, Robin: *The Habsburg Monarchy: From Enlightenment to Eclipse*. New York: Palgrave 2001.

Okey, Robin: Central Europe/Eastern Europe: Behind the Definitions. In: *Past & Present* 137 (1992), pp. 102-133.

Okey, Robin: *Eastern Europe 1740-1985*. Minneapolis: Univ. of Minnesota Pr. 1986.

Ozsváth, Zsuzsanna: Radnóti, Celan and Aesthetic Shifts in Central European Holocaust Poetry. In: Tötösy de Zepetnek, Steven (Ed.): *Comparative Central European Culture*. West Lafayette: Purdue UP 2001, pp. 51-70.

Paul, David W. (Ed.): *Politics, Art and Commitment in the East European Cinema*. New York: St. Martin's 1983.

Perczel, Csilla Ottlik: *A History of Architecture in the Carpathian Basin (1000 A.D.-1920)*. Boulder: East European Monogr. 2000.

Péter, László: Central Europe and Its Reading into the Past. In: *European Review of History* 6/1 (1999), pp. 101-11.

Petro, Peter: Austroslovakism in Anton Hykisch's Novel about Maria Theresa. In: Tötösy de Zepetnek, Steven (Ed.): *Comparative Central European Culture*. West Lafayette: Purdue UP 2001, pp. 91-102.

Pichova, Hana: Milan Kundera and the Identity of Central Europe. In: Tötösy de Zepetnek, Steven (Ed.): *West Comparative Central European Culture*. Lafayette: Purdue UP 2001, pp. 103-114.

Pilon, Juliana Geran: *The Bloody Flag: Post-Communist Nationalism in Eastern Europe*. New Brunswick: Transaction 1992.

Pók, Attila: Atonement and Sacrifice: Scapegoats in Modern Eastern and Central Europe. In: *East European Quarterly* 32/4 (1999), pp. 531-548.

Portuges, Catherine: Comparative Central European Culture: Austrian and Hungarian Cinema Today. In: Tötösy de Zepetnek, Steven (Ed.): *Comparative Central European Culture*. West Lafayette: Purdue UP 2001, pp. 133-148.

Portuges, Catherine: Border Crossings: Recent Trends in East and Central European Cinema. In: *Slavic Review* 51/3 (1992), pp. 531-535.

Portuges, Catherine/ Goulding, Daniel P. (Ed.): *Cinemas in Transition: Post-Communist Cinema in East Central Europe*. London: Flicks 2002.

Pospíšil, Ivo/ Zelenka, Milos (Ed.): *Centrisme Interlittéraire des Littératures de l'Europe Centrale*. Brno: Masaryk Univ. 1999.

Prazmowska, Anita J.: *Eastern Europe and the Origins of the Second World War*. New York: St. Martin's 2000.

Puskás, Julianna (Ed.): *Overseas Migration from East-Central and Southeastern Europe 1880-1940*. Budapest: Akadémiai 1990.

Quart, Barbara: A Few Short Takes on Eastern European Film. In: *Cinéaste* 19/4 (1993), p. 63f.

Rai, Shirin/ Pilkington, Hilary/ Phizacklea, Annie (Ed.): *Women in the Face of Change: The Soviet Union, Eastern Europe, and China*. New York: Routledge 1992.

- Ramet, Sabrina P. (Ed.): *The Radical Right in Central and Eastern Europe since 1989*. Univ. Park: Pennsylvania State UP 1999.
- Renne, Tanya: *Ana's Land: Sisterhood in Eastern Europe*. Boulder: Westview 1996.
- Reszler, André: *Latent Pluralism in Central Europe*. In: *Plural Societies* 18/2-3 (1989), pp. 30-44.
- Rinner, Fridrun. *Die Literatur Mitteleuropas als Bestimmung von Raum und Zeit*. In: Bauer, Roger (Ed.): *Space and Boundaries of Literature*. München: ludicium 1990, pp. 83-87.
- Rosenberg, Tina: *The Haunted Land: Facing Europe's Ghosts after Communism*. New York: Vintage 1996.
- Rothschild, Joseph. *Return to Diversity: A Political History of East Central Europe since World War II*. Oxford: Oxford UP 1993.
- Rozman, Gilbert et al. (Ed.): *Dismantling Communism*. Baltimore: Johns Hopkins UP 1992.
- Rupnik, Jacques: *Central Europe or Mitteleuropa?* In: *Daedalus: Journal of the American Academy of Arts and Sciences* 119 (1990), pp. 249-278.
- Rupnik, Jacques: *The Other Europe*. New York: Schocken 1989.
- Russocki, Stanislaw: *Pour une Histoire de la Culture Politique et Juridique de Centre-Est de l'Europe*. In: *Acta Poloniae Historica* 62 (1990), pp. 191-203.
- Ryszka, Franciszek. *„Mitteleuropa“: Does It Still Exist, Or Is It a Mere Geopolitical Abstraction?* In: *World Futures* 29/3 (1990), pp. 219-226.
- Sadowski-Smith, Claudia. *Post-Cold War Narratives of Nostalgia*. In: *The Comparatist: Journal of the Southern Comparative Literature Ass.* 23 (1999), pp. 117-127.
- Salamander, Rachel (Ed.): *The Jewish World of Yesterday, 1860-1938*. New York: Rizzoli 1992.
- Savage, Mike: *Making Capitalism without Capitalists: Class Formation and Elite Formation in Post-Communist Central Europe*. In: *Sociological Review* 48/3 (2000), p. 491f.
- Saydak, Paul A.: *Nato Enlargement and Stabilizing Central and Eastern Europe: The First Wave and Beyond*. In: *Polish Review* 43/3 (1998), pp. 337-354.
- Schöpflin, George: *Politics in Eastern Europe*. Oxford: Blackwell 1993.
- Schöpflin, George: *Post-Communism: Constructing New Democracies in Central Europe*. In: *International Affairs* 67/2 (1991): 235-50.
- Schöpflin, George/ Wood, Nancy (Ed.): *In Search of Central Europe*. Cambridge: Polity 1989.
- Schorske, Carl E.: *Fin-de-siècle Vienna: Politics and Culture*. New York: Vintage 1980.
- Schramm, Gottfri (Ed.): *Ein Rundgespräch über „Ostmitteleuropa“: Vom sinnvollen Umgang mit einem Konzept für unsere Zukunft*. In: *Jb. für Geschichte Osteuropas* 48/1 (2000), pp. 119-122.
- Schramm, Tomasz: *La Formation des Frontières en Europe Centrale Après la Première Guerre Mondiale*. In: *Relations Internationales* 64 (1990), pp. 359-370.
- Schwartz, Herman: *The Struggle for Constitutional Justice in Post-Communist Europe*. Chicago: Univ. of Chicago Pr. 2000.
- Sharman, J.C./ Kanet. Roger E.: *The Challenge of Democratic Consolidation in Post-Communist Europe*. In: *International Politics* 35/3 (1998), pp. 333-351.



Shumaker, David: *The Origins and Development of Central European Cooperation, 1989-1992*. In: *East European Quarterly* 27/3 (1993), pp. 351-373.

Skvorecky, Josef: *Eastern European Literature in Transition*. In: *The Review of Contemporary Fiction* 17 (1997), pp. 98-107.

Spohn, Willfri (Ed.) *United Germany as the Renewed Center in Europe: Continuity and Change in the German Question*. In: Hanson, Stephen E./ Spohn, Willfried (Ed.): *Can Europe Work? Germany and the Reconstruction of Postcommunist Societies*. Seattle: Univ. of Washington Pr. 1995, pp. 79-128.

Stenberg, Peter: *Journey to Oblivion: The End of the East European Yiddish and German Worlds in the Mirror of Literature*. Toronto: Univ. of Toronto Pr. 1991.

Stern, J.P.: *The Heart of Europe: Essays on Literature and Ideology*. Oxford: Blackwell 1992.

Stirk, Peter (Ed.): *Mitteleuropa: History and Prospects*. Edinburgh: Edinburgh UP 1994.

Stokes, Gale: *The Walls Came Tumbling Down: The Collapse of Communism in Eastern Europe*. Oxford: Oxford UP 1993.

Suleiman, Susan Rubin: *Central Europe, Jewish Family History, and Sunshine*. In: Tötösy de Zepetnek, Steven (Ed.): *Comparative Central European Culture*. West Lafayette: Purdue UP 2001, pp. 169-188.

Sussex, Roland: *Culture and Nationalism in Nineteenth-Century Eastern Europe*. Columbus: Slavica 1985.

Svob-Djokic, Nada (Ed.): *The Cultural Identity of Central Europe*. Zagreb: Inst. for Intern. Relations Europe 1997.

Szokolczai, Arpad: *In a Permanent State of Transition: Theorising the East-European Condition*. In: *Limen: Journal for Theory and Practice of Liminal Phenomena* 1/1 (2001), http://www.miz.hr/limen/limen1-2001/arpad_szokolczai.html.

Taras, Ray (Ed.) *National Identities and Ethnic Minorities in Eastern Europe*. New York: St. Martin's 1998.

Teichova, Alice (Ed.): *Central Europe in the Twentieth Century: An Economic History Perspective*. Brookfield: Ashgate 1997.

Teleky, Richard: *Towards a Course on Central European Literature in Translation*. In: Dimic Milan V./ Tötösy de Zepetnek, Steven (Ed.): *Comparative Literature: History and Contemporaneity / Littérature Comparée: Histoire et Contemporanéité*. Thematic Cluster Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée 23/1 (1996), pp. 113-123.

Ten Years after 1989: Postcommunist Reflections. Thematic Cluster Dissent (Fall 1999), pp. 5-19.

Tismaneanu, Vladimir: *Fantasies of Salvation: Democracy, Nationalism and Myth in Post-Communist Europe*. Princeton: Princeton UP 1998.

Tismaneanu, Vladimir: *Reinventing Politics: Eastern Europe from Stalin to Havel*. New York: The Free Pr. 1992.

Tomaszewski, Jerzy: *The Socialist Regimes of East Central Europe: Their Establishment and Consolidation 1944-67*. New York: Routledge 1989.

Tóth, István György: *Literacy and Written Culture in Early Modern Central Europe*. Budapest: Central European UP 2000.

Tötösy de Zepetnek, Steven: Comparative Cultural Studies and the Study of Central European Culture. In: Tötösy de Zepetnek, Steven (Ed.): Comparative Central European Culture. West Lafayette: Purdue UP 2001, pp. 1-32.

Tötösy de Zepetnek, Steven: Configurations of Postcoloniality and National Identity: Inbetween Peripherality and Narratives of Change. In: The Comparatist: Journal of the Southern Comparative Literature Ass. 23 (1999), pp. 89-110.

Tötösy de Zepetnek, Steven: Ethnizität und Zentrum/Peripherie. Deutschland, (östliches) Mitteleuropa und das kanadische Modell. Kultur, Identität, Europa. In: Viehoff Reinhold/ Segers Rien T. (Ed.): Über die Schwierigkeiten und Möglichkeiten einer Konstruktion. Frankfurt/M.: Suhrkamp 1999, pp. 425-441.

Tötösy de Zepetnek, Steven: Women's Literature and Men Writing about Women. In: Tötösy de Zepetnek, Steven: Comparative Literature: Theory, Method, Application. Amsterdam, Atlanta: Rodopi 1998, pp. 173-214.

Tschernokoshewa, Elka: Born in Eastern Europe: Reality and Imagination. In: Ed. Bechdorf, Ute et al. (Ed.): Watching Europe: A Media and Cultural Studies Reader. Amsterdam: Amsterdam Cultural Studies Found. 1993, pp. 60-78.

Turner, Barry (Ed.) Central Europe Profiled: Essential Facts on Society, Business and Politics in Central Europe. New York: St. Martin's 2000.

Turnock, David: Eastern Europe: An Historical Geography, 1815-1945. London: Routledge 1989.

Valiani, Leo: The End of Austria-Hungary. Transl. by Eric Mosbacher. New York: Knopf 1973.

Verdery, Katherine: What Was Socialism and What Comes Next? Princeton: Princeton UP 1996.

Wagner, Francis S. (Ed.): Toward a New Central Europe. Astor Park: Danubian 1970 [2nd Ed.: Hamilton: Hunyadi 1991].

Wallace, Claire: The Eastern Frontier of Western Europe: Mobility in the Buffer Zone. In: New Community 22/2 (1996), pp. 259-286.

Wallerstein, Immanuel: The Relevance of the Concept of Semiperiphery to Southern Europe. In: Arrighi, Giovanni (Ed.): Semiperipheral Development: The Politics of Southern Europe in the Twentieth Century. Beverly Hills: Sage 1985, pp. 31-39.

Wandycz, Piotr S: The Price of Freedom: A History of East Central Europe from the Middle Ages to the Present. New York: Routledge 1992.

Weinberg, Leonard: Communism and the Intellectuals: The Beginning and the End of the Cold War. In: Halcyon: A Journal of the Humanities 13 (1991), pp. 181-191.

White, Steven/ Batt, Judy/ Louis, Paul G. (Ed.): Developments in Central and Eastern European Politics 2. Durham: Duke UP 1998.

Whitefield, Stephen (Ed.): The New Institutional Architecture of Eastern Europe. London: Macmillan 1993.

Willett, John: Is There a Central European Culture? In: Cross Currents: A Yearbook of Central European Culture 10 (1991), pp. 1-16.

Wiszniewska, Marta: To Die of Politics: An Exclusively East-Central European Malady? In: Bialas, Zbigniew/ Wieslaw Krajka (Ed.): East Central European Traumas and a Millennial Condition. Boulder: East European Monogr. 1999, pp. 107-124.

Wolff, Larry: Inventing Eastern Europe: The Map of Civilization on the Mind of the Enlightenment. Stanford: Stanford UP 1994.



The culture of Europe is rooted in the art, architecture, film, different types of music, economic, literature, and philosophy that originated from the continent of Europe. European culture is largely rooted in what is often referred to as its "common cultural heritage". Because of the great number of perspectives which can be taken on the subject, it is impossible to form a single, all-embracing conception of European culture. Nonetheless, there are core elements which are generally agreed upon as international trade in cultural services, cultural participation, private expenditure and public spending in culture; - Release a new "Culture statistics"™ Pocketbook (in December 2015). It was financed by the European Commission. ESSnet-Culture proposed for the first time a harmonised methodological framework to guide the production of cultural statistics (ESSnet-Culture, 2012). 3

<http://ec.europa.eu/eurostat/data/database>: Database by themes --> Population and social conditions - Culture. 4 Already developed and approved for employment by the Cultural Statistics Working Group on 28-29 April 2015. The Central Eurasian Studies Society is proud to host a curated communication channel for the latest in scholarship relating to the Central Eurasian region: The CESS Blog. We feature regular posts about Central Eurasian scholarship, field research reports, conference summaries, and photo essays. Our columns consider trending ideas in the study of the region. VISIT The CESS Blog. Latest news. Call for Nominations: 2021 CESS Book Awards. DEADLINE FOR SUBMISSIONS: April 15, 2021 In 2007, the Central Eurasian Studies Society (CESS) established two Book Awards, one for work in the History & Hum A multilingual bibliography of writings on avant-gardes in east-central Europe. For literature on individual authors see their respective pages. Alexander L szl , Die Farblichtmusik, Leipzig: Breitkopf & H rtel, 1925, xii+71 pp. Hans Scheugl, Ernst Schmidt, "Lichtkunst", in Eine Subgeschichte des Films: Lexikon d. Avantgarde-, Experimental- u. Undergroundfilms, 2, Frankfurt am Main, 1974. (German). Teun Lucassen, "Color Organs", n.d Readings are selected to provide representative case studies for comparative purposes. Most readings will be distributed as pdf files. Grading system: Accumulated grade (50% of the final grade): 50 % - seminar work: preparedness; participation in discussions; short oral presentations 50 % - term paper (20 000 signs or more): its topic should be related to the program of our course and will be chosen by the student in consultation with the instructor; students could take one of subjects of our class. Optional readings: Deventer J. "Confessionalization" a Useful Theoretical Concept for the Study of Religion, Politics, and Society in Early Modern East-Central Europe? // European Review of History, 11 (2004),  ,– 3. P. 403-425.