Étienne Decroux (19 July 1898 in Paris, France – 12 March 1991 in Boulogne-Billancourt, France) was a French actor who studied at Jacques Copeau's Ecole du Vieux-Colombier, where he saw the beginnings of what was to become his life's obsession—corporeal mime.[1][2] During his long career as a film and theatre actor, he created many pieces. 

Publications.

Paroles sur le Mime (Words on Mime), is one of his writings still in print today. In Words on Mime, Decroux outlined a "cure" for a theatre scene mired by tradition and...