

Sexual Perversity in Chicago, And, The Duck Variations: Two Comedies. Samuel French, Inc., 1977. David Mamet. 9780573600418. 1977. 94 pages

The Obie award-winning *Sexual Perversity in Chicago* is about two office workers, Danny and Bernie, on the make in the swinging singles scene of the early 1970s. Danny meets Deborah in a library and soon they are not only lovers but roommates, and their story quickly evolves into a modern romance in all its sticky details. *The Duck Variations* is a dialogue between two old men sitting on a park bench. The conversation turns to the mating habits of ducks, but soon begins to reveal their feelings about natural law, friendship, and death. New York magazine has called *The Duck Variations* "a gor *Sexual Perversity in Chicago* is a play written by David Mamet that examines the sex lives of two men and two women in the 1970s. The play is filled with profanity and regional jargon that reflects the working-class language of Chicago. The characters' relationships come to be hindered by the caustic nature of their words, as much of the dialogue includes insults and arguments. The play presents "intimate relationships [as] minefields of buried fears and misunderstandings".[1].
An off-Broadway production directed by Albert Takazauckas opened on a double bill with the playwright's *The Duck Variations* on June 16, 1976 at the Cherry Lane Theatre in Greenwich Village and ran for 273 performances. 1978. Also published in *Sexual Perversity in Chicago* and *The Duck Variations*, Grove Press, New York, NY. Formatted for student actors' ease of use FOR EDUCATIONAL PURPOSES ONLY. BERNARD LITKO The shot she is pulling is the BERNARD LITKO So into the old shower. And does following two things (a) she says "I think I want to this broad have a body? take a shower." DANNY SHAPIRO Yeah? DANNY SHAPIRO No.