Other children joined Mark to test the stability of the block buildings by using different materials to produce hurricane winds. Finally, Ms. Silvia asked the class, "What do you wonder about the stability of this building?" The children began to talk about ways to build a very tall block tower so that it would not fall down. Mark proved that his tower design was stable by waving a thin board at it to create wind. The tower did not fall down.

This book describes a project on designing spaces for young children; the aim of the project is to enable a "meeting of minds" between the pedagogical philosophy of Reggio Emilia preschools and the innovative experiences within the culture of design and architecture. This book examines how young people can be re-engaged with schooling and their own learning beyond the school gates. Despite attempts by successive UK governments to promote engagement with education, there has been a substantial increase in formal and informal exclusions from secondary schools, particularly of underperforming students who come from low income families. The book builds on an ethnographic study carried out in a youth centre based on a secondary school site, exploring the social and cultural worlds of fourteen students as they complete a GCSE teamwork assessment.

It is sure to be of value and interest to students and scholars of exclusion in education and relational pedagogy, as well as practitioners and policy makers. Keywords. Engaged pedagogy asks the librarian as educator to not approach the job of education dispassionately and rigidly. The goals of the information literate society work are complementary to those of engaged pedagogy. Both are concerned with critical thinking and application of knowledge(decision making). Learning is viewed as a process and something that cannot be measured using discrete items(Doyle).