

Introducing Criticism at the 21st Century. 9780748615759. Edinburgh University Press, 2002. 304 pages. Julian Wolfreys. 2002

Start by marking 'Introducing Criticism at the 21st Century' as Want to Read: Want to Read savingâ€¦ Want to Read. This new and revised edition provides 14 chapters introducing new modes of 'hybrid' criticism which have emerged in the twenty-first century. The chapters provide thought-provoking overviews of critical thinking at the cutting edge. Each of the authors explains in lucid terms the various contours of t Provides a wide-ranging guide to current directions in literary criticism. This new and revised edition provides 14 chapters introducing new modes of 'hybrid' criticism which have emerged in the twenty-first century. The chapters provide thought-provoking overviews of critical thinking ...

Illustration: Tim McDonagh. Why Now? Okay, assessing a century's literary legacy after only 18 and a half years is kind of a bizarre thing to do. Actually, constructing a canon of any kind is a little weird at the moment, when so much of how we measure cultural value is in flux. Born of the ancient battle over which stories belonged in the 'canon' of the Bible, the modern literary canon took root in universities and became defined as the static product of consensus - a set of leather-bound volumes you could shoot into space to make a good first impression with the aliens. Its supposed permanen 21st Century. Also available from bloomsbury. Modern Literary Theory: A Reader, 4th Edition, Patricia Waugh & Philip Rice. There are four major claims that I want to state at the outset. First, despite all the talk about posttheory and after theory that has been floating around for several decades, there is a theory renaissance underway. Granted, it is difficult to see at first glance. Second, as my map on the flyleaf suggests, twenty-first-century theory is knowable but unmasterable (Figure 1). This chart contains 94 subdisciplines and fields circling around 12 major topics (reminiscent of planets and satellites), which can change spheres and fuse into original combinations. Download Citation | Introducing criticism in the 21st century: Second edition | This new and revised edition provides 14 chapters introducing new modes of 'hybrid' criticism which have emerged in the twenty-first century. The | Find, read and cite all the research you need on ResearchGate. The book is organised into five areas of critical concern - The Poetics and Politics of Identity; Critical Voices: Ethical Questions; Materialities, Immaterialities, (A)materialities, Realities; Space, Place & Memory. Key Features: Addresses the various 'states of criticism' at the beginning of the century; Each chapter