

The Finborough Theatre is fully heated and air conditioned

VIBRANT **NEW WRITING** | UNIQUE **REDISCOVERIES**
Autumn Season | September to November 2013

Lubkinfinds in association with Neil McPherson for the Finborough Theatre presents
The world premiere

FISHSKIN TROUSERS

by Elizabeth Kuti

Directed by Robert Price

Cast: Brett Brown. Jessica Carroll. Eva Traynor.

"From that very first minute I sin 'im – strung upside down and howling – oh I certainly knew we had business all right"

The world premiere of multi-award-winning playwright Elizabeth Kuti's **Fishskin Trousers** will receive a four week run at the Finborough Theatre, opening on Tuesday, 3 September 2013 (**Press Night: Thursday, 5 September 2013 at 7.30pm**). The production is complemented by the return of our **FINBOROUGHFORUM**, a series of events, discussions and debates, both on the play itself and the current state of new writing for the theatre in the UK, following every performance on Wednesday, Thursday and Friday at 9.00pm from 11 September 2013.

Using only the power of words and storytelling, **Fishskin Trousers** weaves together the haunting tales of three lost people from different eras, united by the common setting of the fishing village of Orford in Suffolk, its castle and its mysterious island, Orford Ness.

From the twelfth century, Mab gives an eye-witness account of the legendary Wild Man of Orford, caught in the nets of fishermen... Eight hundred years later, at the height of the Cold War, Ben, a young Australian scientist, hears strange noises on the Ness as he tries to fix the island's radar system. While Mog, in 2004, is faced with a heartbreaking decision...

Suffused by the landscape and traditional folk tales of East Anglia, their echoing voices and stories reveal how deeply and intimately their lives touch each other, though decades – and even centuries – separate them...

Playwright **Elizabeth Kuti** returns to the Finborough Theatre which saw the world premiere of *The Six-Days World* (written while on attachment as a writer at the National Theatre Studio) in 2007. Writing for theatre includes *The Sugar Wife*, Joint Winner of the Susan Smith Blackburn Award and nominated for Best New Play in The Irish Times Theatre Awards (Project Arts Centre, Dublin, and Soho Theatre, London), *Treehouses* which won the Stewart Parker Radio Award and Second Prize in the Susan Smith Blackburn Award (Peacock Theatre at the Abbey Theatre, Dublin), *The Whisperers* with Frances Sheridan (Traverse Theatre, Edinburgh, and Irish Tour), *The Lais of Marie de France* (Andrews Lane Theatre, Dublin), several short plays for the Miniaturists – *Time Spent on Trains* (Southwark Playhouse and Latitude Festival), *Eighty Miles* and *Enter A Gentleman* (both at the Arcola Theatre). Her most recent new play, *Leter Than Thou*, was written under commission from the National Theatre. Radio drama includes *The Glasswright* (Radio 4), *Mr Fielding's Scandalshop*, broadcast on Christmas Day (Drama on 3), *May Child*, starring Patricia Routledge (Radio 4) and *Dear Mr Spectator* (two series for BBC Radio 4's *Woman's Hour*). *Fishskin Trousers* was supported by, and developed in association with, the RADA Festival 2013.

118 Finborough Road, London SW10 9ED Telephone 020 7244 7439
e-mail admin@finboroughtheatre.co.uk www.finboroughtheatre.co.uk Artistic Director Neil McPherson

Director **Robert Price** trained in Voice Studies at the Central School of Speech and Drama, and is on the Voice Faculty of both RADA and LAMDA. He was a founder member of Bedrock Theatre Company and the Dublin Fringe Theatre Festival. Directing includes *Requiem* by Jonathan Lichtenstein (Theatre Royal, Bury St Edmunds), *Elizabeth Kuti's Enter A Gentleman* (the Miniaturists at the Arcola Theatre), *Phil Terry's Elsinore* and *Glyn Maxwell's Bedtime Story* (both at the Lakeside Theatre, University of Essex). His work as an actor in theatre and film in Dublin included multiple roles at the Abbey and Gate Theatres including *Cyrano de Bergerac*, *Oliver Twist*, *Jane Eyre*, *The Christmas Carol*, *The Plough and the Stars* (also seen in the West End and tour), *The Skriker*, *Saved*, *Early Morning*, *The Massacre at Paris* (all for Bedrock Theatre Company), *The Seagull*, *Car Show*, *A Play on Two Chairs*, *Who's Afraid of Virginia Woolf* (all for Annie Ryan and Corn Exchange), *The Spanish Tragedy*, *The Revenger's Tragedy* and *The Duchess of Malfi* (Loose Canon), *Othello*, *King Lear*, *Macbeth*, *Romeo and Juliet* (Second Age), *Treehouses*, *The Electrocutation of Children*, *At-Swim-Two-Birds* (Peacock Theatre at the Abbey Theatre), *The Flesh Addict* (Fishamble), *The Hostage* (Abbey Theatre), *The Sugar Wife* (Rough Magic at the Project Arts Centre) and *The Whisperers* (Traverse Theatre, Edinburgh, and Irish Tour). He was nominated for The Irish Times Best Actor award for his performances in *The Duchess of Malfi*, *Big Bad Woolf* and *The Spanish Tragedy*. Film includes *The Escapist* and *The Count of Monte Cristo*.

The cast:

Brett Brown

Trained at RADA.

Theatre includes *Dream On* (Ostrava Shakespeare Festival), *Dear World* (Charing Cross Theatre), his one-man *Phaedra* (Cockpit Theatre), *The Tempest* (Swan Theatre, Royal Shakespeare Company and Little Angel Theatre), *La Bohème* (OperaUpClose), *The Tempest* (Gdańsk Shakespeare Festival), *Poetry Show* (English Scene), *Oh, What A Lovely War!* (Haymarket Theatre, Basingstoke), *Coalition: Westminster Side Story* (Theatre503), *Last Seen* (Almeida Theatre), *The Tempest* (Shakespeare's Globe), and *Baz Luhrmann's A Midsummer Night's Dream*, *Cavalleria Rusticana*, *Pagliacci*, *The Magic Flute*, *Otello*, *Die Meistersinger von Nürnberg* (Opera Australia).

Film includes *Orbit* and *Home*.

Radio includes *The Cook* and *The Insurgent* (BBC Radio 3).

Jessica Carroll

Trained at LAMDA where she played several leading roles including *Fabiana Aziza Cunningham* in *The Last Days of Judas Iscariot*, directed by Mark Babych.

Theatre includes *Quirks* (Southwark Playhouse), *A Short History of The Royal Court*, directed by Lyndsey Turner (Shoreditch Town Hall), *Old Bag* (Theatre503), *Climate Change Play in a Day* (Arcola Theatre) and *Nina* in *The Seagull*, directed by Ian Rickson for his Masterclass at the Theatre Royal Haymarket.

Television includes *Downton Abbey*.

Radio includes *Life Begins At Crawley* (BBC Radio 4) as well as being 'highly commended' in the Carleton Hobbs BBC Radio Drama competition.

Eva Traynor

After graduating in English from University College London, trained at RADA where she played several leading roles including *Lorraine* in *A Lie of the Mind*, *Sarah* in *Company*, *Monica Reed* in *Present Laughter*, *Bianca* in *Women Beware Women*, *Nina* in *The Seagull* and the title role in *Miss Julie*.

Theatre includes *The Sea Plays* (Old Vic Tunnels).

Film includes *Cheerful Weather for the Wedding*.

Television includes *This September*. Radio includes *Voices from The Old Bailey* (BBC Radio 4).

Eva also performs in cabaret and is an experienced dancer; she currently performs historical dance with *Nonsuch*, and studies flamenco at *La Escuela de Baile* in North London.

The Press on the RADA Festival previews of Fishskin Trousers

"A beautiful, looping piece, revelling in the rhythms of Suffolk speech...an engrossing, enveloping piece of writing, engagingly and movingly performed by the cast." *Natasha Tripney, The Stage*

"Whilst West End musicals and high profile productions are relying on increasingly more developed technology to bring shocks and wonders to an audience with an ever shortening attention span, it is a relief and a pleasure to view

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Press Information

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some simple storytelling....Director Robert Price creates what no amount of gimmicks could ever create. Three ages, three stories intertwining using only the skill of his actors. ...A wonderful, original production" Performance Reviewed

The Press on playwright Elizabeth Kuti

For The Whisperers

"A genuinely wonderful piece of comic theatre, sparkling with wit and invention" Sunday Times

"An extraordinary achievement...a rich viewing experience that grows even more resonant in retrospect" Variety

For The Sugar Wife

Time Out Critics' Choice

"This consistently intelligent and beautifully shaped play" Fintan O'Toole, Irish Times

"Elizabeth Kuti's excellent new play...whose themes of charity, colonialism and morality resonate deeply" The Guardian

For The Six-days World

"She combines a gift for combative dialogue with a strong moral and, at times, a religious sense...A dramatist to watch." The Times

PRESS NIGHT: THURSDAY, 5 SEPTEMBER 2013 AT 7.30PM

PHOTOCALL: TUESDAY, 3 SEPTEMBER 2013 AT 1.00PM-1.30PM

LISTINGS INFORMATION

Finborough Theatre, 118 Finborough Road, London SW10 9ED

Box Office 0844 847 1652 Book online at www.finboroughtheatre.co.uk

Tuesday, 3 September – Saturday, 28 September 2013

Tuesday to Saturday Evenings at 7.30pm. Sunday Matinees at 3.00pm. Saturday matinees at 3.00pm (from 14 September 2013).

Prices for Weeks One and Two (3–15 September 2013) – Tickets £14, £10 concessions, except Tuesday Evenings £10 all seats, and Saturday evenings £14 all seats. Previews (3 and 4 September) £9 all seats.

£6 tickets for Under 30's for performances from Tuesday to Sunday of the first week when booked online only.

£10 tickets for residents of the Royal Borough of Kensington and Chelsea on Saturday, 7 September 2013 when booked online.

Prices for Weeks Three and Four (17–28 September 2013) – Tickets £16, £12 concessions, except Tuesday Evenings £12 all seats, and Saturday evenings £16 all seats.

Performance Length: Approximately 75 minutes with no interval.

AND

FINBOROUGHFORUM – A series of events, discussions and debates, both on the play itself and the current state of new writing for the theatre in the UK, following every performance on Wednesday, Thursday and Friday at 9pm from 11 September 2013. Events are free to ticketholders for any performance in the run. Full listings will be announced on our website shortly.

For more information, interviews and images, please contact

Neil McPherson on e-mail admin@finboroughtheatre.co.uk or **07977 173135**

Download press releases and images at <http://www.finboroughtheatre.co.uk/press-resources.php>

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Fishskin Trousers is transferring to Park Theatre in October 2017. This review is from 2013. One great thing about Suffolk is that parts of it feel like you're. We're working hard to be accurate. But these are unusual times, so please check that events are still happening. Fishskin Trousers is transferring to Park Theatre in October 2017. This review is from 2013. One great thing about Suffolk is that parts of it feel like you're entering the Middle Ages. 2020 Shark Skin Soft Shell Trousers Winter Waterproof Thermal Fleece Hiking Pants Camping Military Fishing Waterproof Pants. US \$35.49 / piece. 1 Orders. DO&GO Store. Men Tactical Military Cargo Pants Winter Thick Warm Fleece Shark Skin Army Trousers Male Stretch Waterproof Outdoor Casual Pants. US \$18.71 - 21.43 / piece. (1) | 1 Orders. Fishing Pants Outdoor Camping Hiking Windproof Men Trousers " Best quality products and great prices. Free Worldwide Shipping " Why Not Online Shop. Camping Pants Hiking Pants Waterproof Pants Warm Pants Warm Outfits Outdoor Outfit Skiing Pants For Women Sweatpants. Mountain skin Women Men Thick Warm Waterproof Windproof Pants for Fishing Camping Hiking " Best quality products and great prices. Free Worldwide Shipping " Why Not Online Shop. Fish skin trousers were made entirely different for males and females. Those for males were aligned at the upper ends, and the lower ends are edged with black cloth. In winter hunting, these trousers were surprisingly warm and endured the roughest wearing. In spring and autumn fishing seasons, the trousers were water-resistant and protected the knees. Today, modern living and the availability of other materials and designs has changed Hezhen clothes radically.