

GK8: Specialstudium

VT 2015 Kursansvarig: Doron Galili

Required Reading: There is no Textbook for this class. Some of the articles are to be purchased in a course reader; some are available through the library online resources; some are posted under the Resources tab on <https://mondo.su.se/portal>. Consult the bibliography for specific instruction.

Schedule of class meetings:

MEETING ONE - The Emergence of Cinema: Art or Mass Produced Entertainment?

Reading: C. Baudelaire, "The Modern Public and Photography"
O. Winter, 1896 film review

Screening: *The Artist* (Hazanavicius, France, 2011) [distributor: *scanbox*]

MEETING TWO – Early Artistic Films and the Sociology of Artistic Taste

Reading: E. Bowser, "The Recruiting Station of Vice"
R. Pearson and W. Uricchio, "How Many Times Shall Caesar Bleed in

Sport:

Shakespeare and the Cultural Debate about Moving Pictures"

P. Bourdieu, selection from "Outline of a Sociological Theory of Art

Perception"

Clips (in class) *Dante's Inferno* (Italy 1911), *The Sculptor's Nightmare* (U.S. 1908)

Screening: *Drunkard's Reformation* (Griffith, U.S. 1909) [DVD]

Dante's Inferno (Italy, 1911) [DVD]

MEETING THREE – Film and the Traditional Arts: Theories of Medium Specificity

Reading: V. Lindsay, *The Art of the Moving Picture*, chapters 3, 11, 12.

R. Arnheim, "Film and Reality"

A. Bazin, "Painting and Cinema"

Screening: *The Immigrant* (Chaplin, U.S. 1917) [archive copy]

Twilight of a Woman's Soul (Russia 1913) [DVD]

Guernica (Rasnais, France 1950) [DVD]

MEETING FOUR – Film as Anti-Art and a New Art: The 1920s Avant-Gardes

Reading: D. Vertov, "Artistic Drama and the Kino Eye"

J. Epstein, "The Senses I"

G. Dulac, "Aesthetics, Obstacles, Integral Cinegraphie"

L. Delluc, "Beauty in the Cinema"

Screening: *Entr'acte* (Calir, France 1925) [archive copy]

MEETING FIVE – Rebranding Film as Art: Spaces and Institutions of Uplift

Reading: E. Bowser, "Movie Palaces"

R. Koszarski, "The Theater," "The Envelope, Please"

P. DiMaggio, "Cultural Entrepreneurship in Nineteenth-Century Boston"

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Screening: *Sunrise* (Murnau, U.S. 1927) [16mm archive copy]

MEETING SIX – Film Changes the Arts: Benjamin’s Political Aesthetic Theory

Reading: W. Benjamin, “The Work of Art in the Age of Its Technological Reproducibility”

A. Gance, “A Sixth Art”

Seminar meeting

MEETING SEVEN – Making a Film Heritage: Film Archives and Museums

Reading: H. Wasson, “Some Kind of Racket: The Museum of Modern Art’s Film Library,

Hollywood and the Problem of Film Art, 1935”

Bourdieu et al., selection from *The Love of Art European Art Museums and Their*

Public

T. Elsaesser, “Ingmar Bergman in the Museum?”

Visit to the film archive

MEETING EIGHT – The Post War Art Film and International Film Festivals

Reading: D. Bordwell, “The Art Cinema as a Mode of Film Practice”

T. Elsaesser, “Film Festival Networks : The New Topographies of Cinema in Europe”

Screening: *Red Desert* (Antonioni, Italy, 1964) [archive copy]

MEETING NINE – Art Cinema in National/International Context

Reading: J. Ma, “Tsai Ming-Liang’s Haunted Movie Theatre”

S. Neale, “Art Cinema as Institution”

T. Heise and A. Tudor, ”Constructing Film Art: Bourdieu’s Field Model in a Comparative Context”

Screening: *Good Bye Dragon Inn* (Taiwan 2003) [DVD]

MEETING TEN –Film Obsolescence and the Gallery Space

Reading: E. Balsom, “A Cinema in the Gallery, A Cinema in Ruins”

P. Cherchi Usai, “Film as an Art Object”

C. Rowell, “Decasia: The State of Decay”

S. Jacobs “Twenty Four Hours Hitchcock”

Screening: Excerpts from works by Bill Morrison, Tacita Dean, Douglas Gordon, Ken Jacobs.

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- R. Pearson and W. Uricchio, "How Many Times Shall Caesar Bleed in Sport: Shakespeare and the Cultural Debate about Moving Pictures" *Screen* 31.3 (1990), 243-261 [L]
- P. Bourdieu, "Outline of a Sociological Theory of Art Perception" *International Social Science Journal* 20 (Winter 1968), 589-612. <http://web.mit.edu/allanmc/www/bourdieu3.pdf>
- V. Lindsay, *The Art of the Moving Picture*, chapter 3, 11-12. [public domain]
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- J. Epstein, "The Senses I" In *French Film Theory and Criticism vol. 1, 1907-1929*, Ed. Richard Abel. Princeton: Princeton University Press, 1988. 241-246.
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- E. Bowser, "Movie Palaces" in *The Transformation of Cinema, 1907-1915*. Berkeley" University of California Press, 1994. 121-136
- R. Koszarski, "The Theater," "The Envelope, Please" in *An Evening's Entertainment: The Age of the Silent Feature Picture, 1915-1928*. Berkeley University of California Press, 1994: 9-25, 315-324.
- W. Benjamin, "The Work of Art in the Age of Its Technological Reproducibility" in *Critical Visions in Film Theory*.
- A. Gance, "A sixth Art," In *French Film Theory and Criticism vol. 1, 1907-1929*, Ed. Richard Abel. Princeton: Princeton University Press, 1988. 66-67.
- H. Wasson, "Some Kind of Racket: The Museum of Modern Art's Film Library, Hollywood and the Problem of Film Art, 1935" *Canadian Journal of Film Studies* 9.1 (2000), 5-29. [L]
- P. Bourdieu et al. selection from *The Love of Art European Art Museums and Their Public*. Cambridge: Polity Press, 1991. [I WILL KEEP SELECTION SHORT ENOUGH]
- T. Elsaesser "Ingmar Bergman in the Museum?" *Journal of Aesthetics & Culture* 1, (2009)
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<http://dare.uva.nl/cgi/arno/show.cgi?fid=133232>

J. Ma, "Tsai Ming-Liang's Haunted Movie Theatre" in *Global Art Cinema: New Theories and Histories*. Eds. Rosalind Galt and Karl Schoonover. Oxford: Oxford University Press, 2010. 334-350.

S. Neale, "Art Cinema as Institution" *Screen* 22.1 (1981), 11-40. [L]

T. Heise and A. Tudor, "Construction Film Art: Bourdieu's Field Model in a Comparative Context" *Cultural Sociology* 1.2 (2007), 165-187. [L]

E. Balsom, "A Cinema in the Gallery, A Cinema in Ruins" *Screen* 50.4 (2009), 411-427. [L]

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GK8 is a cyber-security company that offers a high-security custodian technology for managing and safeguarding digital assets. The technology allows. GK8. System for Safeguarding Digital Assets. About. Imagery. Funding. The team. In the news. About. \$ gk8s :my-cluster get nodes. The tool doesn't accept delete action by default. You must touch a local file .delete or using environment setting DELETE=true to activate the deletion: \$ gk8s :my-cluster delete pod foo :: Error: File .delete doesn't exist in the current directory. \$ touch .delete; gk8s :my-cluster delete pod foo Error from server (NotFound): pods "foo" not found \$. DELETE=true gk8s :my-cluster delete pod foo Error from server (NotFound): pods "foo" not found. Touching file .delete doesn't support multiple actions in parallel. Why. These Questions Answers of General Knowledge (GK) is for class 8th Students and we hope these GK Questions Answer will be improve all students General Knowledge. You can also take part in 100 Questions Class 8th GK Quiz Here. Read Now GK Questions for Class 8 Questions Answers SET-1. Question No (1) Donald Trump was the ___ president of United States of America? Answer: 45th.