

# You Can Make It: As a Dj 9781842360972 Steve Parker, Alan Parker Miles Kelly, 2003

It also sees itself as a tough place, where you are competing against the best of the best, against the top tier in any field, since anyone with ambition and drive is either from New York or goes there to find out how far they can go. New York's self-image is the opposite of carefree and easy. That's what it means: it represents New York's view of itself as the toughest and most important field of play there is. I think this view is both direct and ironic: on one level, New York really does see itself that way. For some, these characteristics of living and working in NYC is energizing. For them, this applies: "New York City: If You Can Make it Here, You Can Make it Anywhere". Related Questions. More Answers Below. You Can Make It book. Read reviews from world's largest community for readers. Goodreads helps you keep track of books you want to read. Start by marking "You Can Make It: As A DJ (Flip Quiz)" as Want to Read: Want to Read saving... Want to Read. Currently Reading. Read. You Can Make It: As A DJ. by Steve Parker. Other editions. This quiz was made by DJ's with 87 years of combined experience in the field, and they know what it takes to make it - as well as which personalities just won't work. Take this quiz and find out if you are DJ material, if you are on your way, or if you need to RUN IN THE OTHER DIRECTION! What is your age? Under 18 Years Old. What is Dead Air? A movie or a book or something. Every DJ's nightmare! Which of these are "gotta take a dump at work" songs. It's no secret we're witnessing tectonic shifts both in dance music, as well the role of the DJ, in 2012. Before the Internet, DJs were coveted because they were the "gatekeeper" of the music. It was much more difficult and expensive to build a decent library in the 1980s and 90s. Their importance even became grossly overestimated by the rise of the "superstar DJ" persona at the turn of the century. They almost make those pop-up adds for Viagra seem tame in comparison. Remember that everyone sucked not only as a DJ, but also at building a following, when they started out. There's nothing to be ashamed of by not having a large fanbase during your formative years. Find your rhythm when it comes to promoting yourself online without being invasive or desperate. You want a DJ booking, yeah? So what are you doing to enhance the electronic dance music business in your local area to make it better for everyone involved? For example, when it comes to sniffing out someone who shows any interest in electronic dance music, I am like a lion stalking its prey during a drought-wrenched summer day on the African plains. We're in the business of fun, it's so easy and it's not like you are selling them a car. You can just say, "Hey I think you might like the type of stuff we get into" we play really amazing music that is wickedly sick and we all get wasted, dance around all night, and say stupid stuff.