

Etienne Decroux. 9780203001028. Thomas Leabhart. 2007. 168 pages. Taylor & Francis, 2007

View Etienne Decroux Research Papers on Academia.edu for free. A Mímica Corporal proposta e exercitada pelo francês Etienne Decroux [1898-1991] foi profundamente marcada pelo contato, pela troca e mesmo pelo embate estético e ideológico com outras manifestações artísticas, como a dança (especialmente o balé clássico), a escultura e a música, destacando assim o caráter intencionalmente multidisciplinar do seu trabalho, tanto pela apropriação de elementos formais e estéticos (entendendo estético). This book collates a wealth of key material on Etienne Decroux, including: an English translation of Patrice Pezin's "Imaginary Interview" The Decroux Sourcebook is the first point of reference for any student of the "hidden master" of twentieth century theatre. This book collates a wealth of key material on Etienne Decroux, including: an English translation of Patrice Pezin's "Imaginary Interview", in which Decroux discusses mime's place in the theatre. Etienne Decroux (19 July 1898 in Paris, France – 12 March 1991 in Boulogne-Billancourt, France) was a French actor who studied at Jacques Copeau's Ecole du Vieux-Colombier, where he saw the beginnings of what was to become his life's obsession – corporeal mime.[1][2] During his long career as a film and theatre actor, he created many pieces. Publications. Paroles sur le Mime (Words on Mime), is one of his writings still in print today. In Words on Mime, Decroux outlined a "cure" for a theatre scene mired by tradition and