

Nadia Moss

2013 MFA York University, Toronto

Professional Development + Training

2002 Etching

Saidye Bronfman School of Fine Arts, Montreal, Canada

2005 Etching

Kunstlerhaus Bethanien, Berlin, Germany

2010 Summer Residency Program

School Of Visual Art, New York, NY

Solo Exhibits

2013 *"Dirty Backwards Promises"* Inglenook Community High School, Toronto Ont.

2010 *"Am I The Golden Dog"* for UpArt Gladstone Hotel, Toronto, Ont. Curated by Laura Berazadi
"Still River Still Leaving" Galerie Push, Montreal, QC

2009 *"Ghosts"* Tartine, San Fransisco, CA

2008 *"Fantomes"* Holiday Window, La Centrale, Montreal, QC

2006 *"Take Care With Those Eggs"* C1 Artspace, Toronto, Ont.

2004 *"Man and Little Marvel"* A.W.O.L. Gallery, Toronto, Ont.

2003 *"Glass."* Casa Del Popolo, Montreal, QC

Selected Fairs/Group Exhibits

2013 *"Papier 2013"* Art Fair, Montreal, QC with Espace Robert Poulin

"Ours" Anchor Art Space, Anacortes, Washington. Curated by Genevieve Castrée

2012 *"Sleep of Reason"* Yukon Art Centre, Whitehorse, YK Curated by Jennifer Cane (Catalogue)

2011 *"Mashup!"* Artspace, Peterborough. Duo show with James Kirkpatrick

"Resurrection" Cinders Gallery, Brooklyn, NY

"Papier 2011" Art Fair, Montreal. QC Featured Artist with Galerie Push (Catalogue)

"The Cheaper Show" Vancouver, BC. Juried

"Picture Book 1" InterUrban Gallery, Vancouver, BC, Curated by Scott Lewis

2010 *"Etincelles"*, Space 1026, Philadelphia, PA Curated by Max Lawrence

"Papier 2010" Art Fair, Montreal, QC with Espace Robert Poulin

2008 *"Mister Sister"* LES Gallery, Vancouver, BC Duo Show with Anthony Record,

2007 *"Fickle Hearts Grow Greener"* LES Gallery, Vancouver, BC Curated by Andrew Taggart
and Chloe Lewis, part of SWARM

2006 *"Comic Craze"* Walter Phillips Gallery, Banff AB Curated by Sylvie Gilbert,

2005 *"Flip The Page"* Antisocial Gallery, Vancouver, BC Duo show w/ Fiona Ackerman for SWARM

"Square Foot IV" Project Spaceman, Brooklyn, NY. Juried

"Shelf project" C1 Artspace, Toronto Juried

"Cyclops' Dreams", Access Artist Run Center, Vancouver BC Curated by Jo Cook

2004 *"Medallion Travel"* Galerie R'ada, Montreal, QC

2003 *"Sugar Shack"* La Pharmacie Esperanza, Montreal, QC

2003 *"Another Shy Pile"* w/ Luc Paradis Galerie R'ada, Montreal, QC

2001 *"For Those Who Have Been a Wife"* Studio 303, Montreal, QC w/ Aimee Darcell for Edgy Women
Festival

Residencies

2013 Inglenook Community High School, Artist in Residence. Toronto, Ont
2010 School of Visual Art Summer Residency Program, New York, NY ,
2009 Banff Center for the Arts, Banff, Alberta

Collections

Public

Seneca College, York University Campus, Toronto, Canada
Collection Loto Quebec

Private

Espace Robert Poulin, Montreal, Canada
Constellation Records, Montreal, Canada

Books

2009 "*Bébé*" Artist book of drawings and paintings. Launched at Drawn and Quarterly in Montreal, and Art Metropole, Toronto. L'Oie de Cravan
2005 "*Mr Non Pigeon*" Artist book of drawings and etchings. L'Oie De Cravan
2005 "*La petite*" by Anne Marbrun Front cover and inside illustrations L'Oie de Cravan

Periodicals

2010 Harpers Magazine, June issue, drawing reproduction
Illustrations have appeared in various editions of *The Walrus Magazine*, *Maisonneuve Magazine*, *Broken Pencil*, *Solidarity Across Borders*, *Arthur Magazine*

Bibliography

Jennifer Cane "Nadia Moss" Catalogue, Sleep of Reason 2012
Amanda Beattie "Nadia Moss Educational Programme" Catalogue, Papier 11" 01/04/11
Marianne Ackerman "Nadia Moss" The Rover 12/03/10
Alexandra McIntosh "Dubious Clowns, Recurring Dreams" The Rover 30/03/10
Isa Tousignant "Nadia Moss at Push" Akimbo 04/2010
Éric Paquin "Nadia Moss, Bébé" Voir Magazine 01/22/09
Thurston Moore, Byron Coley "Mr Non Pigeon, Review" Arthur Magazine 01/01/06
Mark Slutsky "Surprise Arty" Montreal Mirror "Noisemakers Issue" 07/01/01

Public Artist Talks

2009 "Bébé " Expozine, Montreal, slide lecture
"Bébé " Art Metropole, Toronto
2012 "Worms " Trampoline Hall, Toronto, performance lecture with drawings

Film

2006 "What They Ate" short puppet film conceived and constructed by the artist, directed by S.W. Owen BravoFACT
2008 Belfast International Film Festival, 2007 MOCA Cleveland "*The Great Artdoors*" International Art and Film Festival , 2006 FilmPop Montreal

Art Direction

- 2010 A Silver Mt Zion “Metal Bird” Built room-sized installation for band’s video
- 2009 Hot Springs “Volcano” – created life-like marionettes of the band for video.
- 2005 Victoriaville Festival de Musique Actuelle – Created stage set for performance with Sam Shalabi
- 1999 – 2004 In house art director/ film composer/ actor with Automatic Vaudeville Studios

As well as her achievement in visual art, Nadia Moss has been a key participant in Montreal's music community for over 10 years. During this period she has played electronics, organ and piano both live and on record with many international acts including Patti Smith, A Silver Mt. Zion, Sam Shalabi, Vic Chesnutt, Carla Bozulich and Matana Roberts. She has also been a full time member of Constellation Records artists *Frankie Sparo*, and was a founding member of *The Witchies*.

Selected Discography

- 2010 **Land of Kush** *Monogamy* Constellation Records
- 2009 **Vic Chesnutt** *At The Cut* Constellation Records
- 2008 **Witchies** *S/T* Independent
- 2007 **Evangelista** *Hello, Voyager* Constellation Records
- Sam Shalabi** *Eid Alien8*
- Vic Chesnutt** *North Star Deserter* Constellation Records
- 2006 **Carla Bozulich** *Evangelista* Constellation Records
- 2005 **Black Ox Orkestar** *Ver Tanzt?* Constellation Records
- 2001 **Frankie Sparo** *Welcome Crummy Mystics* Constellation Records

Selected Performance Credits

- 2010 **Festival International de Musique Actuelle** *Victoriaville Montreal* w/ Osama Shalabi's Land of Kush
- St. Cecilia’s convent, Brooklyn, Live musical accompaniment to the films of Jem Cohen. w/ Jem Cohen, Laura Hanna
- 2009 **Hillside Festival**, *Guelph* with The Witchies
- 2008 **Suoni Per Il Popolo**, *Montreal*. Performance with Jerusalem In My Heart
- Le 400e Anniversaire de la ville de Quebec**, *Quebec* with the Witchies
- 2007 **Route de Rock Festival**, *St. Malo, France* with Vic Chesnutt Band
- POP Montreal** *Montreal* with Patti Smith and members of A Silver Mount Zion
- Festival International de Musique Actuelle** *Victoriaville Montreal* with Carla Bozulich's Evangelista
- 2005 **Festival International de Musique Actuelle** *Victoriaville Montreal* with Osama Shalabi's Land of Kush

Film Soundtrack Composition

2010 **Good Neighbours** - *Musician, Composer* Dir. Jacob Tierney Toronto International Film Festival

2008 **Madame Tutli - Putli** - *Musician, Arranger* Clyde Henry Productions . Canal + Award Best Short Film, International Critics ,Cannes, Petit Rail D'or Best Short Film, Academy Award Nomination, animated short

2007 **The Arthur Lipsett Project: A Dot on the Histomap** NFB Dir. Eric Gaucher - *Musician*

2006 **Jan Zenek Disparait** *Musician, Composer* Clyde Henry Productions Winner 2880 Film Blitz 2006

2006 **What They Ate** Dir. Nadia Moss and Seth W. Owen - *with Chad Jones and Jessica Moss*

2004 **Send Money Now** - Dir. Seth W. Owen, Mark Slutsky, Daniel Permuter - *Composed and performed with Jessica Moss*

2003 **Hysteria 3000** *Musician, Composer* Dir. Seth W Owen. - *Composer*

York University rankings, programs, and admission process. View cost of attendance, scholarships, and other crucial details. Located in Canada, York University is a public institute that came into existence some 6 decades back by the royal assent of Ontario's Lieutenant Governor. Established in 1959 with the evergreen spirit of "Testanda Via" or "The way must be tried", it is the 2nd largest university in Ontario and the 3rd largest in-country renowned for promoting creation and innovation. The institute offers a melange of cultures and ethnicities by opening doors for around 8,500 aspirants from nearly 178 countries. Constantly creating an atmosphere of research and learning for students across its 11 faculties New York Film Academy MFA degree programs are offered only at our Los Angeles and South Beach, Miami Campus. BI-COASTAL EXPERIENCE. Qualified students have the option of completing course work at the New York Film Academy in New York City in a one-year non-degree program and requesting that their course work be accepted for advanced standing in the MFA degree program at the Los Angeles or South Beach, Miami campus. In order to do so, students must apply and be accepted to the degree program in Los Angeles or South Beach, Miami. Students desiring credit for previous academic work or training may submit a written request for such credit to the Registrar, along with any supporting documentation (e.g. transcripts or syllabi.). Founded in the year 1959, York University is the second largest university in Ontario and the third largest in entire Canada. It has more than 55,000 students and 11 faculties, including Faculty for Science, Liberal Arts and Professional Studies, Education, Health, Fine Arts, Graduate Studies, Environmental Studies, Lassonde School of Engineering, Glendon College, Osgoode Hall Law School, and Schulich School of Business. Moreover, it also has 28 research centers.