



### **Michaela's Music House: The Magic of the Violin**

**Gwendolyn Masin**

Musikverlag Muller & Schade, £32

This is an excellent, very well-structured tutor book which provides physical exercises for establishing the basis of a sound technique for both left and right hands, the bow-hold and principal bow strokes.

As a full-time violin teacher I find myself constantly trying to find different ways of improving and establishing all aspects of a good technique. This book provides an indispensable resource of exercises which are explained in a way that a child of the age of 4+ would easily be able to understand and actually love doing. Each new game is accompanied by a little story which helps the young child understand the new underlying concept and the book is beautifully illustrated in a way that will be appealing to young pupils and teachers alike. I found that having a series of photographs accompanying the detailed account of the stages involved in explaining how to develop a sound bow-hold extremely helpful. In fact, this book could be seen as an invaluable reference book by violin teachers when lateral thinking is required to develop or indeed improve

the physical posture which we as teachers are always aiming to achieve or modify.

The author's approach uses primarily Violin Tutor, Book One by Sándor, Járdány and Szervánsky (1950) for the first few steps of playing and also uses Tunes for my Violin by Eleanor Murray and Phyllis Tate (1938) to provide a different musical type of experience i.e. music from both the East and West.

Summing up, this is a reference book I will be able to use extensively to improve my own day-to-day teaching in schools; I feel sure my pupils will approve of the new imaginative little games, analogies and stories I intend to incorporate into my lessons. Thank you so much Gwendolyn Masin.

Glowing accolades endorsing this book have come from great pedagogues and performers such as Igor Ozim, Maxim Vengerov, Anne-Sophie Mutter and David Zinman. DAVID COOPER

Michaela's Music House - The Magic of the Violin. 9-year-old Luke teaches some tips and tricks of playing the violin! Written by Gwendolyn Masin. 26. "Roald Dahl If violin is the key that opens a door into a world filled with fun and magic; and teaching or learning it, your aspiration, then join me for my method to Teaching Beginners on 11/12/13 August as well as my Teacher Training on 19 August at The Exhale. No time like the present to making a love of music as natural as child's play. More info: <https://calendly.com/gwendolyn-masin-teaching-beginners-2> See More. Michaela's Music House book. Read reviews from world's largest community for readers. Gothic romance, dueling family restaurants, West African magic, and much, much more! It sure looks like 2021 is shaping up to be a year of Read more 96 likes · 6 comments. Trivia About Michaela's Music No trivia or quizzes yet. Add some now ». The violin has always been central to everything that André Rieu does whether it's touring, recording or composing. For this new anthology, the master showman from Maastricht has put together 15 tracks that show off the full range of his repertoire from Vivaldi's Winter, through Dvorak's Song to the Moon and Shostakovich's 'Romance' from The Gadfly, to the Frank Sinatra classic My Way. It is as slick, sumptuously produced and as entertaining as André's millions of fans have come to expect, and is no doubt set for a very long stay at the top of the Classic Michaela's Music House, The Magic of the Violin, by Gwendolyn Masin. [www.gwendolynmasin.com](http://www.gwendolynmasin.com). Illustration Colm Mac Athlaoich [www.macathlaoich.com](http://www.macathlaoich.com). Design Katy Judge, [designworks](http://designworks.com) [www.designworks.ie](http://www.designworks.ie). Thanks to Emma Eager, Jan Grønning, Alex McKee, Rod Morris and Young European Strings School of Music [www.young-european-strings.com](http://www.young-european-strings.com). Ms Masin is a member of ProLitteris [www.prolitteris.ch](http://www.prolitteris.ch). Published in 2009 by Musikhaus und Musikverlag Müller & Schade AG [www.mueller-schade.com](http://www.mueller-schade.com). The copyrights are held by the authors and publishers indicated. This work is copyright protected. Therefore any reproduction or duplication is permitted only with expressed consent of the publisher. A far-reaching musical ancestry and three generations of piano and violin teachers before her, Gwendolyn Masin's first forays into teaching began when she was sixteen. Encouraged by some of the world's foremost pedagogues, many of whom she had the privilege of working with closely both as a performing artist and as a student, Gwendolyn began gathering her observations in her teens. "Fun is the starting point of a new illustrated music tutor called Michaela's Music House. Based around the musical adventures of the eponymous four-year-old Michaela, its pages fairly bubble and crackle with mischief..." — arminta wallace, the irish times.